	<b>ناسی ارشد</b> نس به میزان دانایی و تخصص اوست	-	دانشگاه پیام نور مرکز آزمون وسنجش
پیامنور دانشجویان پایگاه خبری PNUNA.COM PNU News Agency	دقیقه): تستی: ۴۵ تشریحی: ۵	<b>زمان آزمون (</b> اارجی	تعداد سوالات: تستی: ۳۰ تشریحی: ۵ درس: زبان تخصصی،زبان تخصصی خ رشته تحصیلی/کد درس: زبان وادبیا،
<sup>1</sup> -The implicit interaction of plays. consitute mea	n of the imagery is held to	constitute the worling ou	t of the primary subject
1. from	<sup>2.</sup> decay	<sup>3.</sup> express	<sup>4.</sup> keep
2-The branch of study co literature is called	oncerned with defining, cla	ssifying, explaining and e	valuating works of
1. linguistics	<sup>2.</sup> literary criticism	<sup>3.</sup> archetype	<sup>4.</sup> aesthetics
<b>3-Since the Romantic Pe</b> specific to one genre.	riod, the major	for evaluating litera	ture have not been
1. criteria	2. species	<sup>3.</sup> applicable	<sup>4.</sup> epigrams
•• •	f an element of an artistic whole is called		ticular circumstance or
1. combination	<sup>2.</sup> component	<sup>3.</sup> decorum	<sup>4.</sup> subject matter
5-To Coleridge, a good p	oem is like a growing plant	t which	
1. evolves	<sup>2.</sup> limits	<sup>3.</sup> interprets	<sup>4.</sup> contains
<sup>6-</sup> The characteristic choi	ice of words of a work or w	vriter is called	
1. rhetoric	<sup>2.</sup> diction	<sup>3.</sup> poetic	<sup>4.</sup> metaphoric
	is one in which the relatio r phrases or by the use of s		
1. periodic	<sup>2.</sup> non-periodic	<sup>3.</sup> paratactic	<sup>4.</sup> hypotactic
	by emphasis and duration eferred to as	-	tressed and unstressed
1. rhythm	<sup>2.</sup> rhyme	<sup>3.</sup> euphemism	<sup>4.</sup> diction
9-The central idea or ide	eas examined by a writer in	the course of a book is r	eferred to as
1. Motif	<sup>2.</sup> leitmotif	<sup>3.</sup> theme	<sup>4.</sup> topos
10- <b>The study of the tradit</b>	tions, stories and customs	of a community is called .	
1. ubi sunt	<sup>2.</sup> carpe diem	<sup>3.</sup> folklore	<sup>4.</sup> anthropology
	the author assumes a tone day things, rather than witl	-	lience and tends to be
1. essay	<sup>2.</sup> formal essay	<sup>3.</sup> informal essay	<sup>4.</sup> ode
صفحه ۱ از ۴ 🗲 DNII IN		نیمسال اول ۱ اه خبـریـــدانشجــویـان پ	11/1413 <u></u>

	ا <b>سی ارشد</b> س به میزان دانایی و تخصص اوست	-	دانشگاه پیام نور مرکز آزمون وسنجش
پیامنور دانشجویان پایگاهخبری PNUNA.COM PNU News Agency	قیقه): تستی: ۴۵ تشریحی: ۵ فارسی- ادبیات مقاومت ۱۳۲۲۶	جى	تعداد سوالات: تستی: ۳۰ تشریحی: ۵ درس: زبان تخصصی،زبان تخصصی خار رشته تحصیلی/کد درس:زبان وادبیات ف
12-Francis Bacon inaugura	ated the English use of the	e term. "Inaugurated" n	neans
1. interested	<sup>2.</sup> ended	3. persuaded	<sup>4.</sup> introduced
13-A short, interesting or	amusing story about a rea	al person or event is cal	led
1. essay	<sup>2.</sup> anecdote	<sup>3.</sup> prose	<sup>4.</sup> periodical
<sup>14-</sup> Abraham Cowley imita triad."Disregarded" m	ated the Pindaric style and eans	I matter but disregarde	d the recurrent strophic
1. ignored	<sup>2.</sup> wrote	<sup>3.</sup> found	<sup>4.</sup> displayed
15the pas meditative.	ssion and visionary boldne	ess of Pindar's odes, Ho	ratian odes are calm and
1. Because of		2. In contrast to	
<sup>3.</sup> On the contrary		<sup>4.</sup> Due to	
16-A group of lines formi	ng a unit in some types of	poems is called	
1. epode	<sup>2.</sup> ode	3. strophe	<sup>4.</sup> stanza
17-The first or original ex to as	ample of something that h	has been or will be copie	ed or developed is referred
1. prototype	<sup>2.</sup> token	<sup>3.</sup> visionary	<sup>4.</sup> imitation
(n)			are contraries, it is called a
1. vehicle	<sup>2.</sup> epode	<sup>3.</sup> allusion	<sup>4.</sup> oxymoron
	in most European la		
1. novel	<sup>2.</sup> short story	<sup>3.</sup> narrative	<sup>4.</sup> anecdote
20-"Sorrows of Young We	erther" is a novel of imme	nse influence." Immens	e" means
1. rapid	<sup>2.</sup> slow	<sup>3.</sup> large	<sup>4.</sup> partly
-	vage satire on the futility ation. "Futility" means		ntional life with a powerful
1. transient	<sup>2.</sup> controversial	<sup>3.</sup> sudden	<sup>4.</sup> uselessness
22-He eventually became "Eventually" means	-	d principle playwright o	f the company.
1. greatly	<sup>2.</sup> at the early age	<sup>3.</sup> finally	<sup>4.</sup> nicely
صفحه ۲ از ۴ 🚄 PNUI		نیمسال اول ۱۱ خبریــــدانشجــویـان پی	ـــــــــــــــــــــــــــــــــــــ

