

| پیام نور ً<br>دانشجویان<br>اگر بانگاه خدی   | قیقه): تستی: ۶۰ تشریحی: ۰              | زمان آزمون (د         | عداد سوالات: تستى: ٣٠٪ تشريحى: ٠                       |
|---|--|-----------------------|--|
| PNUNA.COM   | • )                                    |                       | <b>درس :</b> زبان خارجه تخصصی ۱                        |
| PNU News Agency His poetry is full  | of litarary                            |                       | ، شته ت <b>حصل</b> . <b>/ کد د</b> ، سار: : با∴ هادسان |
| 1. Dictions   | <sup>2.</sup> imaginations             | 3. Allusions          | <sup>4.</sup> emotions                                 |
| -   | nows nothing about nt mind being that. | literature may be a   | nbut   |
| 1. ignoramus  | <sup>2.</sup> illiterate               | <sup>3.</sup> imagery | <sup>4.</sup> merit                                    |
| 3-The native language takes precedence over every other subject of study, nothing else can compare with it in |  |                       |  |
| 1. use  | <sup>2.</sup> usefulness               | 3. useful             | 4. usage   |
| <sup>4-</sup> I grasped the ma  | in points of the lecti                 | ıre. "grasped" mean   | S  |
| 1. separated  | <sup>2.</sup> inclined                 | 3. uninhabited        | <sup>4.</sup> understood                               |
| <sup>5-</sup> A person whose called   | ship is destroyed by                   | hitting rocks or sinl | king is  |
| 1. uninhabited  | <sup>2.</sup> wandering                | 3. shipwrecked        | 4. unreasonable  |
| 6-We would be national contrast to the so   | turally to think that ciences.         | the arts follow the p | oath ofin  |
| 1. emotion  | <sup>2.</sup> reason                   | 3. science            | <sup>4.</sup> intellect                                |
| 7-In the storm and  | rain we took                           | under a tree.         |  |
| <sup>1.</sup> Assign  | <sup>2.</sup> shelter                  | <sup>3.</sup> diction | 4. figure  |
|   |  |                       |  |



| پیسامنور<br>ر دانشجسویان  | نه):تستی:۶۰ تشریعی:۰                              | زمان آزمون (دقية            | نعداد سوالات: تستى: 30 تشريحى: .  |
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| کاهخبـری<br>PNUNA CO  | ωψ<br>OM(a)                                       |                             | <b>درس :</b> زبان خارجه تخصصی ۱   |
| PNU News Agency   | urou plant a gandon on a                          |                             | . <b>شته تحصیل</b> . <b>/ کد د. س : :</b> نان وادسات ف<br>ام م م م کرد د. س : زبان وادسات ف |
|   | you plant a garden or a d                         |                             |   |
|   | olant you dont want in th                         | •                           |   |
| 1. image  | <sup>2.</sup> diction                             | <sup>3.</sup> idea          | <sup>4.</sup> figure  |
| <sup>9-</sup> A group of  | animals or plants that an                         | re of the same kind         | is called   |
| 1. <sub>fair</sub>  | <sup>2.</sup> refugee                             | <sup>3.</sup> monologue     | 4. species  |
| <sup>10</sup> -In the world of theanything goes that is imaginatively possible.               |   |                             |   |
| but nothing really happens.   |   |                             |   |
| 1. reason   | <sup>2.</sup> imagination                         | 3. action                   | <sup>4.</sup> intellct  |
| <sup>11-</sup> I thought things would get better, but as it is they are getting worse ."as it |   |                             |   |
| is" means   | AN  |                             |   |
| <sup>1.</sup> In general  | <sup>2.</sup> in addition                         | <sup>3.</sup> in reality    | <sup>4.</sup> until   |
| <sup>12</sup> -The name of a fiction in Greeck mythology in which a prince kills his          |   |                             |   |
| Father and  | marries her own mother                            | r is                        |   |
| 1. Divine con   | medy  | <sup>2.</sup> paradise lost |   |
| <sup>3.</sup> king lear   |   | <sup>4.</sup> Oedipus rex   |   |
| <sup>13</sup> -You can no   | t distinguish the arts fro                        | m the sciences by tl        | ne mental processes   |
|   | in them use. They both onse. "distinguish" means- | •                           | e of Hunch and  |
| 1. develop  | <sup>2.</sup> separate                            | <sup>3.</sup> precise       | <sup>4.</sup> mixture   |

