

تعداد سوالات: تستی: ۵۰ تشریحی: --
زمان آزمون (دقیقه): تستی: ۱۱۰ تشریحی: --

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نام درس: سیری در تاریخ ادبیات انگلیسی (۱)

رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی (۲۱۲۵)

مجاز است.

استفاده از:

کد سری سؤال: یک (۱)

امام خمینی (ع): این محرم و صفر است که اسلام را زنده نگه داشته است.

DIRECTION: Each of the questions or incomplete statements below is followed by four suggested answers or completions. Select the one that is best in each case and then completely fill in the corresponding circle on the answer sheet.

1. A 13th century French poem that exercised a profound influence on Chaucer's work is
 - a. *The Book of the Duchess*
 - b. *Roman de la Rose*
 - c. *Troilus and Criseide*
 - d. *Decameron*
2. The elegy that Chaucer completed in early 1370 for John of Gaunt's first wife is
 - a. *Canterbury Tales*
 - b. *Troilus and Criseide*
 - c. *Roman de la Rose*
 - d. *The Book of the Duchess*
3. Chaucer's in *Canterbury Tales* is an example of the basic human paradox which places what people are in opposition to what they think they are or pretend to be.
 - a. *Miller*
 - b. *Wife of Bath*
 - c. *Prioress*
 - d. *Pardoner*
4. Anonymous narrative songs that have been preserved by oral transmission are referred to as
 - a. Ballad
 - b. Epic
 - c. Lyric
 - d. Verse
5. *Morte Darthur* is a work written by and printed by
 - a. Sir Thomas Malory / William Caxton
 - b. William Caxton / Sir Thomas Malory
 - c. Sir Thomas More / Sir Philip Sidney
 - d. King Arthur / Robin Hood
6. The sonnet, a-line poem with a complicated rhyme scheme was introduced into English by.....
 - a. 16 / Wyatt
 - b. 14 / Surrey
 - c. 16 / Surrey
 - d. 14 / Wyatt
7. The English Sonnet form contains
 - a. Three quatrains and two couplets
 - b. A quatrain and three couplets
 - c. Four Quatrains
 - d. Three Quatrains and a couplet
8. The book that was written by Stephen Gosson and was an attack upon poets and players from a narrowly puritan point of view was
 - a. *Arcadia*
 - b. *The School for Scandal*
 - c. *The School of Abuse*
 - d. *The Courtier*

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9. The first great Elizabethan sonnet cycles is
- a. *Astrophel and Stella* b. *Shepherd's Calendar*
c. *Arcadia* d. *Faerie Queen*
10. Spenser's *Faerie Queen* is a "courtesy book" intended to fashion a
- a. poet b. gentleman c. ruler d. duchess
11. Which one of the following works by Shakespeare IS NOT a tragicomedy?
- a. *The Tempest* b. *Cymbeline*
c. *As You Like It* d. *The Winter's Tale*
12. A popular kind of drama based upon history books like Holinshed's *Chronicle* and presenting dramatically the events in the reigns of various English Kings was called
- a. Tragicomedy b. Romances
c. Chronicle History Plays d. mythological-erotic poems
13. *King Lear*.....
- a. has two plots that have nothing to do with each other.
b. has two plots that have to do with the relationship of parents and children.
c. sets nature as its main theme.
d. is regarded as a tragedy.
14. Which one of the following statements is WRONG about John Donne?
- a. He was born into an old Roman Catholic family.
b. He was born when anti-Catholic feeling in England was near its height.
c. His faith accelerated his success in many fields.
d. His point of view was always that of an insecure outsider.
15. *Biathanatos* is a treatise on the
- a. lawfulness of marriage. b. lawfulness of suicide
c. metrical pattern and grammar d. Elizabethan sonnets

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16. *Pseudo-Martyr* and *Ignatius His Conclave* are written by with the help of

- a. Thomas Morton / Spenser
b. Thomas Morton / John Donne
c. Ben Jonson / John Donne
d. Thomas Middleton / Thomas Morton

17. Renaissance writers understood to be harsh and crabbed as a genre.

- a. comedy
b. satire
c. romance
d. tragicomedy

18. "Come live with me and be my love,
And we will some new pleasure prove."

The above lines are taken from John Donne's

- a. *The Bait*
b. *The Flea*
c. *Love's Alchemy*
d. *The Canonization*

19. The so called "Sons of Ben" provided the nucleus of the entire "..... school" of English poets.

- a. Metaphysical
b. Graveyard
c. Cavalier
d. Romantic

20. Ben Jonson's first great play which is regarded as the first of the so called "comedies of humor" is

- a. *Everyman out of his Humor*
b. *Sejanus*
c. *The Alchemist*
d. *Everyman in his Humor*

21. In imitation of the Roman poet Martial, Jonson wrote a great number of which are sometimes nasty and lewd and occasionally funny.

