



مجاز است.

استفاده از:

- Hamlet's "to be or not to be" is a
a. self-revelation b. narrative poetry
c. dramatic poetry d. sonnet
- In *octave*, the poet usually proposes a(n)
a. question b. narrative c. persona d. answer
- This sign // is used to show a(n).....
a. strong syllable b. weak syllable c. division in a line d. pause
- "Of man's first disobedience" is the example of
a. synecdoche b. consonance c. alliteration d. metonymy
- Which one is the best example of slant rhyme?
a. "We were the first that ever burst/ into that silent sea"
b. "who as soon fell asleep/ as her little eye did peep"
c. "Our narrowest veins to flush/ we waited for the flash"
d. "To see such sport/ and the dish ran away with the spoon"
- In this line "Stately Spanish galleon.../ dipping through the tropics", which image is outstanding?
a. Tactile b. gustatory c. kinesthetic d. olfactory
- When an image mingles two or more senses, using one sense to describe another, the device is called
a. assonance b. pun c. visual d. synesthesia
- By using the "rapid rattle" of "stuttering" rifles, Owen presents images.
a. auditory b. textural c. olfactory d. onomatopoeia
- "Death in life" is an example of
a. conceit b. pun c. oxymoron d. paradox
- "O' my soul, where you stand, ceaselessly musing" is an example of
a. personification b. conceit c. pun d. slant rhyme



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11. In order to suggest an emotional coloring that implies his attitude, a poet must largely pay attention to

- a. genre b. connotation c. images d. rhyme scheme

12. In which kind of poetry one can find the shared belief of a group?

- a. Ritual b. Epitaph c. Sonnets d. Dramatic

13. The kind of brief poetry that teaches a moral lesson and is written on tombs is called

- a. ritual b. epitaph c. dramatic d. lyric

14. "He clasps the crag with crooked hands" is an example of

- a. oxymoron b. metaphor c. alliteration d. synecdoche

15. In the poem "My Last Duchess", the usage of signifies that a fictional character other than the poet speaks to a silent "audience".

- a. elegy b. imagery c. monologue d. soliloquy

16. In "Ode to a Nightingale", the poet explores.....

- a. the natural world b. the horrors of nature
c. his love for a nightingale d. the dilemma between our desires and reality

17. In the poem "What passing-bells for these who die as cattle?" the poet presents

- a. the cruelty of nature b. the civilized society
c. a tribute to modern civilization d. a mockery of civilized men

18. The theme of a poem is

- a. the same as its subject b. the restatement of poetry in one's own words
c. its events and actions d. its conception

19. When the figure of speech is carried beyond the simple phrase or line of poetry, it is called

- a. conceit b. ambiguity c. extended metaphor d. personification

20. "Nay, if you read this line, remember not / The hand that writ it" is an example of

- a. personification b. metaphor c. synecdoche d. metonymy



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21. "Dizzy / easy" are examples of a rhyme.
a. masculine exact b. feminine exact c. masculine slant d. feminine slant
22. "The murmur of the bees" is an example of
a. synecdoche b. onomatopoeia c. alliteration d. synecdoche
23. Enjambment is
a. the effect of continuity of lines b. the strong pause in a line
c. having difficult rhythmic pattern d. the same as caesura
24. The kind of poetry used to present *significant emotions* is called
a. narrative b. lyric c. dramatic d. soliloquy
25. One of the most common feet in English poetry that consists of two or three syllables, one of which is stressed is called
a. run-on b. end-rhyme c. caesura d. dactyl
26. The basic pattern of stressed and unstressed syllables is called the
a. foot b. meter c. scansion d. enjambment
27. "How sleep the brave who sink to rest" is an example of
a. metaphor b. synecdoche c. personification d. metonymy
28. A figure of speech that carries a comparison between unlike objects to unexpected extremes is called a(n)
a. oxymoron b. simile c. synesthesia d. conceit
29. The kind of poetry that has three quatrains and a couplet is called
a. narrative poetry b. Shakespearean sonnet
c. Italian sonnet d. dramatic song
30. The poem "Cargoes" presents a
a. positive view of modern world b. negative impression of modern life
c. disapproval of the past d. celebration of future commercial life