



1-.....aspect is the fundamental aspect of a novel.

1. Didactic 2. Story-telling 3. Realistic 4. Aesthetic

2-History, with its emphasis on external causes, is dominated by the notion of fatality, whereas there is no fatality in the

1. science 2. philosophy 3. novel 4. technology

3-A Jane Austen novel is more complicated than a, because the characters are inter dependent, and there is the additional complication of a plot in Jane Austen's novel.

1. Joyce 2. Defoe 3. Woolf 4. Hardy

4-Aristotle believes: "..... gives us qualities, but it is in actions—what we do—that we are happy or the reverse."

1. character 2. costume 3. unity 4. plot

5-The prophetic aspect of novel demands two qualities:

1. unity of action and a sublime subject
2. respecting the ancient novelists and imitating them
3. humility and the suspension of the sense of humor
4. collecting the best material and unite them

6-What compels us to an additional adjustment, to pay something extra is.....

1. theme 2. fantasy 3. plot 4. character

7-"Humorous" was synonymous withcharacters in the seventeenth century which were constructed round a single idea or quality.

1. Flat 2. Round 3. Dynamic 4. Static

8-When we come to....., we shall utter no invocation, but it will have been to whatever transcends our abilities, even when it is human passion that transcends them.

1. fantasy 2. character 3. pattern 4. prophecy

9-In Oliver Twist, Oliver is forced to leave the workhouse because

1. He asks for more food. 2. He refuses to work.
3. He refuses to work. 4. He loses his ability in an accident.



10- Oliver Twist can be described as

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| 1. Autobiography | 2. Social novel |
| 3. Realistic novel | 4. Gothic novel |

11-teaches some of London's young previously-homeless population how to steal, lie, and manage the city's darker side.

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| 1. The Artful Dodger | 2. Bill Sikes |
| 3. Fagin | 4. Oliver Twist |

12- Oliver is chased and taken to the police station because.....

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| 1. He's accused of theft. | 2. He insulted and attacked a policeman. |
| 3. He's caught killing a man. | 4. He's recognized as a runaway. |

13- Sikes and the others think that Oliver will be best for the job they are planning because

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| 1. he looks innocent. | 2. he will be too scared to disobey. |
| 3. he will be least likely to betray them. | 4. he is the smallest. |

14- Oliver is kidnapped from Mr. Brownlow's home because

1. He knows too much about the Jew's thieves and organization.
2. His former master wants him back.
3. He's to be sold to a wealthy couple who want to be parents.
4. Nancy loves him so much.

15- Oliver and others are taught how to pick pockets by

1. Threats and insults
2. Playing a game of picking the Jew's pockets
3. Repeated beatings
4. Books and quiet study

16- How is Oliver injured while working with Bill Sikes?

1. He's beaten badly.
2. He's trapped in a burning building.
3. He's shot
4. He falls from a second story window.



17- One of the main themes of *Oliver Twist* is

1. the struggle of an individual in a harsh world for his survival.
2. the separation of children and parents because of poverty.
3. the demolishing of miserable people in the society.
4. the controlling of the world by robbers.

18- In Dickens' *David Copperfield*, the sign that David is forced to wear during his stay at boarding school is

1. "Beware, I bite."
2. "Violent boy / Take care of him."
3. "Beware of Dog"
4. "Take care of him. He bites."

19- In Dickens' *David Copperfield*, "Barkis is willing" to

1. drive David to Yarmouth
2. lend David money
3. marry Clara Peggotty
4. leave David's family

20- When he was ten years old, David walks from London to Dover because

1. his money was stolen from him
2. he wanted to find new friends
3. he's following the Micawbers
4. there's an accident

21- Mr. Dick's writes about his affairs in

1. The Diary
2. The Love letters
3. The Memorial
4. his unfinished book

22- The last thing that Steerforth asks of David is

1. To tell Ham he is sorry.
2. To visit his family again.
3. To tell Emily he loves her.
4. To remember him at his best.

23- In *David Copperfield*, is the heroine of this novel .

1. Dora
2. Agnes
3. Betsey
4. Emily

24- Two contrasting ideas of "firmness" are held by

1. Dora and Agnes
2. Mr. Spewlow and Mr. Jorkins
3. Mr. Murdstone and Aunt Betsey
4. Miss Murdstone and Peggotty

25- During his first stay in Yarmouth, David stays at

1. a boat
2. a cabin
3. a large house
4. a hotel