

1- "Comrades, you have heard already about the strange dream that I had last night?"

This quotation is uttered by in *Animal Farm*.

1. Napoleon 2. Snowball 3. Old Major 4. Mollie

2- In *Animal Farm*, the character who remains unchanged since the rebellion is

1. Benjamin 2. Boxer 3. Moses 4. Squealer

3- The main theme of *Animal Farm* is

1. man is selfish 2. power brings corruption
3. animals should have freedom 4. man cannot escape his destiny

4- Every Sunday, the animals have the ceremony of flag raising. The green of the flag represents and the white hoof and horn of the flag represents

1. the farm, peace 2. the fields of England, the animals
3. jungles, clamness of animals 4. riot, peace

5- *Animal Farm* is an allegory for

1. Civil War 2. Stalin's rise to power
3. French Revolution 4. American Revolution

6- What finally happens to Boxer?

1. He has to retire, because he is old and loyal
2. he gets hired by the Lone Ranger, and changes his name to Silver
3. He is sent to human hospital
4. He is sent to death

7- *Animal Farm* has been assessed to have three literary forms of

1. epic/ novel/ fabel 2. allegory/ epic/ fable
3. satire/ novel/ epic 4. fable/ satire/ allegory

8- What character adopts the personal maxim: "I will work harder?"

1. Benjamin 2. Clover 3. Boxer 4. Snowball

9- Which type of animal was considered the smartest and therefore the best leader?

1. dogs 2. pigs 3. sheep 4. horses

10- Which statement is true about Squealer?

1. He offers explanations for every move taken by the leadership
2. He behaves as the only defender of human beings
3. He is the only individualist on the farm
4. He loves the animals and tries to guide them

11- The hens rebel against Napoleon because

1. Napoleon contracted to sell four hundred eggs per week
2. Napoleon cut their rations and nine hens died
3. They did not have any duty for rebuilding the windmill
4. Their chicken were sold before hatching

12- What does Mr. Jones do during the battle in *Animal Farm*?

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|-----------------------|-----------------------|
| 1. Kills Napoleon | 2. Shoots at Boxer |
| 3. Shoots at Squealer | 4. Shoots at Snowball |

13- What does Napoleon determine must be necessary for the sake of the windmill?

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| 1. Living in the farmhouse | 2. Working on Sundays |
| 3. Trade with neighboring farms | 4. Working harder like Boxer |

14- Who disagrees with Snowball's idea of how to create power on the farm?

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| 1. Napoleon | 2. Clover | 3. Mollie | 4. Squealer |
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15- In *Animal Farm*, what happens to the overall animal population?

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| 1. Meets expectations | 2. Decreases |
| 3. Increases | 4. Stays the same |

16- *A Portrait of the Artist as a Young Man* is the story of a search for true

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|-------------|-----------|---------|---------------|
| 1. identity | 2. career | 3. love | 4. friendship |
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17- At the end of the novel, Stephen decides to

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| 1. go back to church | 2. continue his studies in university |
| 3. leave Ireland | 4. become a priest |

18- Upon seeing, Stephen decides to renounce his religion again.

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| 1. a beautiful sunset | 2. a girl wading in the tide |
| 3. a compelling documentary | 4. falling autumn leaves |

19- The argument at Christmas dinner is caused by the discussion of

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| 1. death of a priest | 2. death of a politician |
| 3. death of a teacher | 4. the family's bankruptcy |

20- Stephen Dedalus' awakening is a sort of revolt against

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|--------------------------------------|------------------------------------|
| 1. The Protestant Church and England | 2. The Catholic Church and Ireland |
| 3. The Protestant Church and Ireland | 4. The Catholic Church and England |

21- The novel is said to be a Bildungsroman. What does the term mean?

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|--------------------------|---------------------|
| 1. coming -of -age story | 2. historical story |
| 3. adventure story | 4. hero's story |

22- Stephen loses his innocence to a

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|--------|-------------------|---------------|----------------|
| 1. nun | 2. older divorcee | 3. prostitute | 4. young woman |
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23- The whole of the novel by James Joyce is actually the portrait of the

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|-------------------------|-------------------------|
| 1. Irish people | 2. novel's protagonist |
| 3. the southern Ireland | 4. the northern Ireland |

24- James Joyce was an important pioneer of the narrative technique known as

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| 1. stream of consciousness | 2. dramatic epic |
| 3. social realism | 4. modern absurdity |

25- Who gets into an argument during Christmas dinner?

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| 1. Dante and Mr. Casey | 2. Stephen and his father |
| 3. Stephen's father and mother | 4. Dante and Uncle Charles |

26- Stephen has to leave his school because of

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|------------------------------------|-----------------------------|
| 1. his brother's illness | 2. his love for Virgin Mary |
| 3. his father's financial problems | 4. his religious faith |

27- The setting of the novel may be in the

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|-------------------------------------|------------------------------------|
| 1. late twentieth century Ireland | 2. early twentieth century Ireland |
| 3. early twentieth century Scotland | 4. early twentieth century England |

28- Two traits of the child Stephen, that he will keep for the rest of his life are his

1. religious faith and imagination
2. imagination and sensitivity
3. hatred of the church and love of his mother
4. love of his native country and religious faith

29- As a young boy, Stephen reads and loves

1. *Paradise Lost*
2. *Frankenstein*
3. *The Canterbury Tales*
4. *The Count of Monte Cristo*

30- Why does Stephen feel embarrassed and humiliated because of his father when they visit Cork?

1. his father treats him like a child
2. his father spends too much money at the auction
3. his father gets drunk and boasts about his past
4. his father fights a man

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