

تعداد سؤالات: تستى: ٣٠ تشريحى: __

زمان أزمون (دقيقه): تستى: ٥٥ تشريحى: ___



امام خمینی^(ره): این محرم و صفر است که اسلام را زنده نگه داشته است.

Instruction: Read the following multiple-choice questions, choose the most appropriate item (a, b, c or d), and then mark it on your answer sheet.

I. Based on William Shakespeare's Othello answer questions 1-14

- 1. When the play begins, Roderigo and Iago are arguing. What is the subject of their argument?
- a. Rich Roderigo has payed Iago to help him marry Desdemona, but sees no progress
- b. Iago is recounting how Othello has promoted Michael Cassio to the past of lieutenant.
- c. Roderigo wants Iago to spoil Othello's jog of marriage
- d. Iago asks Roderigo to push Brabazio out of his house

Cassio and some officers from the Venetian court come to Othello's house to inform him that the

Duke of Venice wants to.....

a. arrest Othello

...b. send Othello to Rome

c. discuss a Cypress matter with Othello

d. discuss brabanzio's Complaints with Othello

How does Othello defend himself upon the charge that he has stolen Desdemona by using charms?

- a. Desdemona says that to escape from her father, she married Othello
 - b. He cannot defend the charge until Desdemona arrives
 - c. Othello says that Brabanzio made him court Desdemona
 - d. Othello says that Desdemona fell in love with him through his stories
- 4. What happens to the Turkish fleet of ships?
 - a. They are shot by Othello and all are ruined
 - b. They cannot survive the storm and are drowned
 - c. Montano fights with them and sends them back home
 - d. Turkish ships attack and shoot Othello's ship



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5. What is the result of Cassio's drunkenness and fight with Montano?

- a. Montano makes him apologize Othello for his behaviour
- b. Montano decides that Cassio should remain in guard all night
- c. Othello dismisses Cassio from his lieutenant position
- d. Othello sends him back to Venice for some other duties
- 6. Which one of the following characters does the most evil when he seems to be good?
- a. Iago
- b. Othello
- c. Desdemona
- d. Roderigo

At the beginning of Act III why does Cassio ask the clown to make Emilia come and talk with him?

- a. so that Cassio asks Emilia for access to Desdemona
- b. so that Cassio can make Emilia talk with Othello in his favour
 - c. Cassio wants Emilia visit his musicians to arrange a party
- Ud. Because Othello has sent the clown to send away the musicians out

Othello asks Iago to bring visual evidence that Desdemona is not faithful and Iago......

- 🗞. is unable to bring any evidence
- b. asks Othello to talk with Roderigo
- c. says that Roderigo had witnessed Cassio call Desdemona's name in his dreams
- d. says that he has witnessed Cassio wipe his beard with the handkerchief which Othello gave to Desdemona
- Desdemona

 9. What does Othello tell Desdemona about the history of the handkerchief?
 - a. That the handkerchief belonged to her grandmother
 - b. That an Egyptian sorceress gave it to his mother to keep her loved
 - c. The handkerchief goes from mothers to daughters in Othello's family
 - d. The handkerchief was the first gift his father gave to his mother on her birthday
- 10. Near the end of Act IV, Lodovico enters with a message from the Duke. What is the content of the message?
 - a. Othello should leave cypress and replace Cassio for himself.
 - b. Othello should remain in Cypress as the governor of the state
 - c. Brabanzio is going to die and needs to visit Othello to give him will
 - d. Othello has become the new governor of Venice as the Duke instructed



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استفاده از:

گد سری سؤال: یک (۱)

11. Iago tells Roderigo that only the way to prevent Othello to take Desdemona with him to Africa is.....

a. To get rid of Cassio

b. To kill Othello

c. To join Iago to murder Othello

d. To ask Desdemona to stay in Venice

12. Iago makes a plan so that Roderigo and Cassio fight. At the end.......

a. Roderigo kills Iago

b. Cassio kills Roderigo

c. Iago kills both Roderigo and Cassio d. Iago kills Lodovico and Graziano

UB. Desdemona stays alive long enough to tell Emilia that

مجاز است.

