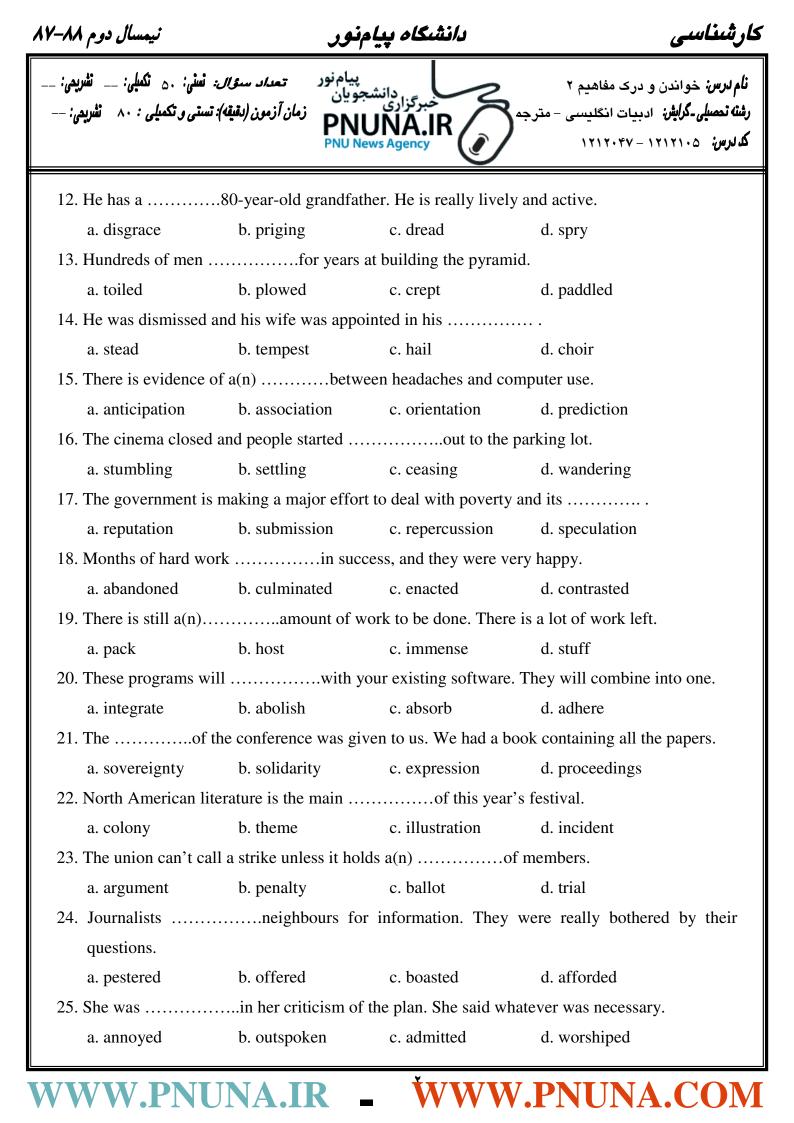
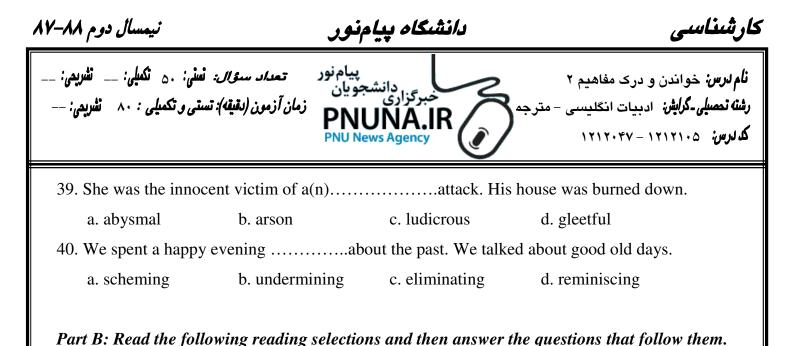
نیمسال دوم ۸۸-۱	<i>،نو</i> ر	دانشگاه پیاه	رشىناسى
نسنی: ۵۰ نکمیلی: نشریمی: _ ستی و تکمیلی : ۸۰ نشریمی:	PN	دانش خبرگزاری UNA.IR wys Agency	م <i>لرس:</i> خواندن و درک مفاهیم ۲ س ن نصبلی گرایش: ادبیات انگلیسی – مترجم م <i>لرس:</i> ۱۲۱۲۱۰۵ – ۱۲۱۲۰۴۷
خود، علامت بزنيد.	ى سىؤال برگە پاسخنامە	۱ را در قسمت کد سبر	* دانشجوی گرامی: لطفاً، گزینه
		۔ ہ شما خواہد بود.	بدیهی است، مسئولیت این امر برعهد
			** این آزمون نمره منفی ندارد.
		ىباشىد.	توجه: استفاده از فرهنگ لغات مجاز نم
Directions: Read the	follingue sentences, ai	nd choose the corre	ct word to fill in the blank.
1. Not sleeping the ni	ght before an exam ca	n have	effect on your performance. You
should avoid it.			
a. adequate	b. abysmal	c. adverse	d. aboriginal
2. These discoveries ra	aiseques	tions. These question	ons are unusual and fascinating.
a. subtle	b. intriguing	c. paradox	d. threshold
3. Computer softwares	s can be used to		nitate some events.
a. recite	b. simulate	c. elaborate	d. preclude
4. Winning this contra	act isto the second s	he success of the co	mpany. It is very important.
a. crucial	b. conventional	c. humbling	d. downswing
5. Policea	drowning girl from the	e river yesterday.	
a. wiped	b. vented	c. spied	d. plucked
6. She always looks	She is alw	vays clean, tidy and	flawless.
a. immaculate	b. impact	c. involved	d. feigned
7. He didn't like the m	nediainto	his past.	
a. spuring	b. prevailing	c. probing	d. striking
8. Sheher p	oony around the field.	She needed to show	it to others.
a. adhered	b. trotted	c. raised	d. zarned
9. He is known to have	ewith pol	iticians. He spends	a lot of time with them.
a. consorted	b. despaired	c. soiled	d. gazed
10. They stood in siler	ntaround	the grave. They all	respected the dead man.
a. alter	b. awestruck	c. homage	d. grief
11. She loves stories of	of knights and fairy	, the girls	who are perfect in every way.
a. maidens	b. wretches	c. mansions	d. altars

