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پیری سوار کی امنور دانسجرویان پایگاه خبری PNUNA.COM PNU News Agency	دقیقه): تستی: ۷۰ تشریحی: ۰ انگلیسی ۱۲۱۲۱۲۲	نمونه های شعرساده انگلیسی	تعداد سوالات: تستی: ۳۰ تشریحی: ۰ عنـــوان درس: نمونه های شعرساده، رشته تحصیلی/کد درس: مترجمی زبان		
1-"The sun descending in t	the west", what poetic te	erm is used by Blake?			
<ol> <li>Tactile imagery</li> </ol>	<sup>2.</sup> Personification	<sup>3.</sup> Overstatement	<sup>4.</sup> Paradox		
2-"The moon, like a flower lines are:	r/In heaven's high bower	", the two poetic terms	used by Blake in these		
1. Simile& metaphor		<sup>2.</sup> Simile& personific	2. Simile& personification		
<sup>3.</sup> Metaphor& personifi	cation	<sup>4.</sup> Understatement&	<sup>4.</sup> Understatement& simile		
3-"God hung them up as la	anterns", God is				
1. Personified		<sup>2.</sup> Overstated			
<sup>3.</sup> Anthropomorphized		<sup>4.</sup> Compared to the	moon		
4-"First, April, she with me	ellow showers/opens the	e way for early flowers",	"showers" refer to:		
1. Fruits	<sup>2.</sup> Rain	<sup>3.</sup> Gems	<sup>4.</sup> Spring		
5-"Here I come creeping, c	creeping everywhere." "c	reeping" should mean:	202		
1. Crawling	<sup>2.</sup> Crying	3. Smiling	<sup>4.</sup> Moving slowly		
6-"I heard a wild flower/si	nging a song", Blake is u	sed in these line	SINA.COM		
1. Metonymy	2. Personification	<sup>3.</sup> Soliloquy	<sup>4.</sup> Symbol		
<ul> <li><sup>7</sup> In the following lines Stephens uses "night" as a symbol of</li> <li>"I heard the rustle of her shawl/As she threw blackness everywhere"</li> </ul>					
1. A woman	2. Darkness	<sup>3.</sup> Society	<sup>4.</sup> Disappointment		
8- <b>"see the kitten on the w</b>	all/sporting with the lea	ves that fall.", "sporting	" means:		
1. Do exercise		<sup>2.</sup> Dancing			
<sup>3.</sup> Playing		<sup>4.</sup> Blowing			
9-In "oh, will the ships go down, go down,/ In the winy sea?" which is taken from Rossetti's <i>The sound of the wind</i> sea is symbol of:					
1. Fate	<sup>2.</sup> Society	<sup>3.</sup> People	<sup>4.</sup> Problems		
10- A figure of speech in which an implicit comparison is made between two things essentially unlike is called					
1. Simile	<sup>2.</sup> Metaphor	<sup>3.</sup> Symbol	<sup>4.</sup> Paradox		
<sup>11-</sup> Using "bread" for "food" is an example of:					
1. Synecdoche	<sup>2.</sup> Metonymy	<sup>3.</sup> Metaphor	<sup>4.</sup> Irony		
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12-"supping hot pottage" is	an example ir	nagery.			
1. Gustatory	<sup>2.</sup> Abstract	<sup>3.</sup> Olfactory	<sup>4.</sup> Tactile		
13-"my clothes are soft and	warm", is an example	of imagery.			
1. Visual	<sup>2.</sup> Gustatory	<sup>3.</sup> Tactile	<sup>4.</sup> Abstract		
<sup>14-</sup> "He is called by thy name	e/For he calls himself a	lamb", in these lines Blake	e uses allusion.		
1. Social	<sup>2.</sup> Historical	<sup>3.</sup> Religious	<sup>4.</sup> Political		
15-"little lamb who made th	nee?" is an instance of:				
1. Understatement		<sup>2.</sup> Rhetorical question	I		
<sup>3.</sup> Olfactory imagery		<sup>4.</sup> Metaphor			
16-"The Owl" by Edward Thomas is an example of :					
1. Lyric		2. Sonnet			
<sup>3.</sup> Epic	الأرب	<sup>4.</sup> Sentimental poetry			
17-In the poems "Lamb" and "Tiger" by Blake, if the lamb symbolizes characteristic, the tiger symbolizes characteristic.					
