



1- *Animal Farm* is best described as a tale against

1. Totalitarianism 2. Communism 3. Marxism 4. Socialism

2- *Animal Farm* illustrates

1. the failure of human power in a farm
2. the ideal system full of peace and justice
3. the decline into tyranny of a political system that began full of promise
4. the debate over power among the pigs

3- *Animal farm* is an allegory based on

1. The American Revolution 2. The Russian Revolution
3. The French Revolution 4. The Civil War

4- In *Animal Farm*, Orwell criticizes

1. Leon Trotsky 2. Joseph Stalin 3. Vladimir Lenin 4. Adolph Hitler

5- inspires the animals to plan their rebellion.

1. Snowball 2. Napoleon 3. Old Major 4. Boxer

6- Squealer

1. behaves as the only defender of human beings
2. offers explanations for every move taken by the leadership
3. is the only individualist on the farm
4. loves the animals and tries to guide them

7- Boxer's maxims are

1. "I will work harder" and "For the glory of Animal Farm"
2. "Snowball is always right" and "I will work harder"
3. "Snowball is always right" and "For the glory of Animal Farm"
4. "I will work harder" and "Napoleon is always right"



8- is not a slogan in *Animal Farm*.

1. "War is peace / Freedom is Slavery / Ignorance is Strength"
2. "No animal shall drink alcohol"
3. "Four legs good, two legs better"
4. "All animals are equal / But some animals are more equal than others"

9- Before Snowball was expelled, Napoleon gave the highest precedence to

1. building a windmill in the farm
2. life of the animals in the farm
3. following the Seven Commandments
4. the education of the young

10- In *Animal Farm*, the animals who confess their crimes are

1. rewarded
2. jailed
3. executed
4. exiled

11- scares the animals into submission.

1. Jones's return
2. Building a windmill
3. Old Major's request
4. Selling the farm

12- is the scapegoat for the shortcomings of Napoleon's regime.

1. the neighboring humans
2. Snowball
3. Benjamin
4. Boxer

13- What is the single law that the Seven Commandments of Animalism are reduced to?

1. All animals must sacrifice for the common good of the whole.
2. Only pigs are free and the other animals should obey them.
3. All animals are equal, but some animals are more equal than others.
4. Only pigs shall sleep in beds because they decide about the other animals.

14- With whom did the pigs meet and play cards after they were seen walking on their two hind legs?

1. Mr. Whymper
2. Pilkington
3. Frederick
4. Snowball

15- James Joyce was an important leader of the narrative technique known as that has been used in *The Portrait of the Artist as a Young Man*.

1. stream of tension
2. dramatic monologue
3. epistolary technique
4. stream of consciousness



16- Stephen attends as a child.

1. the Jesuit school of Clongowes
2. the public school of Dublin Boy's Academy
3. Eaton College
4. the Jesuit school of St. Crustacio

17- During Christmas dinner gets into an argument.

1. Dante and Mr. Casey
2. Stephen and Father
3. Dante and Uncle Charles
4. Mother and Father

18- Two traits of the child Stephen, that he will keep for the rest of his life, are his

1. imagination and devotion to the Virgin Mary
2. religious faith and love for his brothers and sisters
3. imagination and sensitivity
4. hatred of the church and love for his mother

19- Stephen has to leave his school because of

1. his father's financial problems
2. his love for the Virgin Mary
3. his brother's illness
4. his religious faith

20- With which novel does the young Stephen fall in love?

1. The Count of Monte Cristo
2. The Three Musketeers
3. Frankenstein
4. Ulysses

21- Stephen embarrassed and humiliated of his father when they visit Cork because

1. he gets into a fight at a bar
2. he gets drunk and nostalgic boasting about his past
3. he spends too much money at the auction
4. he treats Stephen like a little child



22-The sight of a girl on the beach makes Stephen realize that..... .

1. he wants to separate from "E- C"
2. he wants to sell his property for his family
3. he wants to dedicate himself to art
4. he wants to leave school to marry that girl

23-After he commits the "violent sin" where does Stephen hear sermons that terrify him?

1. A church in Blackrock
2. During a school lecture
3. A church in Dublin
4. A spiritual retreat

24-Where does Stephen write these final words of the novel: "I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race."

1. In his diary
2. In a letter to Crany
3. In a note to his father
4. In a letter to Father Michael

25-Instead of becoming a Jesuit, Stephen

1. continues to study at Belvedere
2. attends university
3. becomes a politician
4. becomes a teacher