

تعداد سؤال: نسی: ۳۰ تکمیلی: -- نشریحی: --
 زمان آزمون (دقیقه): تستی و تکمیلی: ۶۰ نشریحی: --



نام درس: نقد ادبی (۱)
 رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی
 کلاس: ۱۲۱۲۱۴۲

* دانشجوی گرامی: لطفاً، گزینه ۱ را در قسمت کد سری سؤال برگه پاسخنامه خود، علامت بزیند.
 بدیهی است، مسئولیت این امر برعهده شما خواهد بود.
 * این آزمون نمره منفی ندارد.
 * استفاده از فرهنگ لغات مجاز نیست.

Read the following multiple-choice questions, choose the most appropriate item (a, b, c, or d) and the tick it on your answer sheet.

- The Greeks were great talkers, so they must have talked about
 a. codes
 b. Plato
 c. poetry
 d. general codes
- It is said and expressed directly that Plato was
 a. the first talking on goods
 b. the first who analysed philosophy
 c. the first philosopher who mused poets
 d. the first who talked against poets and poetry
- Aristotle's *Poetics* is the first book in the history of literature that approaches
 a. biology
 b. elements of drama
 c. elements of biology
 d. preconceptions of critical theorists
- Aristotle in his book believes that the reason for poetry is
 a. tragedy
 b. poetical epic of Homer
 c. rhythm of all famous works
 d. man's pleasure in imitation
- The famous distinction of Aristotle in his literary analysis is between
 a. history and poetry
 b. imitation of man and of nature
 c. universal qualities and Homer
 d. slavery in dramatic works and poetry
- Horace in his book, called the Art of Poetry, made Aristotle's his rules.
 a. literature
 b. criteria and laws
 c. observations on poetic practices
 d. critical points of view on drama

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7. *In the Art of Poetry*, the ancient Roman critic Horace believes that
- violence should not be shown on the stage
 - poetry should not be addressed to the poor
 - dramatic art in tragedy should have six rules
 - Aristotle and Plato were both fanatic in their poetic approach
8. "The Height of Eloquence" is another suggestion for the book called by
- Purple Patches / Longinus
 - Poetic Art / Aristotle
 - On the Excellency / Horace
 - On the Sublime / Longinus
9. Longinus in his critical points of view in the first or third century A . D believes that one of the most important qualities of a literary work is
- tragic poetry
 - proper construction of figures
 - the echo of nature extremely
 - inspired recognition of man in verse
10. The four things important in any work of instruction, Dante directly names
- allegory, form, history and end.
 - christian belief, end, allegory and form.
 - the subject, agent, form and end.
 - morality, historality, consent and satisfaction
11. Boileau's name and literary doctrines in the world of literature are marked and associated with
- Neoclassicism
 - Romantic Movement
 - Literary Romanticism
 - French Modern Romanticism
12. One of the famous works of critical literature in the Werstern, particularly the English speaking world, is by
- Tragicomedy / Pope.
 - Beaumont and Fletcher / Johnson
 - An Essay of Dramatic Poesy / Dryden
 - French Classical Critics in the English World / Boileau

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13. The one who defends the variety of English drama and individual playwrights is in the book called
- Johnson / Art of Poetry
 - Neander / An Essay of Dramatic Poesy
 - Ben Williams / Horace's Art of Poetic Drama
 - Sophocles / The Eudipus the Ancient King of Thebes
14. By the time the work called was published in 18th century, the neoclassical movement had become firmly established in England.
- Taste literaria
 - Oliver Twist
 - The Rape of the Locke
 - Essay on Criticism
15. "Literary criticism and poetry are like physics. The natural laws govern both." This is.....
- Horace's belief
 - Longinus's opinion
 - Alexander Pope's belief
 - Dante's and Aristotle's idea.
16. It is believed that in the history of English literary criticism and of literature deserves a place to a greater extent than did any other scientist.
- Darwin
 - Modernists
 - Alexander Pope
 - William Shakespeare
17. Under the influence of his economic and social theories, Karl Max insisted that 'literature is a(n)
- phenomenon basic
 - influential creation to God
 - basic structure of any society
 - reflection of basic economic structure of society
18. The wide and the rapid spread of Marxist politics and ideology throughout the world in previous century introduced
- Marx's literary theories to all countries
 - the greatest literary theory of the world
 - some greatest and the most important criticism
 - The most evolutionary doctrine of literary analysis of literature

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19. Henry Bergson presented a doctrine that offers an escape from
- a. Economism
 b. Neoclassicism
 c. Materialist determinism
 d. Social Radicalism in literature
20. The name of is connected, tanks both to his novels and to his criticism, with the term “naturalism”.
- a. Henri Bergson
 b. Benedetto Croce
 c. T.S. Eliot
 d. Emile Zola
21. What is illustrated of Benedetto Croce’s literary criticism is his attempt to distinguish..... .
- a. literature from socialism
 b. art from other forms of activity with which it has been confused
 c. socialism for all sorts of forms of Marxist activities
 d. naturalist socialism in literature from Marx’s ideas about man
22. Benedetto Croce insists that the work of the is necessary for he is responsible to show
- a. critic / how to judge and how not to judge
 b. writer of critical plays / how societies live
 c. poet / where men experience materialism
 d. philosopher / when and how writers create the most important literary works
23. What Freud has borrowed from Sophocle’s works to explain his psychological ideas of complex of men is
- a. Oedipus legend
 b. Horace’s poets
 c. Women of Thebes
 d. Aeschylus’ Prometheus Bound
24. Alternative to Sigmund Freud’s psychoanalysis is the most significant doctrine of expressed by
- a. symbolism / Lacan
 b. naturalism / Zola
 c. the collective unconscious / Jung
 d. Vienna psychoanalytic / Neider

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25. According to Bergson, comedy is not, since it concerns itself not with individuals but with classes.
- a. humanistic work
 b. genuine art
 c. definable art
 d. remarkable work
26. T. S. Eliot believes that the critic must have a highly developed meaning of fact that says
- a. tragedy is the best art
 b. poetry make man Man
 c. type creates all qualities
 d. fact cannot corrupt taste
27. The mind of Europe is more important than the, T. S. Eliot believes.
- a. individual poet
 b. personal work
 c. European culture
 d. the history of the world
28. In all his ideas and analysis T. S. Eliot clearly attacks this notion of romanticist that the poet.....
- a. personifies
 b. continually is depressed
 c. expresses his personality
 d. remarks all of his interior impressions
29. The New trend in modern aesthetics and new criticism is believed to be after the was published.
- a. Benedetto's *Aesthetics*
 b. T. S. Eliot's *The Sacred Wood*
 c. I. A. Richard's *The Principles of Criticism*
 d. T. S. Eliot's *Metaphysical poets in 20th century*
30. Amongst the most important writers of American or English New criticism writers are.....
- a. T. S. Eliot and Ernst Beer
 b. W. S. Johnson and M. K. Danzinger
 c. David Daiches and R. J. Foster
 d. Cleanth Brooks and Allen Tates