

تعداد سوالات: تستی: ۳۰ تشریحی: --  
زمان آزمون (دقیقه): تستی: ۵۰ تشریحی: --

پیام نور  
دانشجویان  
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نام درس: زبان خارجه تخصصی ۱  
رشته تحصیلی / کد درس: ادبیات فارسی -۱۲۱۳۰۳۰-

مجاز است.

استفاده از:

کد سری سؤال: یک (۱)

امام خمینی<sup>(ره)</sup>: این محرم و صفر است که اسلام را زنده نگه داشته است.

1-You cannot compare native language with anything else with respect to -----.

- a. use                      b. useful                      c. usage                      d. usefulness

2-The quality of deserving praise or rewards is called-----.

- a. diction                      b. merit                      c. worth                      d. style

3-A person who knows nothing about literature may be a(n)-----but many

People don't mind being that.

- a. ignoramus                      b. refugee                      c. expert                      d. teacher

4-What you use to understand literature is -----.

- a. illusion                      b. interaction                      c. imagination                      d. illiteracy

Knowledge based on seeing and testing facts and general natural laws is called-----.

- a. intellect                      b. science                      c. art                      d. emotion

I **grasped** the main points of the lecture. "Grasped" means-----.

- a. ignored                      b. understood                      c. inclined                      d. split

The ability or behavior not based on learning or thinking is called-----.

- a. instinct                      b. orientation                      c. distinction                      d. separation

The language you use on this level of the mind -----the language of consciousness.

- a. are                      b. were                      c. is                      d. be

9-The sciences begin by accepting the facts and the evidence about an outside world without trying -----them.

- a. altered                      b. to alter                      c. alters                      d. alter

10-As soon as you plant a garden or a crop, you develop the **conception** of a "weed" the plant you don't want in there. "conception" means----- .

- a. idea                      b. difference                      c. garden                      d. acceptance

11-Listening secretly to a private conversation is called-----.

- a. monologue                      b. analogy                      c. eavesdropping                      d. conversation

12-A group of animals or plants that are of the same kind is called-----.

- a. party                      b. refugees                      c. rudiments                      d. species

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13-I thought things would get better, but **as it is** they are getting worse. "as it is" means-----.

- a. in reality      b. along with      c. although      d. in imagination

14-A degree of likeness or similarity is called-----.

- a. crude      b. Archaic      c. simile      d. analogy

15- A connection in the mind between ideas, sensations and memories is called----- .

- a. comedy      b. satire      c. metaphor      d. figure of speech

16-An expression making a comparison in the imagination between two things is----- .

- a. instinct      b. intelligence      c. simile      d. literature

17-A person who carries important messages is called-----.

- a. expert      b. preacher      c. listener      d. herald

18-I could stay for 2 days, but **as for** staying a week that would be impossible.

"as for" means-----.

- a. with respect to      b. without respect to      c. as a whole      d. in part

19-Literature's world is a **concrete** human world of immediate experience.

"concrete" means-----.

- a. cultivate      b. educated      c. real      d. silly

20-A generally accepted practice with regard to social behavior is called-----.

- a. address      b. convention      c. communication      d. consideration

21- Does this sentence **sound** right? "sound" means-----.

- a. deny      b. accept      c. profit      d. seem

22-He is trying to let something **take on** its own form, whether it's a poem or play or novel or whatever. "Take on" means----- .

- a. accept      b. alter      c. disregard      d. separate

23-A number of related events happening in a regularly repeated order is called-----

- a. spring      b. cycle      c. identity      d. device

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24-A work of literature intended to show the foolishness or evil of something in an amusing way is called-----.

- a. satire                      b. theme                      c. tragedy                      d. romance

25-A serious play that ends sadly, especially with the main character s death is called----- .

- a. romance                      b. impression                      c. tragedy                      d. coherence

26-A **cheetah's teeth** are blunt towards that man/whose cheese he licks for two days running. "Cheetah's teeth" means-----.

- a. دندان یوز                      b. زبان و دندان                      c. دندان مرد                      d. دسترنج کسان

27-As for **metaphor**, you are turning your back on logic. "Metaphor" means----- .

- a. قیاس                      b. ایهام                      c. استعاره                      d. تشبیه

28-Literature begins with the possible model of **experience**. "Experience" means----- .

- a. دانش                      b. مهارت                      c. آزمایش                      d. تجربه

29- Then there is the level of **imagination**. "Imagination" means----- .

- a. تخیل                      b. جهل                      c. واقعیت                      d. منزلت

30-Mythologies are full of young gods or **heroes**. "Heroes" means----- .

- a. جنایتکاران                      b. نویسندگان                      c. قهرمانان                      d. خدایان