کارشناسی و کارشناسی ناپیوسته

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حضرت على(ع): دانش راهبر نيكويي براي ايمان است



سری سوال: یک ا دانسج ویان دانسج ویان پایگاه خبری	۵): تستی: ۷۰٪ تشریحی: ۰ ۲	زمان آزمون (دقیق برادیبات انگلیسی ۱	داد سوالات: تستی: ۳۰٪ تشریحی: ۰ ن نسوان درس: ادبیات انگلیسی ۱،در آمدی		
PNUNA.COM PNU News Albandy (Juguette Pnu News Albandy)	للیسی ۱۲۱۲۱۱۶ – ،آموزش زبان انگل	 3.	شته تحصیلی/کد درس: مترجمی زبان انگلر		
1-A long narrative poen	n about the deeds of wa	rriors and heroes is call	ed		
1 . ode	2. sonnet	^{3.} epic	^{4.} fable		
2-Odes and sonnets are	examples of	poem.			
1. Lyric	^{2.} myth	^{3.} epic	^{4.} narrative		
3-In the story of "A Littl	le Incident", what is the	main point of the story	?		
1. The speaker is a lia	nr				
^{2.} Sometimes, little e	vents can move people.				
3. Some people take	everything easy.				
4. Some people beco	me involved in some stup	oid situations.			
4-In "The Zebra Story To	eller", what made many	people avoid the regior	بایگا پایگا		
1. The Zebra's death	5	^{2.} The fear of lio	ns		
3. The Siamese cat	سرويان	^{4.} The existence	of ghosts		
1.00	noral lesson at the end, i nanimate objects act as h		s, mythical creatures, natural		
1 . fable	^{2.} anecdote	3. legend	^{4.} folktale		
6 stories ard	e written to broaden, de	epen, and also sharpen	our awareness of life.		
 escapist 	2. commercial	3. literary	 propagandaist 		
7-Arabian Nights is a fa	amous collection of stori	es from:			
1. Egypt, Greek, and	1. Egypt, Greek, and Roman		^{2.} Indo-European people		
3. Neolithic times, perhaps Paleolithic		^{4.} Persia, Arabia, India, and Egypt			
8-Canterbury Tales is w	ritten by:				
1. Aesop		2. Geoffrey Chaucer			
3. Panchatantrah		4. Giovani Boccaccio			
9-Both novel and short	story have the fundame	ntal aspect of	in common.		
1. escape literature		2. Interpretive literature			
3. magnitude in exte	nt	4. storytelling			



سري سوال: يكذا	: ۷۰ تشریحی: ۰	زمان آزمون (دقیقه) : تستی	تعداد سوالات: تستى : ٣٠٪ تشريحى: ٠		
پایگاه خبـری		ی برادبیات انگلیسی ۱	عنـــوان درس: ادبیات انگلیسی ۱،در آمدی		
ن انگلیسی (ناپیوسته) PNU New) ۱۲۵۸۸۲ (PNU New	۱۲۱۲۱۱ – ،آموزش زبار	لیسی ۱۲۱۲۰۵۸ – ،زبان وادبیات انگلیسی ۱۶	رشته تحصیلی/کد درس: مترجمی زبان انگ		
10-The novel appeared in	, whereas	s the short story came into exis	stence in		
1 . 16th _ late 19th c		^{2.} 16th c _20th c			
^{3.} 18th c _ late 19th c		^{4.} 18th c _ 20th c			
11-Hemingways' "Hills like W	/hite Elephant	s" happens			
1. in fourty five minutes/	in a train station	on in Spain			
^{2.} in 18th century/ Italy					
 on Christmas Eve/ at the 	ne corner of a	cafe			
$^{4.}$ in the imagination of a	young couple				
12-A dramatic technique in w is called	hich an actor	directly addresses the audienc	e and starts talking to them		
1. aside		^{2.} monologue	<u>را</u> ب		
3. interior monologue		^{4.} soliloquy			
13-The resolution of a conflict in fictions or dramas is called					
1. Climax	2. Falling acti	on 3. Turning point	^{4.} Denouement		
14- According to Aristotle's id	dea about plot	, which item is <u>WRONG</u> ?			
	COM	0			
• Plot should have unity			2. Plot should be episodic		
3. Plot is an imitation of a	n action	^{4.} Plot should hav	ve causality		
15-Without conflict there wil	l be no	····· ·			
1. plot	2. irony	3. character	4. point of view		
16-The story of "Once upon a	រ Time" belonខ្	gs to			
1. Either Interpretive or N	larrative litera	ture			
2. Neither Interpretive lite	erature nor es	cape literature			
3. Escape and Tragic litera	ature				
4. Both Interpretive and o		erature			
17-A character who stands a	gainst the prot	tagonist and causes many obst	tacles for him is		
1. antihero	2. hero	3. villain	4. antagonist		
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حضرت على(ع): دانش راهبر نيكويي براي ايمان است



