



زمان آزمون (دقیقه): تستی: ۶۵٪ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحي: ٠

درس: مکتبهای ادبی

11/1416

رشته تحصیلی/کد درس: زبان وادبیات انگلیسی ۱۲۱۲۱۴۸

1-Death of John Dryden in 1700 put an end to the so called				
 Restoration period 	^{2.} Classicism	^{2.} Classicism		
3. Romanticism	^{4.} Age of burlesqu	ue		
2-The Protestants outside the established Church included				
1. the non conformists	^{2.} the methodists	5		
^{3.} anglicans	4. catholic dissen	ters		
3-The Essays of Michael de Montaigne had great influence on				
1. Greek Philosohy	^{2.} European Skep	ticism		
^{3.} Whig Party	^{4.} Tory Party			
4-Which of the following options is NOT a tenet of Deism or Natural Religion?				
1. The deity of Christ must be rejected.				
^{2.} God is the creator of the universe.				
3. Bible is the inspire word of God.				
4. Man is a rational creature and capable of	f understanding.			
5-Literary works of the Neo-Classical Age was	s mainly aimed at			
1. delighting, instructing and correcting man				
2. clarfification of the unnantural events of	the world			
3. the ways to lead a pleasureable life				
^{4.} innovation and imagination				
6-The favorite form of verse in the Neo-classi	ical poetry was			
1. blank verse	_	^{2.} spenserian stanza		
^{3.} ottava rima	4. heroic couplet			
7-Sir Joshua Reynolds is different from Neo-classical poets in that he does not follow				
1. Reason ^{2.} clarity	^{3.} Nature	^{4.} precision		
8-Samuel Johnson defines as the "power which constitutes a poet; that quality without which judgement is cold and knowledge is inert."				
1. genius ^{2.} reason	^{3.} wit	^{4.} nature		

= نيمسال اول ٩١-١٣٩٠ =

: صفحه 1 از 4 :





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9-A group of 18th C. poets, who came to poems on death and immortality.	be called, wrote long, gloomy			
1. The Methodists	^{2.} The Fugitives			
3. Sensibility Poets	^{4.} graveyard poets			
10-The emphasis of literature in the age of	of sensibility was			
 on product rather than process 	^{2.} on process rather than product			
3. on adventure rather than sensibility	4. on sensibility rather than on wit			
11-According to Colleridge the subject of	poetry should be			
1. supernatural 2. natural	3. imagination 4. revolution			
12-John and Charles Wesley were the founding leaders of the movement known as				
 Churchyard Movement 	2. Oxford Movement			
3. methodism	4. Skepticism			
13-objectivity, restraint, sense of form an of	d dominance of reason are some of the major idea 3. medievalism 4. victorianism			
14-Which one of the American Romantic	2. Herman Melville			
1. Alexander Poe				
^{3.} Nathaniel Hawthorne	^{4.} Henry David Thoreau			
15-Acording to Cleanth Brooks the Roman ordered, and	ntic Movement retreated from rationalistic and the			
 substituted subjectivity for objectiv 	ity instead of fusing the two.			
^{2.} fused subjectivity with objectivity				
^{3.} substitutedobjectivity for subjectiv	ity instead of fusing the two.			
^{4.} had no regard for subjectivity and o	bjectivity			
16-According to the Romantic Poets, it is insight into the life of the things.	that can reveal the truth and give			
1. wit ^{2.} revelation	^{3.} imagination ^{4.} nature			





: صفحه 3 از 4 =

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17-Which one of the following types was favored by the Romantic Poets?					
1. Epic	^{2.} Tragedy	^{3.} Lyric	^{4.} Novels		
¹⁸ -Wordsworth believd in	pantheism which is				
1. the revelation of tru	th in nature				
^{2.} the attachement of	imagination to literary v	vorks			
^{3.} the emancipation of	mankind from objectiv	ity			
^{4.} the manifestation of	f God in man and nature	2			
19-Colleridge's The Ancien	nt Mariner deals with				
 the strange bewilde 	rment of of soldier in th	e woods who is captured			
^{2.} the strange adventu	re of a sailor whi is curs	ed for shooting an albatr	oss		
3. the terrible outcome	e of a cruise ship trying	to kill a whale			
^{4.} imprisonment of a s	ailor in a dungeon for th	ne misdeed he had done.			
20-The so called hero who is"	is against "cant, politic	cal, religious and moral v	alues"		
1. Romantic hero	^{2.} Byronic hero	^{3.} Classical hero	^{4.} adventurer		
21-Among the Romantic e	ssayists	was indifferent to nat	:ure.		
 Charles Lamb 		^{2.} William Hazlitt			
3. Thomas De Quincy		^{4.} Walter Savge Lando	r		
22-Dante gabriel Rossetti a victorian debate by		the other pre-Raphaelite	s solved the		
 exculding poetry fro 	m their cult				
^{2.} mixing poetry with	religion				
3. exclusing religion fro	om their poetry				
^{4.} their adhrence to tru	ue feeling and sensibilit	у			
23-The decadence of the f except	•	fied in the works of all th	ne followings		
 Oscar wilde 	^{2.} Walter pater	3. George Gissing	^{4.} George Moor		
24-Edwardian Age was an	age of				
1. Prose	^{2.} poetry	^{3.} tagedy	^{4.} epic		

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rito items Agenc					
²⁵⁻ An absolute break with the past in poetry, painting, and music was favored by, a modernist school.					
1. imagism		^{3.} realism	^{4.} naturalism		
26- Beckett an	d Pinter are two the major	proponents of	•••••		
1. imagist movement		^{2.} theater of the	^{2.} theater of the Absurd		
3. angry yo	oung men	^{4.} chrchyard poe	ets		
	nly Hopkins coind Sprung I pased	Rhythem to designate a met	ter of poetry of which the		
1. on the r	number of the stressed and	unstressed syllables .			
^{2.} on the r syllables		yllables without regard to th	e mber of the unstressed		
^{3.} on neith	er the number of the stres	sed nor the number of unstr	essed syllables		
^{4.} on the r syllables	•	ables without regard to the r	number of the unstressed		
28- T.S. Eliot's	The Waste Land consists o	f all the following parts exce	ept		
^{1.} the buri	al of the dead	the dead 2. what the flood said			
3. a game	of chess	^{4.} the fire sermo	n		
29- Theoretica	I criticism attempts to				
1. arrive a	t general principles of art.				
^{2.} be appli	ed to the works of art.				
^{3.} justify h	ow the work of art affects t	the critic.			
^{4.} evaluate	e the work of art in relation	to human life.			
30-According	to Yung the elements of Ps	syche include all the following	ng <u>except</u>		
^{1.} anima	^{2.} shadow	^{3.} persona	^{4.} individuation		

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