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نیمسال دوم ۸۸–۸۷	، نور	دانشگاه پیاه	کارشىناسى			
سنی: ۵۰ تکمیلی: نشریمی: تی و تکمیلی : ۸۰ نشریمی:	FIN	خبرگزاری UNA.IR ws Agency	ن <i>ام لرس:</i> خواندن و درک مفاهیم ۲ ر شنه نصبلی گرایش: ادبیات انگلیسی – مترجم ک <i>ک لرس:</i> ۱۲۱۲۱۰۵ – ۱۲۱۲۰۴۷			
26. You are most welcome to my humble						
a. fragment	b. abode	c. pinnacle	d. web			
27. He poured	27. He pouredon my suggestion by saying it was useless.					
a. scorn	b. wield	c. thunderbolt	d. luck			
28. Shea	28. Shea lot of influence we can use it whenever he needs to:					
a. reigns	b. dooms	c. wields	d. diffuses			
29. I think it would beto hear the other side of the argument before you make your						
decision.						
a. solemn	b. stout	c. folly	d. prudent			
30. She was inat the news. She was really happy.						
a. raptures	b. reproach	c. assembly	d. distract			
31. He was a shy ma	31. He was a shy man whoall publicity. He didn't want to be famous.					
a. shunned	b. perceived	c. plunged	d. betrayed			
32. He	32. Hehis jacket and went out. He had to have it on.					
a. curved	b. donned	c. padded	d. abandoned			
33. Her body was for	undby a ro	ppe. It was hanging f	from the ceiling.			
a. steady	b. pinned	c. suspended	d. crooked			
34. She bears a	34. She bears aresemblance to her older sister. They are really similar.					
a. striking	b. sophisticated	c. flattering	d. conventional			
35. The factory has a highof staff. They have enough workers to replace those who						
have left.						
a. potential	b. turnover	c. drudgery	d. dividend			
36. The boxes wereand difficult to move.						
a. flared	b. vertical	c. ruffled	d. bulky			
37. They quickly.	their inheritance mone	y in a very short pe	riod of time. They wasted it very			
a. adhered	b. incited	c. trotted	d. dissipated			
38. Their criticism ac	38. Their criticism actuallythe young watchmaker to work harder.					
a. sated	b. probed	c. spured	d. accorded			

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As a joke writer for Bob Hope for 20 years, Gene Perret had taken hundreds of flights. So he was only half listening when the air steward began reciting safety instructions. Suddenly Perret's ears pricked up. "there may be 50 ways to leave your lover," the steward said, "but there are only five ways to leave this airplane."And then: "Please return your seat to its upright and most uncomfortable position. Later you may lean back and break the kneess of the passeager behind you."

