



مجاز است.

استفاده از: --

BASED ON AN ENEMY OF THE PEOPLE, ANSWER QUESTIONS 1 TO 13

1. Act I, scene i of the play "*An Enemy of the People*" takes place in.....
 - a. Peter StockMann's sitting room
 - b. the Baths
 - c. Dr. StockMann's sitting-room
 - d. city hall
2. According to Dr. StockMann (at the end of the play), who is "the strongest man in the world?"
 - a. he who stands most alone
 - b. who can fight the corrupt sources of the town
 - c. the one who stands and fights not the one who leaves
 - d. one who accepts the idea of majority
3. The action of the play takes place in:
 - a. Norway
 - b. a town in America
 - c. Belgium
 - d. hilly region in Europe
4. Who is the protagonist of the play?
 - a. Peter StockMann
 - b. Hovstad
 - c. Petra
 - d. Thomas StockMann
5. Billing says that "the community is like a ship" and Hovstad says that "it is astonishing how little most sailors care about what goes on shore", because
 - a. Horster doesn't want to vote
 - b. Billing and Hovstad do not want to vote
 - c. Horster is going to travel for good to America
 - d. Horster is going to become a sailor
6. It appears from Dr. StockMann words that unlike Peter StockMann, Dr. Stockman
 - a. has never been a member of the staff of the Baths
 - b. never married and never had children
 - c. has lived most of his life in this corner of the world
 - d. has travelled all around the world
7. Which one of the people named below is **NOT** the staff of the *People's Messenger*?
 - a. Hovstad
 - b. Billings
 - c. Aslaksen
 - d. Horster



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8. Dr. StockMann says that, he is doing all this in the name of
- freedom and for the sake of his city
 - truth and for the sake of his conscience
 - truth and for the sake of his people
 - liberty and for the sake of his society
9. Which kind of Irony is this when Dr. StockMann say "I have got the compact majority behind me, let me tell you!"?
- dramatic Irony
 - situational Irony
 - verbal Irony
 - character Irony
10. According to Dr. StockMann, the most dangerous enemy of truth and freedom is
- the Municipal Baths
 - minority
 - conservatives
 - liberal majority
11. At the end of the play, Dr. StockMann decides to
- leave the town along with Horster
 - stay in the town and fight
 - accept peter StockMann's offer
 - to live in Newlands
12. Hovstad and Aslaksen were by the end of the story, in the eyes of Dr. StockMann.
- enemies
 - old friends
 - devils
 - liars

BASED ON LAURENCE PERRINE'S *DRAMA*, ANSWER QUESTIONS 14 TO 18

13. In a drama, when a character speaks directly to the audience, revealing his thoughts, the technique is called
- soliloquy
 - aside
 - monologue
 - beside
14. Which statement is **wrong**?
- a play is a communal experience
 - in Greek plays, dancing and chanting by chorus served as scene divider
 - the playwright can present complex actions involving nonhuman creatures
 - the playwright works in a strictly realistic mode
15. The deepest purpose of the playwright is,
- to imitate human action
 - to express human speech and emotion
 - to express human thought and emotion
 - to imitate human thought and emotion



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16. "The stronger" is a play by

- a. August Strindberg
b. Henrik Ibsen
c. F.G. Lorca
d. Anton Chekhov

17. In the play, "The stronger", why did the playwright name the characters "X" and "Y"?

- a. to cover up their identity
b. to present them as stereotypical female character
c. to present them as ordinary people
d. to show their lack of identity

18. A serious dramatist is interested in

- a. fidelity to fact
b. achievement of literary art
c. life's meaning
d. human truth

BASED ON FEDERICO GARCIA LORCA'S *BLOOD WEDDING*, ANSWER QUESTIONS 19 TO 30

19. Through the particular practice of naming of the characters in the play, Lorca intentionally his protagonists.

- a. individualizes
b. identified
c. stereotyped
d. de-individualizes

20. The main conflict of the play "Blood Wedding" is

- a. familial problems
b. class differences
c. the falsity of majority
d. lawlessness

21. Why can't the Mother leave her house and go with his son?

- a. the bride does not like the idea
b. she wants to take revenge from Felix's family
c. she doesn't want to leave his husband and his son alone
d. she wants to continue working on the vineyard

22. Who is the protagonist of the play?

- a. Mother
b. Bridegroom
c. Leonardo
d. Bride

23. What function is served by the three Wood-Cutters in the play?

- a. a chorus, they speak to audience
b. a chorus, speak to each other
c. observers who give direction
d. intruders



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24. In the play "Death" arrives in the disguise of

- a. a beggar woman
b. a girl
c. a dark man
d. a horse-man

25. At the opening of scene ii, which takes place in Leonardo's house, what is the mother-in-law doing?

- a. talking to the Mother
b. talking to Leonardo
c. saying lullaby to the child
d. mending the stockings

26. Which abstract forces have been embodied as a particular dramatic character?

- a. Wood-Cutters
b. Orange
c. Moon and death
d. Death and blood

27. "Orange blossom" in the play is symbol of

- a. love
b. marriage
c. happiness
d. beautiful lover

28. At the end of the play, Bride is punished to by Mother.

- a. be hanged
b. death in life
c. life imprisonment
d. a death by poison

29. As it appears from the conversation of the Bridegroom and the mother, the land in which the Bride lives is

- a. near the river
b. a wasteland
c. Greenland
d. Mountainous

30. At the very opening scene of the play, where does the bridegroom intend to go?

- a. the other nearby village
b. he wants to stay at home
c. to the vineyard
d. to his bride's house