- a. festive poems
b. epigrams
c. elegies
d. epitaphs

22. The fame of rests mainly on his *The Temple*.

- a. George Herbert
b. Henry Vaughan
c. Andrew Marvell
d. John Milton

23. "Eater Wings" and "The Altar" are examples of verses which represent by the typographical shape of the poem on the page, some part of the subject.

- a. shaped
b. religious
c. meditated
d. biblical

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24. Henry Vaughan was under the influence ofand his brother who was a hermetic philosopher.

- a. George Herbert
b. Ben Jonson
c. John Donne
d. John Milton

25. "To His Coy Mistress" is the title of a poem by

- a. John Donne
b. Ben Johnson
c. Henry Vaughan
d. Andrew Marvell

26. "Playful, casual, and witty in tone, always light on its metrical feet and exact in its diction" can best suit 's poetry.

- a. John Milton
b. John Dryden
c. Andrew Marvell
d. Ben Jonson

27. John Milton's youthful education and apprenticeship culminates in the writing of

- a. *Paradise Lost*
b. *Lycidas*
c. *Paradise Regained*
d. *Samson's Agonistes*

28. *Camus*, a, was written by John Milton at the invitation of a nearby noble family.

- a. satire
b. elegy
c. monodrama
d. masque

29. Milton's was written to "justify the ways of God to men".

- a. *Samson's Agonistes*
b. *Paradise Regained*
c. *Lycidas*
d. *Paradise Lost*

30. Milton's is a closet tragedy.

- a. *Paradise Regained*
b. *Lycidas*
c. *Samson's Agonistes*
d. *Paradise Lost*

31. Charles II's return to England is the inauguration of a period known as

- a. Restoration
b. Neo-classicism
c. Presbyterianism
d. Classicism

32. The Restoration of the monarchy meant, inevitably the restoration of the

- a. Established Church
b. nonconformists
c. Presbyterians
d. Methodists

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33. In Samuel Butler caricatures the Presbyterians and independents.
a. *Tales of a Tub* b. *Hudibras*
c. *Pilgrim's Progress* d. *Leviathan*
34. *Tom Jones* is a novel written by
a. Henry Thackeray b. Henry Fielding
c. John of Pembroke d. Walter Scott
35. John Bunyan's is regarded as the greatest literary expression of the non – conformist conscience.
a. *Pilgrim's Progress* b. *Vanity Fair*
c. *Essay Concerning Human Understanding* d. *Leviathan*
36. Which one of the following statements is WRONG about *Leviathan*?
a. It had taught a philosophical materialism.
b. It advocated an absolute government.
c. It was written by Michael de Montaigne.
d. In it, human nature is regarded to be driven by egotistic passions.
37. The view of the man as a naturally good creature who finds his highest happiness in the exercises of virtue and benevolence comes to be called
a. reasonable b. methodic c. skeptic d. sentimental
38. All of the followings except are considered to be proponents of Methodism.
a. Michael de Montaigne b. John Wesley
c. Charles Wesley d. George Whitefield
39. Dryden and his contemporaries preferred “easy, natural” wit which aims to rather to
a. surprise / poke fun b. surprise / shock
c. shock / poke fun d. shock / surprise
40. In the Neoclassical period, the materials of poetry must derive from, conform to and recognizably represent
a. nature b. heaven
c. reason d. wit

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41. Daniel Defoe is now admired for what is known as the tale of
- a. horror b. manners c. jungles d. adventure
42. A pentameter couplet which contains within itself a complete statement and is closed by a semicolon, period, question mark or exclamation point is
- a. Blank Verse b. Heroic Couplet c. Heroic Stanza d. Prosody
43. The theme of was the conflict between love and honor in the hearts of impossibly valorous heroes and impossibly high minded and attractive ladies.
- a. heroic poems b. criticism
c. heroic plays d. comedies of humor
44. The real distinction of Restoration drama was; it is concerned with the criticism of man as a moral and social being.
- a. comedy b. satire c. romance d. epic
45. Spenser's *Epithalamion* was written in stanza.
- a. 4-line b. 18-line c. 8-line d. 25-line
46. Which one of the following statements is WRONG about graveyard poets?
- a. They are less concerned with religion.
b. They are more concerned with horror and decay.
c. Their soul act out their secret fears.
d. They deal with the delicious pleasure of weeping.
47. William Beckford's *Vathek* and Horace Walpole's *Castle of Otranto* are considered tales.
- a. Gothic b. comic c. tragic d. romantic
48. Samuel Richardson is the writer of all the following works EXCEPT
- a. *Pamela* b. *Clarissa* c. *Vanity Fair* d. *Sir Charles Grandison*
49. *The life and Opinions of Tristram Shandy* is written by
- a. Tobias Smollet b. Walter Scott c. Laurence Sterne d. Thomas Gray
50. Which one of the following poets has been defamed as turncoat?
- a. Samuel Johnson b. John Dryden
c. John Bunyan d. Jonathan Swift