تعداد سسؤال: نسنی: ۳۰ نگمیلی: __ نشریدی: __ زمان آزمون (دهیقه): تستی و تکمیلی : ۶۰ نشریدی: __



نام لرس: نقد ادبی(۲) ر**شهٔ تحصیلی۔گرایش:** زبان و ادبیات انگلیسی **که لرس:** ۱۲۱۲۱۴۴

* دانشجوی گرامی: لطفاً، گزینه ۱ را در قسمت <u>کد سری سؤال</u> برگه پاسخنامه خود، علامت بزنید.

بدیهی است، مسئولیت این امر برعهده شما خواهد بود.

** این آزمون نمره منفی ندارد.

استفاده از فرهنگ لغت مجاز نمیباشد.

* Choose the best answer and mark on your answer sheet.

- 1. What is the common point between mythological approach and psychological approach?
 - a. Both deal with the conscious
 - b. Both are experimental and diagnostic
 - c. Both tend to be philosophical and speculative
 - d. Both deal with oversimplification
- 2. Which one of the following is <u>NOT</u> the characteristic of myth?
 - a. communal and collective
 - b. binds past, present and future
 - c. myths transcend time, place and culture
 - d. myths are about deities and reflect deep reality
- 3. Which one of the following archetypal images does represent the eternal cycle of life?
 - a. yang-yin

b. Mandala

- c. a snake biting its own tail
- d. the four limbs and the head
- 4. The correspondence of genre with four seasons is presented by......
 - a. Freud's "Interpretation of Dreams"
 - b. Northrop Frye's Anatomy of Criticism
 - c. Aristotle's poetics
 - d. J.G. Frazer's the Golden Bough

_ تشریحی:	تعداد سؤال: نُسنَّى: ٣٠ تكملِّى:	پیام نور دانشحو بان
تشریحی:	تعد <i>اد سؤال:</i> نسلی: ۳۰ نکمبلی: م <i>ان آ</i> زمون (دقیقه): تستی و تکمی <i>لی : ۶۰</i>	PNUN



نام درس: نقد ادبی(۲) رشته تحصیلی-گرایش: زبان و ادبیات انگلیسی کم درس: ۲۲۲۲۴۴

	classics in terms of my	anthropological discoveries to the ythic and ritualistic origin" are					
a. Cambridge Hellenists	b. modern ant	chropologists					
c. the occult of myth	d. formalists						
6. According to the archetype, by transferring the corruption of the tribe to a sacred							
animal or person, the tribe co	ould achieve cleansing and a	tonement.					
a. threat b. ques	c. scapegoat	d. creation					
7. which one is not the similar	rity among Shakespeare's	Hamlet, Sophocles's Oedipus and					
Aeschylus's Agamemnon?							
a. the heroes derive from the	Golden bough kings						
b. the stories are based on my	ths						
c. the stories are not the play	vright's invention						
d. In the idea of theater Fergu	sson develops the same ritua	al patterns in the stories.					
8. The actor's mask, the mediate	r between ego and the exter	rnal world in Jungian psychology is					
called							
a. anima b. vital	energy c. persona	d. superego					
9. In her article ,"Against Interpre	tation", Susan Sontag does 1	not defend					
a. precritical response	b. subjective of	b. subjective critical criteria					
c. appreciative criteria	d. reverse raci	d. reverse racism					
10. Which one of the following c	itics believes that Marxist th	neory can explain any literary work?					
a. Terry Eagleton b. Lesl	e Fiedler c. Longinus	d. Susan Sontag					
11. According to Oscar Cargill	n his book <u>Toward a plural</u>	listic criticism, the best approach to					
literary works is approach.							
a. new critical b. ecled	tic c. traditional	d. moral philosophical					
12. The establishment of an authentic "text which the author intended" is the purpose of							
criticism							
a. archetypal b. tradi	ional c. textual	d.genre					

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نام لرس: نقد ادبی(۲) ر**شته تحصیلی ـگرایش:** زبان و ادبیات انگلیسی **کدلرس:** ۱۲۱۲۱۴۴

