



مجاز است.

استفاده از:

- BASED ON LAURENCE PERRINE'S STRUCTURE, SOUND AND SENSE, ANSWER THE FOLLOWING QUESTIONS

- Drama utilizes plot and characters, develops a theme, arouses emotion or appeals to humor, and may be escapist or interpretive in its dealing with
a- life b- art c- artist d- imagination
- Drama and poetry, both of them use all the resources of language, but the difference between drama and poetry is that
a. drama is written to be performed b. drama presents unrealistic situations
c. poetry appeals to all senses d. poetry presents realistic situations
- It is often argued that stage performance is more than movie production.
a- inflexible b- flexile c- mediated d- massively exposed
- In the, a character is presented as speaking to himself, that is, he is made to think out loud.
a- chorus b- soliloquy c- poetic language d- aside
- It is assessed that the extraordinary power and capacity of drama is certainly because of the
a- stages of performance of a play.
b- light, costume, curtains, stage management.
c- furniture and curtains as well as light and costume.
d- power of fiction, techniques of words, and dramatic power of the playwright.
- The outcomes of drama are impressions because it presents the characteristic, appearance and action all at once.
a- thorough b- temporal c- simultaneous d- expressive
- According to Aristotle, the aim of tragedy is
a- imitation of an action b- pity and fear
c- catharsis of emotions d- a serious and complete action
- is one of the techniques that a dramatist uses. In this technique, a character turns from the person with whom he is conversing to speak directly to the audience, thus letting the audience know what he is really thinking or feeling as opposed to what he pretends to be thinking or feeling.
a- aside b- soliloquy c- costume d- action
- A good tragic plot has: the events follow not just after one another but because of one another.
a- tragic characters b- perfect ending
c- organic unity d- tragic setting



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10. Based on Aristotle's idea, the tragic hero undergoes some, a change from ignorance to knowledge.

- a- catharsis b- discovery c- misery d- greatness

- **BASED ON SHAKESPEARE'S MERCHANT OF VENICE, ANSWER QUESTIONS FROM 11 TO 20.**

11. Who is the merchant of Venice?

- a- Bassanio b- Antonio c- Lorenzo d- Gratiano

12. Bassanio wants to marry Portia because

- a- she has money b- she is beautiful
c- he loves her d- he is lonely

13. When Shylock demands a pound of Antonio's flesh instead of the loan, what does Antonio think of this deal?

- a- He thinks Shylock wants to murder him.
b- He is pleased and remarks that Shylock may someday become a Christian.
c- He is mortified and refuses to agree to the loan.
d- He claims that he would prefer to have to pay interest on the loan.

14. Who loses the opportunity to marry Portia by choosing the silver casket?

- a- The prince of Morocco b- The prince of Arragon
c- The prince of Normandy d- Bassanio

15. After Bassanio chooses the correct casket, Portia gives him and tells him never to lose it?

- a- Money to take to Antonio b- The casket
c- A ring d- Her portrait

16. Lorenzo and Jessica during some process of the play?

- a- Get into an argument and refuse to speak to one another.
b- run away from Shylock's house, taking a great deal of gold and valuables with themselves.
c- become drunk with the other revelers and make a lot of mistakes.
d- purchase a monkey and bring it back to Shylock's house to congratulate him before the people.

17. Jessica believes that will solve the misery of life with Shylock?

- a- marrying Lorenzo
b- locking herself in her room
c- ensuring that Shylock loses his bond to Antonio
d- becoming a more devout Jew in her father's house.



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18. In the court, Antonio when he insists on collecting his pound of flesh?

- a- says that he will meet Shylock's hatred with patience.
- b- curses Shylock's hatred.
- c- wants the court to defend him.
- d- doesn't accept Shylock's claim.

19. It is who enters the court disguised as a young doctor of Law named Balthasar?

- a- Lorenzo
- b- Jessica
- c- Portia
- d- Nerissa

20. Antonio, at the end of the play, receives the news that

- a- The duke of Venice has changed his mind and finds Antonio guilty
- b- Some of the ships, which he supposed were lost, have arrived safely in port.
- c- Shylock has killed himself.
- d- His ships were drowned.

- BASED ON SHAKESPEARE'S OTHELLO, ANSWER QUESTIONS 21 TO 30.

21. According to Othello, Desdemona fell in love with him because of

- a- the exciting stories he had told her
- b- his dashing appearance and maturity
- c- the sufferings he had endured.
- d- a & c

22. The advice which Brabantio gave to Othello was

- a- "Look to her, Moor, if thou hast eyes to see"
- b- "The robb'd that smiles steals something from the thief;"
- c- "Take up this mangled matter at the best."
- d- "You must awhile be patient. What I can do I will."

23. Iago's explanation of Othello's public display of bad behavior toward Desdemona was that of

- a- the loss of the handkerchief had enraged him
- b- she had lied to him about Cassio
- c- he was concerned over affairs of state
- d- she decided to go back to her father



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24. (...) the best evidence(s) of Desdemona's love for Othello in such a tragic story?
a- that She refused to implicate him in her death is.
b- that she had rejected many eligible suitors to select him is.
c- that she was willing to incur estrangement from her father is.
d- All options
25. The handkerchief was precious to Othello because
a- it belonged to Othello's mother and it was Othello's first gift to Desdemona.
b- it foreshadowed faithlessness and loyalty.
c- it was very expensive and he couldn't buy another one.
d- one of his best friends gave it to him years ago and he gave it to.
26. Which of the following epithets is frequently attributed to Iago throughout the play?
a- Fat b- Honest c- Stubborn d- Ugly
27. Which of Cassio's weaknesses does Iago consider as his main flaw?
a- A low tolerance of alcohol b- His attentiveness toward women
c- his overly polite demeanor d- His inability to ride a horse
28. Which of these does Iago **NOT** cite as a motive for his revenge?
a- his bitterness at not getting promoted
b- Desdemona's rejection of him
c- rumors about Othello and Emilia
d- his envy and hate of Cassio
29. When Iago says: "O beware, my lord, of! It is the green-eyed monster, which doth mock the meat it feeds on. By "the green-eyed monster" he means
a- drinking b- jealousy c- bad temper d- losing handkerchief
30. The proclamation calling for a celebration after the defeat of the Turks (Act II, S. 2) is important because
a- it makes Othello suspect Desdemona.
b- it gives Iago the opportunity to tell Othello about his dream
c- it introduces the relationship between Bianca and Cassio
d- it sets the stage for Cassio's drunkenness