

تعداد سوالات: تستی: ۳۰ تشریحی: --

زمان آزمون (دقیقه): تستی: ۵۰ تشریحی: --

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نام درس: درآمدی بر ادبیات انگلیسی (۱)

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آموزش زبان انگلیسی (ناپیوسته)

استفاده از:

کد سری سؤال: یک (۱)

مجاز است.

امام خمینی^(ره): این محرم و صفر است که اسلام را زنده نگه داشته است.

DIRECTION: EACH OF THE QUESTIONS OR INCOMPLETE STATEMENTS BELOW IS FOLLOWED BY FOUR SUGGESTED ANSWERS OR COMPLETIONS. SELECT THE ONE THAT IS BEST IN EACH CASE AND THEN COMPLETELY FILL IN THE CORRESPONDING CIRCLE ON THE ANSWER SHEET.

1. It is not false to express that literature is defined under the particular classification of.....
 - a. epic forms
 - b. novel genres
 - c. fiction genres
 - d. genres
2. The actions, thought, and dialogue of characters are all organized into the artful pattern of
 - a. plot
 - b. milestone
 - c. statement
 - d. complication
3. It is stated that the dominant literary genres are
 - a. lyric and epic
 - b. drama, tragedy and lyric
 - c. lyric, epic and drama
 - d. comedy, tragedy and drama
4. Actually, the main point of the story called *A Little Incident* is
 - a. that little events can sometimes move people
 - b. that the puller was in fact an example of humanists
 - c. that some people get themselves involved in some foolish acts
 - d. that many times the speaker does not observe the law at all
5. It is true that, usually, a fable exemplifies.....
 - a. the deeds of men and women who are the worst
 - b. the acts and deeds of those men who die
 - c. the experiences of those who are defeated
 - d. an abstract moral thesis or principle of human behavior
6. To understand a narrative the first step is to
 - a. know its characters
 - b. understand its story
 - c. understand its more sense
 - d. comprehend its actual conclusion
7. It is better to say that the general locale, social human, and historical situations and time come under the.....
 - a. setting
 - b. particular act
 - c. T.V. transcripts
 - d. dramatic stage

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24. *On the Road*, written by Langston Hughes, is actually talking about

- a. the gap existing between the black and the white
- b. the depressed desires of the white to be like the black
- c. the white Christ who always sides with his own race
- d. the power of the white to dominate the whole Africa

25. We talk usually about some central or dominant idea of a story. This is called

- a. subject
- b. abstract
- c. theme
- d. connotation

26. *A Clean Well-lighted Place* by Ernest Hemingway is about

- a. the particular issue of aging
- b. a universal problem of man: loneliness
- c. the gap between two great generations of the world
- d. the great wars that caused a lot of difficulties

27. It is normally said that *The Immortals*, written by Borges, deals with

- a. Jews
- b. Native Americans
- c. an individual theme
- d. several themes

28. When emotional release is experienced by the audience at the end of a successful tragedy, Aristotle describes it as

- a. affection
- b. catharsis
- c. character
- d. dramatic dream

29. The dramatic representation of serious actions which eventuates in a disastrous conclusion for the protagonist is known as.....

- a. tragedy
- b. aside
- c. comedy
- d. the short story

30. *The Brute*, as a dramatic piece of literature written by Anton Chekhov, is

- a. a tragedy
- b. a lyric
- c. a one-act play
- d. an ironical tragedy