a. she made a mistake marrying Othello

b. she was not murdered but killed herself

c. Othello murdered him out of jealousy

d. she has been chaste and innocent all her life

14. Whose death is reported by Graziano in the final scene of the play?

≰a. Iago's

b. Brabanzio's

Sc. Roderigo's

d. Desdemona's

Based on William Shakespeare's 'The Merchant of Venice', answer questions 15 to 26

- 15. Bassanio tells Antonio that he needs more money to court Portia and Antonio.......
 - a. gives him the money right away
 - b. rejects his request immediately for any lending of money
 - c. tells him that he should first pay him back his other loans a now he needs money
 - d. says that he can't give him any more money but can support any loan he can take
- 16. According to Portia's father's Will what is the penalty of those Portia's suitors who guess incorrectly?

a. must never marry anyone

b. must accept death as penalty

c. should marry Nerissa as prize

d. should pay back Portia's debts



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- 17. At the beginning of Act II, scene ii, Launcelot Gobbo is in dilemma. What is his dilemma?
 - a. whether to tell the truth to his blind father
 - b. whether to run away from his master or no
 - c. whether to give loan from Bassanio
 - d. whether to accept Antonio's loan
- 8. Why does Jessica want to marry Lorenzo?
- a. To escape from shylock and convert to Christianity
- Ub. To become rich and find a way to the court of Lorenzo
- To. Because her father has forced her to marry anyway
- d. To pay her father's debts through her marriage to the one she marries
- M. Before, Bassonia enters Belmont, which other suitors asked Portia's hand?
- La. Lorenzo and Gratiano
- b. The Egyptian king and the governor of Venice
- **≤**c. The Prince of Morocco and the Prince of Arragon
- d. Salarino and Solanio of the country far away
- 20. In Portia's palace, after much debate, finally Bassanio chooses the casket(s).
- **Z**a. gold
- b. silver
- c. none
- d. lead
- 21. Why does Portia send Balthasar to Dr. Bellario at Padua?
 - a. To ask for some special medicine
 - b. To ask for certain charm available
 - c. Because he will provide Balthasar certain documents because
 - d. Because he will take a ferry for Portia to Belmont to carry her
- 22. We can observe that Nerissa is disguised as and Portia is disguised as in the court.
 - a. Lorenzo, Gratiano

- b. a lawyer's clerk, Balthasar
- c. Dr. Bellario, lawyer's secretary
- d. Balthasar, Bellario



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- 23. Antonio offers to return his share of Shylock's estate that the duke has already given Antonio on the condition that.......
 - a. Shylock converts to Christianity
 - b. Jessica inherits Shylock's money after his death
 - c. Lorenzo inherits Shylock's money after his death
- d. all above items
- The young lawyer saves Antonio's life and to take.......

مجاز است.

- $igcup_a$. His gloves and Bassanio's ring
- b. The money that Bassanio wanted to pay Shylock
- **3c.** Three hundred Ducats
- d. Three times more than Antonio's debt
- **25**. What news does Antonio receive at the end of the play?
 - a. Lorenzo is going to turn back to shylock
- **≤**b. that Shylock has forgiven him
- **U**c. that his ships have arrived in port
- d. that his ships have drowned
- 6. What does Lorenzo order when he learns that Portia is on her way to Belmont?
 - a. He orders ballé
 - b. He orders music
 - c. He orders a festival to welcome guests
 - d. He orders a dinner party with Prince of Egypt
- III. Based on general characteristics of drama answer questions 27-30
- 27. What is the peculiar characteristic of drama?
 - a. It is written to be performed
 - b. Unlike other literary genres, it is only interpretive
 - c. Unlike other literary genres, it in only escapist
 - d. It draws upon the resources of language

استان:

کارشناسی (سنتی)



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28. In drama, when "a character turns from the person with whom he is speaking, to speak directly to the audience", the technique is called.......

- a. monologue
- b. dialogue
- c. soliloquy
- d. aside
- 29. The use ofin some modern dramas such as Tennessee William's *Glass Menagerie* is the revival of the use of chorus in Greek dramas.
- a. mise en scene
- b. realistic illusion
- c. narrator
- d. supernatural elements
- 3. Why do we describe the tragic hero's downfall tragic and not pathetic?
- Ua. His downfall is the result of his malignant fate
- b. Because the tragic hero is perfect with no weakness
- c. His downfall is the result of some villainy fate or pure incident
- d. Because of the combination of hero's greatness and his responsibility for his downfall

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