



7. In the following lines of the piece of poem by Robert Frost (1874-1963):

DUST OF SNOW

The way a crow
Shook down on me
The dust of snow
From a hemlock tree
Has given my heart
A change of mood
And save some part
Of a day I had rued.

- a. The scene gives a lift to the speaker's heart and changes his mood from one of delight to one of sorrow.
b. The speaker has been annoyed at the minor inconvenience of the following of a few flakes of snow.
c. The falling of a few flakes of snow has shaken him out of himself and helped him overcome his dependency.
d. The speaker has felt well about the aspects of the way his life was going.

8. Which of the following incidents does *Dust of Snow* introduce?

- a. Literal incident
b. Psychological incident
c. Historical and Social incident
d. Psycho-metaphorical incident

9. What is the speaker's view in *Dust of Snow*?

- a. Birds and bees change nature when snow falls.
b. Nature can change one's feeling for the better.
c. Appreciating nature is a waste of time anyway.
d. One should never lose hope when snow falls in the winter.

10. In *THE UNKNOWN CITIZEN*, although we detect Auden's personal disapproval of the modern man, there is no overstatement. So *THE UNKNOWN CITIZEN* seems to be very.....

- a. Figurative
b. Objective
c. Subjective
d. Rhythmic

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11. Which of the following items is **NOT** a theme of THE UNKNOWN CITIZEN?

- In modern life there is no room for moral speculation.
- Modern man is caught up in the tight yet artificial fabric of his age.
- Modern man has, somehow, become very dull and extremely predictable.
- Success is considered most desirable by those who have never been successful.

12. Which poem is the above statement's writer talking about?

"In the poem we have a superficially neat portrait of the elegant man of mystery; the poem built up deliberately to a very cheap surprise ending; but all surprise endings are cheap in poetry, if not, indeed, elsewhere, for poetry is written to be read not once but many times."

(Yvor Winters 1964:52)

- THE MAN HE KILLED
- RICHARD CORY
- THE EAGLE
- FEAR NO MORE

**"I walked abroad in snowy day;
I asked the soft snow with me to play;
She played and she melted in all her prime,
And the winter called it a dreadful crime."** [W. Blake]

13. In SOFT SNOW, nature exists to be enjoyed. Man is privileged to benefit from the beauties of nature; but in the process of taking advantage of nature, he is not allowed to destroy it. The above William Blake's poem is filled with meaningful.....

- Ironies
- Synecdoches
- Symbols and images
- Metaphors and metonyms

14. The above quoted lines of the Blake's poem are

- Unrhymed at the end: ab cd
- Rhymed at the end: aa bb
- Rhymed internally with scheme
- Unrhymed internally without scheme

15. *Snow* and *Winter* in the Blake's poem are-----.

- Alluded to
- Ironic
- Personified
- Metaphoric

16. The above William Blake's quoted poem -----

- Is an allusive poem
- Is a denotative piece
- Does not go beyond its words
- Does not have its literal meaning but an allegorical

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17. What is the clue to the allegorical meaning of the above poem?

- The allegorized *snow* and the fact that the speaker plays in the snow.
- The allegorized *winter* and the fact that the speaker plays in the winter.
- The personified *winter* as *he* and the fact that the speaker plays Not in but with the winter.
- The personified *snow* as *she* and the fact that the speaker plays Not in but with the snow.

18. What is the dominant literary figure in the following quoted line by Shakespeare?

My Mistress' Eyes Are Nothing Like The Sun

- Understatement and simile
- Overstatement and metaphor
- Shakespeare uses irony only
- Shakespeare uses allusion only

19. What is the Duke arranging in "My Last Duchess" said by Robert Browning?

- The Duke is arranging the Duchess's funeral.
- The Duke is arranging the painting of the Duchess's portrait.
- The Duke is arranging a new marriage for himself.
- The Duke is arranging the sale of his art collection.

20. The speaker of the following quoted lines talks about his-----

For calling up that spot of joy. She had/A heart--how shall I say?--too soon made glad/Too easily impressed; [My Last Duchess]

- Lady negatively
- Beloved positively
- Lady enthusiastically positive
- Beloved in a much positive way

21. Which of the following statements is correct about the following lines from "My Last Duchess"?

**That is my last Duchess painted on the wall
Looking as if she were alive.**

- The poet is the speaker, and is talking to himself
- The poet believes the lady will ensure his immortality
- The poet is the speaker, and is addressing a pretend audience
- An image of a dead lady painted on the wall by an artist is the subject matter of the lines but the image looks alive.

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22. What is the sound device used in the two following lines?

So to Care's copse I came, and there got through / With much ado. [G. Herbert]

- a. End-rhyme b. Triple-rhyming c. The image Fall d. Alliteration

23. The speaker in the above lines illustrates the -----

...the dust of snow / From a hemlock tree / Has given my heart / A change of mood,

[Robert Frost]

- a. Effect of the poet on dust of snow
b. Snow dust behavior on his natural change
c. Effect of natural events on his life
d. Effect of natural change on dust of snow

NO LONGER MOURN FOR ME

No longer mourn for me when I am dead
Than you shall hear the surly sullen bell
Give warning to the world that I am fled
From this vile world, with vilest worms to dwell.
Nay, if you read this line, remember not
The hand that writ it, for I love you so,
That I in your sweet thoughts would be forgot,
If thinking on me then should make you woe.
O, if, I say, you look upon this verse
When I perhaps compounded am with clay,
Do not so much as my poor name rehearse,
But let your love even with my life decay,
Lest the wise world should look into your moan

.....
William Shakespeare (1564-1616)

24. What is the rhyme scheme of the above piece of poetry?

- a. aba cc dd efe gfgf b. abab cdcd efef gg
c. abab cbcd cdfd ff d. aaaa bbbb cccc dd

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25. The speaker in the last 4 lines from the poem probably means
- My life may decay when clay may compound my name
 - Your love is not really a true love
 - Speaker's feeling is entrapped into lust and great anger and may be considered concrete and present in him.
 - Rehearse not my poor name when you let your love be even with you for ever
26. "No Longer Mourn for Me" by Shakespeare is essentially a.....
- parody
 - free verse
 - sonnet
 - quatrain
27. In NO LONGER MOURN FOR ME, the speaker wishes his beloved to regard, apparently, his....
- Sweet thoughts dearly for ever and ever and ever.
 - Love as a secret matter and not let the strangers spoil it after his death.
 - Name compounded with clay.
 - Departure as a flight to heaven.
28. In the above poem, the last line has been omitted. Four lines—lettered a, b, c, d—are suggested, from among which you are to choose the one that best completes the poem.
- I never writ, nor no man ever loved.
 - If snow be white, why the her breasts are dun.
 - And mock you with me after I am gone.
 - And yet, by heaven, I think my love as rare.
29. Which word may be ironical in the line 13 of the above piece of poetry?
- Wise
 - Lest
 - World
 - Moan
30. The following bold words are examples of _____.
- The **d**ropping of the **d**aylight in the West,
The bough of cherries some **o**fficious **f**ool
- Simile
 - Synecdoche
 - Apostrophe
 - Alliteration