

تعداد سوالات: تستی: ۳۰ تشریحی: --

زمان آزمون (دقیقه): تستی: ۵۵ تشریحی: --

پیام نور
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نام درس: درآمدی بر ادبیات (۲)

رشته تحصیلی / کد درس: مترجمی زبان انگلیسی (۲۰۶۳)

آموزش زبان انگلیسی (ناپیوسته)

استفاده از:

کد سری سؤال: یک (۱)

مجاز است.

امام خمینی (ره): این محرم و صفر است که اسلام را زنده نگه داشته است.

Read the following multiple-choice questions. Choose the most appropriate item (a, b, c, or d) and then mark it on your answer sheet.

- Why are the lines of the "Hunting Song" short and repetitious?
 - To fit the movements of the dancer.
 - To make the poem a shaped poem
 - Because the story is telling the same thing in different ways.
 - They are easier for the matters of rhyme and rhythm.
- "Baffled for just a day or two-
Embarrassed –not afraid-
Encounter in my garden
An unexpected Maid!"
The "Maid" in the poem is
 - The beautiful lady of the Emily Dickenson's dream.
 - The beautiful lady who is seen as a servant
 - The early rosebud sent to mark the arrival of spring.
 - The rosebud in the beginning of autumn and about to fall.
- Epitaphs

a. were long and complicated	b. taught a moral lesson
d. were newspaper headlines	c. were written in the parks

"Strange to have crossed the crest and not to know,
But the brambles were always catching the hem of my gown."
The brambles are

a. thorns of the flowers	b. The problems of life
c. magic moments of womanhood	d. the maturity of the poet
- The Eagle
 - is an objective account of the nature.
 - subjective account of daily problems.
 - is a poem in which the poet uses a moral truth.
 - presents an eagle that is about to die in the nature he lives.
- In "My Last Duchess" the purpose of the business of the Duke of Ferrara and the Emissary is
 - to bargain on a great portion of land.
 - to make a peace treaty between the two countries.
 - to arrange for a marriage between the duke's daughter and Count's son.
 - to arrange a marriage between the Duke and Count's daughter where they live.

7. The Success of "My Last Duchess" is actually.....
- in what the Duke says.
 - in how great the dowry is.
 - in the implication the reader get from what is said
 - in the greatness of Robert Browning.
8. The real purpose of the entire story of "My Last Duchess" is
- To inform the reader that the Duke is in want of a wife.
 - To inform the emissary that he expects of his wife.
 - To Show that the Duke is not an easy man.
 - To indicate how destructive greed and lust are.
9. In "Ode to a Nightingale" the poet wants to fly but not on "Bacchus" but
- on the viewless wings of poesy
 - on Bacchus's pard
 - on the wind which blows west
 - the west wind like a seed
10. In the first stanza of "Ode to a Nightingale" the central opposition is between
- happiness and sadness
 - seclusion and community
 - friendliness and enmity
 - nature and nurture
11. In "Ode to a Nightingale" the poet presents the readers with
- a real world that is filled with success.
 - a dream world while they would never lose the sight of the real world.
 - a dream world and they never see the sight of the real world.
 - a real world full of imaginative ideals for the human beings.
12. Which one of the following poets is a war poet?
- John Keats
 - John Donne
 - Wilfred Owen
 - e.e. Cummings
13. "Anthem for Doomed Youth" is a poem about
- war in the ancient Greece
 - war of Troy
 - love in the world where death exists
 - about death in the world of love
14. "Ozymandias" is written by
- Emily Dickenson
 - Percy Bisshe Shelley
 - Robert Southey
 - Robert Browning
15. Which of the following is right? Mark the **TRUE** statement.
- The voice, personal or impersonal, has no important function in a poem.
 - The poems of a poet necessarily express the same mood and perceptions.
 - Identifying who the speaker is has nothing to do with the poem itself.
 - Even though the word "I" is used in the poem, the poet may not be the speaker.

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16. The information about the speaker
- is overtly expressed by the poem
 - is overtly expressed by the poet in advance
 - must be inferred from the poem
 - must be both stated and inferred from the poem.
17. The actions or the events of a poem is its
- subject
 - theme
 - plot and structure
 - mood
18. "One short sleep past, we wake eternally,
And death shall be no more; thou shalt die." (John Donne)
Mark the wrong statement about the above lines
- "short sleep" means the life in this world.
 - eternally means for ever.
 - death is not available in the world which is to come.
 - thou shalt die is an address to people who are about to die.
19. In the following two lines from "At the San Francisco Airport" the word terminal is a/an
- "This is the terminal: the light
Gives perfect vision, false and hard;"
- allusion
 - ambiguity
 - metonymy
 - denotative
20. In the poem "Slim Cunning Hands" the words 'stone', 'granite' and 'flowers' indicate
- They are necessary for the building of a house.
 - They tell us about the death and finality of a father.
 - They connote fragility of shortness of life.
 - They are of no use for the life of the human beings in the next world.
21. In the quoted line from Edmund Spencer's poetry, what figure of speech is used?
"Her cheeks like apples which the sun hath redded."
- metaphor
 - simile
 - connotation
 - conceit
22. The abstract idea or the elusive or intangible notion the poet aims to clarify is called
- vehicle
 - Paraphrase
 - tenor
 - extended metaphor

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23. "Perhaps in this neglected spot is laid
Some heart once pregnant with celestial fir;
Hands that the rod of empire might have swayed,
Or waked to ecstasy the living lyre".
In the above poem the underlined words are
- a. simile
b. metonymy
c. personification
d. synecdoches
24. In the lines "Death be not proud, though some have called thee, / Mighty and dreadful." The figure of speech of is used.
- a. apostrophe
b. simile
c. oxymoron
d. metaphor
25. "Him just hang there / on His tree / Looking real Petered out".
The word peter refers to St. Peter and "Petered out" means fade out of sight. Therefore the word "peter" is
- a. metaphor
b. oxymoron
c. metonymy
d. pun
26. *Smell, taste and touch* are called images respectively.
- a. olfactory, gustatory and tactile
b. tactile, olfactory and gustatory
c. gustatory, olfactory and tactile
d. olfactory, tactile and gustatory
27. Which one of the following expressions is an example of synesthesia?
- a. Silkne tones
b. blue eyes
c. sweet song
d. hot scent
28. The images of sight, smell and sound in John Masefield's "Cargoes" establish
- a. The cruel rules of the British government on the Irish people.
b. The Romantic Past and the ugly present.
c. The Ugly present and the ideal future.
d. The nomadic life the people of England were leading.
29. When rhyme occurs at the close of the lines, it is called
- a. enjambment
b. nursery rhyme
c. end rhyme
d. ottava rima
30. The following line is a line.
"Eye of the Earth, and what it watches is not our wars."
- a. pentameter
b. tetrameter
c. hexameter
d. trimester