1. Frightening, obedient	aracteristic.	<sup>2.</sup> Evil, dreadful			
<sup>3.</sup> Human oppressed, no	onhuman	<sup>4.</sup> Immortal, mortal			
18- <b>"What the hand dare sei</b>	ze the fire?" is an exam	nple of:			
1. Metaphor	2. Personification	<sup>3.</sup> Overstatement	<sup>4.</sup> Irony		
19-"Meiosis" is another nan	ne for:				
1. Overstatement	<sup>2.</sup> Metonymy	<sup>3.</sup> Imagery	<sup>4.</sup> Understatement		
20-" <u>Death's second self</u> that seals up all in rest", [Shakespeare: That time of year].The underlined phrase means:					
1. Sleep	<sup>2.</sup> The other world	<sup>3.</sup> Cemetery	<sup>4.</sup> Autumn		
21-"As after sunset fadeth in refers to:	n the west", "sunset" ir	${\mathfrak n}$ this line of "That time of ${\mathfrak n}$	year" by Shakespeare,		
1. Death		<sup>2.</sup> Autumn			
<sup>3.</sup> Shakespeare's death		<sup>4.</sup> Resurrection			
22-The statement in which the implicit meaning differs from what is expressed is:					
1. Metaphor	<sup>2.</sup> Irony	<sup>3.</sup> Hyperbole	<sup>4.</sup> Synecdoche		
صفحه ۲ از ۳ <u>س</u>	 ۱۳۹۱	ــــــــــــــــــــــــــــــــــــ	1010/10107437 فرونا		

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23- "The square is walled wit	23- "The square is walled with windowed light" from Siegfried Sassoon's In Barracks should mean:						
<ol> <li>The non-military aspects of army</li> <li>A surrounding place isolated from the rest of the world</li> <li>A prison with a small window</li> <li>A military service place with protesting soldiers</li> </ol>							
24-"Some say the world will <i>ice.</i> Considering this line a	-	•	m is about				
<ol> <li>Resurrection</li> <li>Social and human fate</li> </ol>		<sup>2.</sup> Death <sup>4.</sup> Different proble	ems				
	haal" "frigata" har	•					
25- <b>"There is no frigate like a</b> 1. Friend	<sup>2.</sup> Journey	<sup>3.</sup> Ship	4. Chariot				
<ul> <li>26- "How it clatter along the roofs/ Like the tramp of hoofs". In these lines from H.W.Longfellow's <i>Rain in summer,</i> the use of imagery is observable.</li> <li>1. Abstract</li> <li>2. Visual</li> <li>3. Auditory</li> <li>4. Olfactory</li> <li>27- "Have sight of Proteus rising from the sea". In this line taken from Wordsworth's <i>The World Is Too Much with Us,</i> the poet uses allusion of</li> </ul>							
1. Political, First World W		<sup>2.</sup> Mythical, ancier	nt Greek				
<sup>3.</sup> Social, 19th century		<sup>4.</sup> Religious, Christ	<sup>4.</sup> Religious, Christians				
28-"Death be not proud" is a	n example of:						
<ol> <li>Apostrophe</li> </ol>	<sup>2.</sup> metaphor	<sup>3.</sup> Simile	<sup>4.</sup> metonymy				
<sup>29-</sup> "Death, thou shalt die" is	an example of:						
1. Synecdoche		<sup>2.</sup> Metaphor					
<sup>3.</sup> Concrete imagery		<sup>4.</sup> Paradox					
<sup>30-</sup> The theme of the "Mirror	" by Silvia Plath is :						
<b>1.</b> Portrait of a woman		<sup>2.</sup> Inevitable proce	ess of aging				
<sup>3.</sup> Dreadful fate of huma	n beings	<sup>4.</sup> Criticizing youth	1				
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