

تعداد سؤال: نسی: ۳۰ تکمیلی: -- تشریحی: --  
 زمان آزمون (دقیقه): تستی و تکمیلی: ۶۰ تشریحی: --

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نام درس: نقد ادبی (۲)  
 رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی  
 کلاس: ۱۲۱۲۱۴۴

\* دانشجوی گرامی: لطفاً، گزینه ۱ را در قسمت کد سری سؤال برگه پاسخنامه خود، علامت بزیند.  
 بدیهی است، مسئولیت این امر برعهده شما خواهد بود.  
 \*\* این آزمون نمره منفی ندارد.  
 استفاده از فرهنگ لغت مجاز نمی باشد.

\* *Choose the best answer and mark on your answer sheet.*

- What is the common point between mythological approach and psychological approach?
  - Both deal with the conscious
  - Both are experimental and diagnostic
  - Both tend to be philosophical and speculative
  - Both deal with oversimplification
- Which one of the following is NOT the characteristic of myth?
  - communal and collective
  - binds past , present and future
  - myths transcend time , place and culture
  - myths are about deities and reflect deep reality
- Which one of the following archetypal images does represent the eternal cycle of life?
  - yang-yin
  - Mandala
  - a snake biting its own tail
  - the four limbs and the head
- The correspondence of genre with four seasons is presented by.....
  - Freud's "Interpretation of Dreams"
  - Northrop Frye's *Anatomy of Criticism*
  - Aristotle's *poetics*
  - J.G. Frazer's *the Golden Bough*



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13. The word “solid” in “O that this too too solid flesh would melt”, Hamlet means  
 a. sullied which means dirty  
 b. solid which means material body  
 c. sully which refers to making foul  
 d. sullied which refers to the impurity of life
14. the first critic who talked about genre criticism is ..... in his book .....
- a. Aristotle / *Poetics*  
 b. Frye / *Anatomy of Criticism*  
 c. Hirsch / *Validity in Interpretation*  
 d. Pluto / *Utopia*
15. According to genre criticism , Huckleberry Finn belongs to the subgenre of.....
- a. Bildungsroman    b. picaresque tale    c. roman a clef    d. the chivalric romance
16. By “race , milieu et moment” , Hippolyte A. Taine means.....
- a. the importance of culture in interpretation  
 b. biological and sociopolitical determinism  
 c. a hereditary and environmental determinism  
 d. the importance of biography in interpretation
17. Which one of the following genres is NOT good for historical biographical approach?
- a. Historical novel  
 b. Ideological novel  
 c. Satirical poems of Dryden and Pope  
 d. Lyrical poems
18. In the tragedy of Hamlet which is set in 11<sup>th</sup> c Danish court related to Elizabethan era, one of the themes is .....
- a. usurpation of power  
 b. organized states  
 c. authentic style  
 d. court of Marvell
19. Because Horace stressed that literature should be instructive and delightful, he has a .....approach.
- a. moral philosophical  
 b. historical biographical  
 c. textual  
 d. new critical
20. According to moral philosophical approach , what is the theme of “To His Coy Mistress”?  
 It is.....
- a. marriage proposal  
 b. carpe diem  
 c. sexual love  
 d. Puritanism

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21. From moral philosophical view point there is a contrast between Mary Shelly's life and her endorsement of ..... as depicted in her novel Frankenstein.
- creation of a living being in lab.
  - cloning and stem cell research
  - conventional marriage and love of one's siblings
  - unconventional marriage due to familial piety
22. In "Young Goodman Brown", Brown's fight with evil turns out to be difficult because evil is not abstraction, but it is .....
- the pillars of Brown's world
  - his function and approach
  - philosophical morality
  - aesthetic interpretation
23. Who used the term new criticism for the first time?
- John Crowe Ransom
  - Kenneth Burke
  - I.A. Richards
  - T.S. Eliot
24. the Romantics show the interrelationship between the whole and the parts of a poem by.....
- objective correlative
  - the image of growth
  - the idea of legitimate lyric
  - dynamic imagination
25. T.S. Eliot's contribution to New Criticism is through his idea of ..... by which he means "a situation or chains of events which shall be the formula of a particular emotion"
- objective correlative
  - organic form
  - pantheism
  - dynamic growth
26. The ensemble of the particular details and devices within a literary work is called .....by Ransom.
- organic form
  - organic unity
  - local texture
  - logical structure
27. The mistake of judging a poem according to the intention of its author is called .....
- verbal heresy
  - heresy of paraphrase
  - affective fallacy
  - intentional fallacy

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28. "The integral unity that results from the successful resolution of the conflicts of abstraction and concreteness" is called..... by Allen Tate, the formalist critic.
- a. tension                      b. denouement                      c. organisation                      d. Paradox
29. "But at my back I always hear / Time's winged chariot hurrying near" introduces us to the .....motif so important for formalists.
- a. time and space                      b. hedonism  
 c. carpe diem                      d. irony and paradox
30. A key element to understand the form of Twain's Huckleberry Finn is.....
- a. omniscient narrator                      b. first person point of view  
 c. motif of time and space                      d. the metaphor of trap