سري سوال: يک ا	،):تستى: ٧٠ تشريحى: ٠	زمان آزمون (دقيقه	تعداد سوالات: تستى : 30٪ تشريحي : 0	
پایگاه خبری	Ŕ	دی برادبیات انگلیسی ۱	عنوان درس: ادبیات انگلیسی ۱،در آه	
PNUNA.COM	لىسى ۱۲۱۲۱۱۶ – ،آموزش زبان انگلىس	•	رشته تحصیلی/کد درس: مترجمی زبان	
The new right of the	<i>y</i> 0.3011	70.7		
18-A character who und	dergoes a change during t	he story is called	•••	
1. antihero	^{2.} existential	^{3.} dynamic	^{4.} flat	
19-A character who car called	ı be simply described in o	ne or two sentences by one	e main characteristic is	
1. flat	^{2.} round	3. static	^{4.} dynamic	
20-In the short story, "	Girl", who is the protagon	ist?		
1. the mother	^{2.} the child	^{3.} the daughter	^{4.} the storyteller	
21-A person whose interpretation and evaluation of the matter is unreliable is called:				
1. fallible	2. omniscient	^{3.} mixed	^{4.} explicit	
22-Which story is narrated from objective point of view?				
1. Tom Jones	-1	2. "The Necklace"	Mos	
3. "Hills like White I	Elephants"	^{4.} David Copperfield	MA.COM	
100	sed as a metaphor in "On	the Road"?	01	
1. Jesus Christ	^{2.} God	3. snow	4. night	
		pparently a connection bet	ween and	
DNU	ss is unable to weep for hi	•		
1. the fly episode		2. the ending part		
^{3.} Woodfield's ironi	c words	^{4.} the boss's wife		
25-The theme of the st	ory is			
 a general truth a 	bout life or mankind			
2. the same as its p	lot summary			
3. the moral advice	or the message of the sto	ry		
^{4.} the subject matte	er of the story			
26 refer	s to the purgation (or pur	ification) of emotions of pi	ty and fear in the audience	
at the end of watch		•		
1. aside	^{2.} farce	^{3.} catharsis	^{4.} monologue	

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27-The dramatic technique in the audience, starts "thin			-	e of the other characters or
1. soliloquy	2. props	3.	dialogue	^{4.} Irony
28-Which of the following sh	ort storie	s is rich in irony?		
1. "Once upon a Time"		2.	"The Immorta	ls"
^{3.} "The Brute"		4.	"Araby"	
29- One Hundred Years of So	<i>litude</i> is a	famous novel by:		
1. Guy du Maupassant		2.	Gabriel Garcia	Marquez
^{3.} James Joyce		4.	Anton Chekho	ov.
30-The mixture of music and	drama in	which plot and cha	ıracters are exa	ggerated is called
 Interior monologue Farce 	ان پیر ^{بیام نور)}	2. 4- انشجود 4 سوالات دانشگاه ذور ذا	Exposition Melodrama	پایگا NUNA.COM