

تعداد سؤال: نسی: ۵۰ تکمیلی: -- تشریحی: --
 زمان آزمون (دقیقه): تستی و تکمیلی: ۹۵ تشریحی: --

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 رشته تحصیلی-گرایش: زبان و ادبیات انگلیسی
 کد درس: ۱۲۱۲۲۵

* دانشجوی گرامی: لطفاً، گزینه ۱ را در قسمت کد سری سؤال برگه پاسخنامه خود، علامت بزنید.
 بدیهی است، مسئولیت این امر برعهده شما خواهد بود.
 ** استفاده از فرهنگ لغت مجاز نیست.
 *** این آزمون نمره منفی ندارد.

- Which of the following statements is **correct** regarding *Roman de la Rose*?
 - It is written by Geoffrey Chaucer.
 - It is a 14thC. French poem which had great influence on Chaucer.
 - The first part of the book is about an old man.
 - The first part of the book is in the form of a dream and is about a youthful love affair.
- What does Chaucer use as a “framing” device for some of the stories of *The Canterbury Tales*?
 - A monologue
 - An elegy
 - A non-fictitious pilgrimage
 - A fictitious pilgrimage
- What are anonymous narrative songs which have been preserved by oral transmission called?
 - Lyrics
 - Ballads
 - Epics
 - Odes
- What is the subject of most of the best ballads?
 - A love story
 - A war
 - A comic incident
 - A tragic incident
- Who introduced the sonnet into English?
 - Sir Henry Howard, Earl of Surrey
 - Sir Thomas Wyatt
 - William Shakespeare
 - William Caxton
- The first poet who published his works in blank verse is
 - Sir Henry Howard, Earl of Surrey
 - Sir Thomas Wyatt
 - Sir Thomas Malory
 - Sir Philip Sidney
- The first of the great Elizabethan sonnet cycles is
 - Astrophel and Stella
 - A Defense of Poesy
 - Shepherd’s Calendar
 - The School of Abuse
- From the point of view of Sir Philip Sidney the aim of poesy was
 - to teach and delight
 - to morally bring up younger generation
 - to expand our knowledge of humanity
 - to give us everlasting pleasure

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9. The influence of Edmund Spenser's *The Faerie Queen* is seen in all of the following 19th C. works **EXCEPT**

- A. Childe Harold's Pilgrimage
 B. The Lotos Eaters
 C. Rhyme of the Ancient Mariner
 D. Eve of St. Agnes

10. Edmund Spenser's *Shepherd's Calendar*

- A. is divided into two parts
 B. often appreciates the world as it is
 C. contains no didactic or satiric passages
 D. consist of twelve pastoral eclogues, one for each month of the year

11. Which of the following is a romantic comedy by Shakespeare?

- A. *Twelfth Night* B. *Antony and Cleopatra* C. *King Lear* D. *The Winter's Tale*

12. Which statement is **WRONG**?

- A. The term metaphysical was invented by Dryden and Dr. Johnson.
 B. Donne and his followers are known as the Elizabethan poets.
 C. George Herbert, Richard Crashaw, and Andrew Marvell are among the metaphysical poets.
 D. After the Restoration of the Monarchy, metaphysical poetry was out of fashion.

13. The following two lines are the end lines of a sonnet by

“One short sleep past, we wake eternally
 And death shall be no more; death thou shalt die.”

- A. William Shakespeare B. John Dryden
 C. John Donne D. Ben Jonson

14. *Venus and Adonis* is a mythological-erotic poem by

- A. Shakespeare B. Herbert
 C. Vaughan D. Overbury

15. *The Temple*, published in 1633, is a volume of poems by.....

- A. Andrew Marvell B. Ben Jonson
 C. Dr. Johnson D. George Herbert

16. *To His Coy Mistress* is the title of a famous poem by Andrew Marvell on the

- A. cavalier method of poetry
 B. fleeing moments of joy
 C. serious issues of His days
 D. carpe diem motif