= نيمسال اول 91-1390 =



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| PNU News Agency                                 | M                            |                        | ، شته تحصیله . / کد د، س . : زیان وادیبات فار |
|   | speech to show samen         | ess or identity of two | o things is                                   |
| called  |                              |                        |   |
| 1. simile                                       | <sup>2.</sup> crude          | 3. metaphor            | <sup>4.</sup> analogy                         |
| <sup>15</sup> -There are to                     | wo main kind of              | , analogy and          | identity ,two things                          |
| that are like                                   | e each other and two the     | hings that are each c  | other.  |
| 1. gaudy  | <sup>2.</sup> association    | <sup>3.</sup> herald   | <sup>4.</sup> crude                           |
| <sup>16</sup> -Literature s                     | world is a concrete h        | uman world of imm      | ediate experience.                            |
| "concrete" n                                    | neans                        |                        |   |
|   |                              |                        |   |
| 1. real   | <sup>2.</sup> subject        | 3. false               | 4. wrong                                      |
| <sup>17</sup> -A generally                      | accepted practice with       | h regard to social be  | havior is                                     |
| called  |                              |                        |   |
|   |                              | 3. address             | 4   |
| 1. lineally                                     | <sup>2.</sup> sound          | 3. address             | 4. convention                                 |
| <sup>18</sup> -Does this se                     | ntence <u>sound</u> right? " | sound" means           |   |
| 1. noise  | <sup>2.</sup> speech         | 3. seem                | 4. actual                                     |
| <sup>19</sup> -He claims to                     | o befrom A                   | Alexander family.      |   |
|   |                              |                        |   |
| 1. descend                                      | <sup>2.</sup> descended      | 3. to descend          | 4. descends                                   |
| <sup>20</sup> -He is trying                     | to let something take        | e on its own form . v  | whether it is a poem                          |
| or play or novel or whatever. " take on " means |                              |                        |   |
| 1. accept                                       | 2. get                       | 3. release             | <sup>4.</sup> sound                           |
|   |                              |                        |   |



|   | ب میران دردیق و محصول ارسان |                                |   |
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| PNU News Agency   |                             |                                | . شته تحصیات. / گدد. س. : زیان وادسات ف |
|   | elated events happeni       | ing in a regularly re          | epeated order is                        |
| called  |                             |                                |   |
| 1. repetition   | <sup>2.</sup> recurrence    | 3. cycle                       | 4. spring                               |
| <sup>22</sup> -For constructin  | ng any work of art yo       | u need some princi             | ple of repetition                       |
| or  | that is what gives yo       | u rhythm in music              | and pattern in                          |
| painting.   |                             |                                |   |
| 1. cycle  | <sup>2.</sup> recurrence    | <sup>3.</sup> rules            | 4. patterns                             |
| <sup>23-</sup> A work of literature intended to show the foolishness or evil of something                       |                             |                                |   |
| in an amusing   | way is called               |                                |   |
| 1. tragedy  | <sup>2.</sup> romance       | 3. theme                       | 4. satire                               |
| <sup>24-</sup> A funny play or writing in which the story and characters are amusing and ends happily is called |                             |                                |   |
| 1. tragedy  | <sup>2.</sup> satire        | 3. comedy                      | 4. romance                              |
| <sup>25</sup> -We were veryby his lecture.  |                             |                                |   |
|   |                             |                                |   |
| 1. impressed  | <sup>2.</sup> cruded        | 3. expressed                   | 4. didactic                             |
| <sup>26</sup> -Next to its other  | er functions literature     | e has in Iran always           | s served as a                           |
| medium for in   | struction and               |                                |   |
| 1. mysticism  | <sup>2.</sup> expression    | <sup>3.</sup> edification      | 4. didactic                             |
| <sup>27</sup> -Poetry according to Milton, who ought to have known is more simple,                              |                             |                                |   |
| sensuous, and passionate than philosophy or science. "passionate"   |                             |                                |   |
| means   | <u>-</u>                    | 1 0                            | •                                       |
| منحرف 1.  | <br>عقلانی <sup>2.</sup>    | سبک م <b>غ</b> ز <sup>3.</sup> | <sup>4.</sup> شور انگیز                 |
|   |                             |                                |   |

= نيمسال اول ٩١-١٣٩٠ =



| پیام نور گ<br>دانشجــویان        | تستی:۶۰ تشریعی:۰     | زمان آزمون (دقيقه) :    | تعداد سوالات: تستى: ٣٠٪ تشريحى: ٠  |
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| When from his                    | sport and marry      | making here turned.     |  |
| means                            |                      |                         |  |
| طوق و زنجیر <sup>1.</sup>        | احسان <sup>2.</sup>  | عيش و نوش <sup>3.</sup> | ریسمان <sup>4.</sup>   |
| <sup>29</sup> -A voice came to   | his ear from out     | the wall: go, be a rave | ning lion you  |
| "Rogue"!" rogue                  | " means              |                         |  |
|                                  | درنده <sup>2.</sup>  | <sup>3.</sup> کنج       | شل <sup>4.</sup>   |
| <sup>30</sup> -As a typical prod | duct of mediaeval    | l Islamic Persian Liter | ature was  |
| syncrestistic . "                |                      |                         |  |
| "syncrestistic" m                | eans                 |                         |  |
| اخلاقی <sup>1.</sup>             | تعلیمی <sup>.2</sup> | سياسي 3.                | آمىزە اي <sup>.4</sup>   |

**=** 11/1815 **=**