41. What is the main idea of the above paragraph?

a. Safety instructions are usually funny.

b. Even experienced joke writers come across interesting jokes unexpectedly.

- c. People must learn to tell jokes.
- d. Bob Hope was the most famous joke writer.

42. According to the paragraph, the stewardness was

- a. attracting the attention of the passengers.
- b. making fun of things
- c. talking unrelated sentences
- d. not doing her job properly
- 43. Which one of the following sentences is <u>FALSE</u>?
 - a. Breaking a passenger's knee can be a joke.

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- b. The steward said "there may be 50 ways to leave your lover."
- c. Perret has worked for 20 years as a joke writer.
- d. Perret was not listening carefully to the steward's instructions at first.

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Passage two:

Nero Didn't fiddle while Rome Burned.

Rome may have burned, but Nero didn't fiddle.

It is only an unfounded rumour, albeit an old one, that the mad Emperor Nero started a fire near the imperial palace and then climbed to the top of the Tower of Maecenas, where he gleefully played his fiddle, sang arias from his own execrable operas, and watched the city go up in flames. True, Nero did fancy himself a poet and musician, and often summoned audiences to attend recitals of his compositions. But according to the contemporary historian and chronicler Tacitus, the fire which gutted Rome in 64 A.D. could not possibly have been Nero's doing; at the time it broke out, Nero was at his villa in Antium 30 miles away. Besides, the violin wasn't even invented until the 16th century, although in some versions of the tale Nero plays a lute or lyre.

But the dispelling of the fiddling myth by no means undermines Nero's hard-won reputation for ruthlessness and cackling depravity. A cold-blooded persecutor of Christians, an extortionist, and a debauchee, he outraged even the wildly licentious Romans with his public wantonness.

Indeed, incest and treachery seem to have run in the family. Consider that his widowed mother, Agrippina, married her own uncle, the Emperor Claudius, who had recently slain his first wife for her infidelities. Later Agrippina schemed to eliminate Claudius's son Britannicus from the line of imperial succession and encouraged Nero to marry Octavia, who was Claudius's daughter and Nero's own adoptive sister. Then she slew Claudius, paving the way for her son's accession to the throne.

44. The old story about emperor Nero indicates that he

- a. became mad when Rome went on fire
- b. enjoyed the scene of the wild fire
- c. was inspired by the fire to become a musician
- d. did not live when Rome went on fire

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نیمسال دوم ۸۸–۸۷	دانشگاه پیامنور	كارشىناسى		
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45. According to the passage, N	Nero was definitely			
a. an intelligent nuler who was interested in people's welfare				
b. an outstanding religious person who was loved by his people				
c. a courageous emperor who loved peace and poetry				
d. a ruthless person who performed inhuman acts				
46. It is possible that the fire was				
a. the work of Nero's enem	nies b. the work of N	Vero's friends		
c. not big enough to destro	y Rome d. not recorded	by Roman historians		
47. Which of the following sentences is <u>TRUE</u> ?				
a. The story of Rome fire is totally false.				
b. Nero was a wonderful le	eader.			
c. Nero was an extremely r	eligious person.			
d. The fire of Rome was pr	cobably the work of Nero.			

Passage three:

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Newton's Gravitational Theory was Not Inspired by a Falling Apple.

Sir Isaac Newton was taking tea under the apple trees in the family gardens at woolsthorpe one summer's afternoon in 1665 when an apple fell from an overhanging branch plunked him on the head, and immediately provided the inspiration for his law of gravitation. Or so the story goes. It may indeed have happened that way, but no one knows for certain. Even the famed British astronomer sir Harold Spencer Jones, who publicly stated in 1944 that the story was probably true, later recanted, noting that "one cannot be sure either way."

The story of Newron's apple first appears in Voltair's *Elements de la Philosophie de Newton*, published in 1738, long after the great English mathematician had died and 73 years from the time the disputed apple fell. Voltaire admired sir Isaac and his theories tremendously and offered a clear, insightful interpretation of his teachings. But his only source for the apple story was Sir Isaac's niece, Catherine Barton Conduit, who had married one of her uncles closest associates. She and her husband lived with and kept house for Newton in his declining years.

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