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17. Which statement is TRUE?
 A. *Paradise Lost* is written in blank verse.
 B. *Paradise Regained* is an epic poem describing Christ's temptation in wilderness.
 C. *Samson Agonistes* is a satiric tragedy.
 D. *Paradise Lost* tries to encompass the whole life of mankind.
18. The most famous writer of the Restoration period is
- A. Dr. Johnson
 B. Alexander Pope
 C. John Dryden
 D. Jonathan Swift
19. *Leviathan* is a work byin which he taught the Philosophical materialism.
- A. John Bunyan
 B. Samuel Butler
 C. Thomas Hobbes
 D. John Lock
20. Which statement is TRUE?
 A. Whig and Tory (political) parties were the results of the Restoration.
 B. Whigs were the supporters of the king.
 C. Tories were the opponents of the king.
 D. Defoe and Swift did not serve the Tory ministers, Robert Harley and Henry St. John.
21. Which British writer is from Ireland (between 1660-1798)?
 A. Boswell
 B. Swift
 C. Hume
 D. Thomson
22. The Coming in of William and Mary and the settlement achieved in 1689 is called
- A. Restoration
 B. Presbyterians Revolution
 C. Glorious Revolution
 D. Protestant Era
23. It is a caricature of Presbyterians and Independents written by Samuel Butler. It is
- A. *Pilgrim's Progress*
 B. *Tale of a Tub*
 C. *Essay Concerning Human Understanding*
 D. *Hudibras*
24. The great religious revival in the Restoration era known as was led by John Wesley who used to preach the necessity of conviction of sin.
- A. Evangelicalism
 B. Puritanism
 C. Presbyterianism
 D. Methodism
25. Which statement is **FALSE**?
- A. Clarity, simplicity and good sense are some of the characteristics of Neo-classicism.
 B. Easy, natural wit which aimed to shock was favored by Dryden and the Neo-Classics.
 C. Augustan and Neo-classical are two interchangeable terms.
 D. Virgil, Horace and Ovid are great poets of the Augustan age.

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26. Which statement is **FALSE** about the Restoration Era?
 A. The poet is the maker on an object, i.e. a poem.
 B. The source, the end and the test of art, is nature.
 C. The principle of decorum was adapted by the poets.
 D. Rime Royal was the favorite form of the poets.
27. Which of the following works **IS NOT** Daniel Defoe's?
 A. Moll Flanders
 B. Robinson Crusoe
 C. Roxana
 D. Gulliver's Travels
28. Which of the following statements is TRUE about the *Comedies of Manner*?
 A. It is brilliantly witty and cynical in its view of nature.
 B. They present the social behavior of the fashionable upper classes of the town.
 C. The principal character is who lives for military glory and not for pleasure.
 D. *Marriage a la Mode* is an example of old tradition.
29. Dr. Johnson called the father of English literary criticism.
 A. John Dryden
 B. Aristotle
 C. Plato
 D. Sir Philip Sidney
30. Which of the following works is written by John Dryden?
 A. *Fables Ancient and Modern*
 B. *Essay of Man*
 C. *To his Coy Mistress*
 D. *Regeneration*
31. In Chaucer's poetic world, images have often an extraordinary
 A. clarity
 B. vagueness
 C. illusion
 D. satire
32. The great collection of English ballads is that of
 A. Thomas Percy
 B. Richard III
 C. Thomas More
 D. F. J. Child
33. Who completed a translation into English of the French *Recueil des Histoires de Troie* at the command of Margaret of Burgundy?
 A. Chaucer
 B. Caxton
 C. Wyatt
 D. Spenser
34. Sir Philip Sidney was admired by the and when he was killed in all England mourned.
 A. Victorians/bed
 B. Victorians/battle
 C. Elizabethans/bed
 D. Elizabethans/battle
35. According to Ringer the *Arcadia* is the most important original work of English produced before the 18th century.
 A. prose fiction
 B. verse fiction
 C. prose drama
 D. prose non-fiction

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36. *Apology* is written by
 A. Wyatt
 B. Donne
 C. Sidney
 D. More
37. Who was the greatest nondramatic poet of the English Renaissance?
 A. Sidney
 B. Shakespeare
 C. Spenser
 D. Dryden
38. The first three books of *The Faerie Queene* were published in
 A. 1490
 B. 1599
 C. 1579
 D. 1590
39. *Amoretti*, by Spenser, refers to the to a woman named Elizabeth.
 A. couplets
 B. sonnets
 C. stories
 D. novels
40. The includes the great collection of all the authentic plays of Shakespeare.
 A. *First Folio*
 B. *Full Fathom Five*
 C. *Utopia*
 D. *Apology*
41. Who was Shakespeare's great rival, critic and opposite?
 A. Edmund Spenser
 B. John Donne
 C. Christopher Marlowe
 D. Ben Jonson
42. The following song is composed by

Where the bee sucks, there suck I:
 In a cowslip's bell I lie;
 There I couch when owls do cry.
 On the bat's back I do fly
 After summer merrily

.....

- A. Shakespeare
 B. Donne
 C. Sidney
 D. More
43. Donne wrote a pair of long poems, called, on the death of Sir Robert's daughter Elizabeth.
 A. *Pseudo-Martyr*
 B. *Ignatius his Conclave*
 C. *The Anniversaries*
 D. *Biathanatos*
44. The *Alchemist* is written by
 A. Andrew Marvell
 B. Ben Jonson
 C. John Milton
 D. George Herbert

