



1- A lyric poem consisting of fourteen lines is a/an_____.

1. epigram 2. elegy 3. sonnet 4. pastoral

2- A long lyric poem that is serious in subject and treatment, elevated in style and elaborate in its structure is a/an _____.

1. ode 2. apologue 3. legend 4. elegy

3- _____ is a particular type of novel interested in lives and experiences of people who struggle for existence in faraway rural areas.

1. Novel of manner 2. Autobiographical novel
3. Historical novel 4. Novel of the soil

4- What are the certain means of literature?

1. lyric, epic, drama 2. words, imagery, imagination
3. sense, sensibility, common sense 4. style, imagination, knowledge

5- A short narrative in prose of unknown authorship which has been transmitted orally is _____.

1. folktale 2. fable
3. anecdote 4. legend

6- The whole dominant emotional tone spread in the genre is _____.

1. general locale 2. setting
3. aura 4. structure

7- The minimal definition of plot is _____.

1. conflict 2. pattern
3. event 4. exposition

8- Which of the following definitions is not true about "Denouement"?

1. The anticipation of what is to happen next
2. A French word, meaning "unknotting"
3. It usually follows the falling action and provides an outcome to the primary plot situation
4. resolution of conflict in fiction or drama

9- The structuring device whereby a scene from the fictional past is inserted into the fictional present is _____.

1. history
2. curiosity
3. suspense
4. flashback

10- Which of the following definitions is true about falling action?

1. the desire to know what has happened
2. what theme or the meaning of the story will prove to be
3. a false lead, something that misdirects expectations
4. the part of a play that follows the climax of a dramatic event

11- The other name for climax is _____.

1. exposition
2. resolution
3. turning point
4. conclusion

12- _____ is applied to any unanticipated intervener who resolves a difficult situation.

1. Suspense
2. Deus ex Machina
3. Curiosity
4. Expectation

13- "The Ambitious Turtle" by Aesop is an example of _____.

1. folktale
2. anecdote
3. fable
4. legend

14- _____ is the first and finest prose masterpiece of the Italian Renaissance.

1. The Merchant and the Genie
2. The Thousand and One Nights
3. The Decameron
4. The Fox and the Crow

15- "Once Upon a Time" by Gordimer has a/an _____ ending.

1. indeterminate
2. determinate
3. happy
4. surprise

16- "A person real or fictional who, whatever his or her past or conditioning can change by an act of will", this is definition of _____ character.

1. existential
2. dynamic
3. flat
4. minor

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زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

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17- "Miss Brill" by Katherine Mansfield is narrated in _____ point of view.

- | | |
|-----------------------|-----------------|
| 1. limited omniscient | 2. omniscient |
| 3. objective | 4. first person |

18- Hemingway's "Hills Like White Elephants" has _____ point of view.

- | | |
|-----------------------|---------------|
| 1. limited omniscient | 2. objective |
| 3. first person | 4. omniscient |

19- In the above story, Hemingway shows the main characters as wanderers by _____.

1. over drinking
2. meaningless conversations
3. suitcases with labels of different cities
4. Bohemian clothes

20- "Fields of grain and trees" in the same story is a symbol of _____.

- | | |
|--------------|-------------|
| 1. farming | 2. summer |
| 3. fertility | 4. abortion |

21- _____ is reference in a story to history, the Bible, literature, painting, music, and so on.

- | | |
|------------|-------------|
| 1. message | 2. subject |
| 3. symbol | 4. allusion |

22- Hughes's "snow" and "night" convey _____ and _____ in "On the Road".

- | | |
|-------------------|---------------------|
| 1. purity, anger | 2. survival, anger |
| 3. whites, blacks | 4. paradise, heaven |

23- A generalized, abstract paraphrase of the inferred central or dominant idea of a story is _____.

- | | | | |
|----------|------------|-----------------|------------|
| 1. theme | 2. subject | 3. plot summary | 4. message |
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سری سوال: یک ۱

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24- In "Immortals" by Borges, the constant symbol for the infinite is _____.

1. all-encompassing representations of the choosing individual within the infinite flux of the universe's permutations
2. the labyrinth which always represents a dynamic of personal choice within the infinite permutations of existence
3. the troglodyte who makes patterns in the sand
4. the circular ruins

25- In "A Clean, Well-Lighted Place", Hemingway uses the old man's deafness as a/an _____.

1. sign of weakness
2. image of his need to other people in society
3. image of his separation from the rest of the world
4. sort of darkness

26- _____ is a term used by Aristotle to describe some sort of emotional release experienced by the audience at the end of a successful tragedy.

1. Catharsis
2. Aside
3. Soliloquy
4. Pastoral

27- _____ is a type of literary drama that represents serious actions with deep meaning, and ends with catastrophic outcome for the hero.

1. Tragedy
2. Melodrama
3. Absurd drama
4. Realistic drama

28- In "The Brute" by Anton Chekhov, Mrs. Popov doesn't like to see anyone because _____.

1. she is not a sociable person
2. of her husband's death
3. she owes money to many people
4. of the epidemic sickness in the town

29- _____ is often credited as being the father of the modern short story and play.

1. Hemingway
2. Chekhov
3. Hughes
4. Borges

30- The theme of "The Brute" by Chekhov is _____.

1. there should be no restriction for the widows to marry
2. how thin is the line between love and hate
3. people should not follow the traditions
4. love that happens at the first glance cannot be permanent