13. The word "solid"in "O that this too too solid flesh would melt", Hamlet means						
a. sallied which means dirty	b. solid which means material body					
c. sully which refers to making foul	d. sullied which refers to the impurity of life					
14. the first critic who talked about genre critic	cism is in his book					
a. Aristotle / Poeties	b. Frye /Anatomy of Criticism					
c. Hirsch / Validity in Interpretation	d. Pluto / Utopia					
15. According to genre criticism, Huckleberry Finn belongs to the subgenre of						
a. Bildungsroman b. picaresque tale	c. roman a clef d. the chivalric romance					
16. By "race, milieu et moment", Hippolyte A	A. Taine means					
a. the importance of culture in interpretertion						
b. biological and ociopolitical determinism						
c. a hereditary and environmental determin	nism					
d. the importance of biography in interpret	ertion					
17. Which one of the following genres is NOT	good for historical biographical approach?					
a. Historical novel	b. Ideological novel					
c. Satirical poems of Dryden and Pope	d. Lyrical poems					
18. In the tragedy of <u>Hamlet</u> which is set in 11	th c Danish court related to Elizabethan era, one of					
the themes is						
a. usurpation of power	b. organized states					
c. authentic style	d. court of Marvell					
19. Because Horace stressed that literature should be instructive and delightful, he has						
approach.						
a. moral philosophical	b. historical biographical					
c. textual	d. new critical					
20. According to moral philosophical approach	h, what is the theme of "To His Coy Mistress"?					
It is						
a. marriage proposal	b. carpe diem					
c. sexual love	d. Puritanism					

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نام درس: نقد ادبی(۲) **رشته تحصی***لی-گرایش:* **زب**ان و ادبیات انگلیسی **کد**درس: ۱۲۱۲۱۴۴

21. From moral philosophical view point there	e is a contrast between Mary Shelly's life and her						
	endorsement of as depicted in her novel <u>Frankenstein</u> .						
a. creation of a living being in lab.	-						
b. cloning and stem cell research							
c. conventional marriage and love of one's siblings							
d. unconventional marriage due to familial piety							
22. In "Young Goodman Brown", Brown's fig	th with evil turns out to be difficult because evil is						
not abstraction, but it is							
a. the pillars of Brown's world	b. his function and approach						
c. philosophical morality	d. aesthetic interpretation						
23. Who used the term new criticism for the fir	st time?						
a. John Crowe Ransom	b. Kenneth Burke						
c. I.A. Richards	d. T.S. Eliot						
24. the Romantics show the interrelationship	p between the whole and the parts of a poem						
by							
a. objective correlative	b. the image of growth						
c. the idea of legitimate lyric	d. dynamic imagination						
25. T.S. Eliot's contribution to New Criticism is through his idea of by which he means							
"a situation or chains of events which shall	be the formula of a particular emotion"						
a. objective correlative	b. organic form						
c. pantheism	d. dynamic growth						
26. The ensemble of the particular details	and devices within a literary work is called						
by Ransom.							
a. organic form b. organic unity	c. local texture d. logical structure						
27. The mistake of judging a poem according to	the intention of its author is						
called							
a. verbal heresy b. heresy of paraphra	se c. affective fallacy d.intentional fallacy						

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نام درس: نقد ادبی(۲) ر**شهٔ نصبلی-گرایش:** زبان و ادبیات انگلیسی **کدرس:** ۲۲۱۲۱۴۴

28.	"The integral	unity	that results	from	the	successful	resolution	of	the	conflicts	of	abstractio	n
	and concreter	ness" i	s called		b	v Allen Tat	e, the form	alis	t cri	tic.			

- a. tension
- b. denouement
- c. organisation
- d. Paradox
- 29. "But at my back I always hear / Time's winged chariot hurrying near" introduces us to themotif so important for formalists.
 - a. time and space

b. hedonism

c. carpe diem

- d. irony and paradox
- 30. A key element to understand the form of Twain's Huckleberry Finn is.....
 - a. omniscient narrator

b. first person point of view

c. motif of time and space

d. the metaphor of trap