	انایی و تخصص اوست	<b>کارشناسی ارشد</b> حضرت علی(ع): ارزش هر کس به میزان د	دانشگاه پيام نور مرکز آزمون وسنجش	
یسامنور دانشجسویان پایگاه خبری PNUNA.COM PNU News Agency	7	زم <b>ان آزمون (دقیقه) : تستی</b> × ۱۲۱۳۱۴۸ - ،زبان وادبیات فارسی- ادبیا	تعداد سوالات: تستی:۳۰۰ تشریحی:۵ درس: زبان تخصصی،زبان تخصصی خارجی رشته تحصیلی/کد درس:زبان وادبیات فارسی	
<sup>23-</sup> A long essay on a particular subject, especially one written for a doctorate or similar degree is called				
1. dissertation	<sup>2.</sup> proposal	<sup>3.</sup> outline	<sup>4.</sup> fable	
24-A brief story to make a	point in an ary u	iment or to illustrate a moral	truth is called	
1. exemplum	<sup>2.</sup> fabliau	<sup>3.</sup> tale	<sup>4.</sup> fable	
		immense in fluence in establis ro. immense means		
1. tendenuy	2. <sub>uast</sub>	<sup>3.</sup> awakened	<sup>4.</sup> complete	
26-An example of the use of meaning is called	-	ase to indicate something diff	erent from the literal	
1. metre	<sup>2.</sup> allegory	<sup>3.</sup> metaphor	<sup>4.</sup> distich	
27-A piece of writing, play, called	etc. that makes	fun of foolish or wicked beha	avior by making fun of it is	
1. legend	<sup>2.</sup> satire	<sup>3.</sup> echo	<sup>4.</sup> tale	
-	-	and the concurrent shifts in t e. "Concurrent" means	-	
1. common and usual		<sup>2.</sup> contextual		
<sup>3.</sup> artistic		<sup>4.</sup> happening at	the same time	
29-A system with grades o	f authority or sta	atus from the lowest to the h	ighest is called	
1. prominent	<sup>2.</sup> esteem	<sup>3.</sup> hierarchy	<sup>4.</sup> carpe diem	
	-	is a pre-existent shape	2.	
1. literary genre	<sup>2.</sup> form	<sup>3.</sup> organic form	<sup>4.</sup> mechanic form	
		سوالات تشريحی		
-	ner state; craft	phasizes the medium in which and control rather than the R tion.		
neglect his murids and	disregard everyc ey were more in	nto a poet but at the same tir one but Shams. The murids we nportant than the foreign unk s' lif.	ere angered by this	
صفحه ۲۳ز ۴ 🛁 DNII INI	د A.COM	سیست نیمسال اول ۹۱–۱۳۹۰ <b>س</b> بریسدانشج ویسان پیسیام نسوا	ـــــــــــــــــــــــــــــــــــــ	

صص اوست	<b>کارشناسی ارشد</b> حضرت علی(ع): ارزش هر کس به میزان دانایی و تخ	دانشگاه پیام نور هرکز آزمون وسنجش
پایگاه خبری	ز <b>مان آزمون (دقیقه) : تستی : ۴۵ تشر</b> ی 	تعداد سوالات: تستی: ۳۰ تشریحی: ۵ درس: زبان تخصصی،زبان تخصصی خارجی رشته تحصیلی/کد درس: زبان وادبیات فارسی
impetus to the writing of essays	the founding of new types of magazi , and made them a major departmer out scores of essays every week.	<u> </u>
term from the rhetorical figure t	nany new critics, who extended the a to encompass all surprising deviation options or commonplace opinions.	<u> </u>
attribute of being extended wor	o a great variety of writings that have ks of prose fiction. As an extended n ry and from the work of middle leng	arrative, the novel is
مفعه ۲۱ز ۲ ک	نیمسال اول ۹۱–۱۳۹۰	11/1413