

1-Shakespeare in *A Midsummer Night's Dream* and *The Tempest* uses fairies, goblins and monsters as characters, and in *Hamlet* and *Macbeth* he introduces ghosts and witches. These supernatural characters, nevertheless, serve as a vehicle for.....

1. fantasy 2. truth 3. imagination 4. unreality

2-In many late nineteenth and early twentieth century productions, an effort was made to make stage sets asas possible.

1. classic 2. idealistic 3. romantic 4. realistic

3-When we call a play realistic, we are saying something about its

1. mode of presentation 2. praiseworthy points
3. evaluation 4. inner appearances

4-Art is always a/anof reality, otherwise it would have no value.

1. intensification 2. realization 3. illusion 4. imagination

5-The characteristic device of Greek drama, a/an, a group of actors speaking in unison, often in chant, is a useful device for conveying group emotion.

1. aside 2. soliloquy 3. masque 4. chorus

6-The use of a narrator as in *Our Town* and Tennessee Williams' *Glass Menagerie* is a device that has served playwrights as a vehicle for dramatic

1. device 2. plot 3. truth 4. theme

7-*Blood Wedding* is a

1. play that concentrates on the problems of young generation.
2. historical play that focuses on the customs of rural people in a village.
3. comedy that makes fun of the wedding ceremonies and the relevant problems.
4. tragedy that shows the conflict between individual wishes and social orders and laws.

8-In *Blood Wedding*, Act II, the party turns back from the church to the Bride's house to have a traditional wedding dance. But, instead the party has to go out to

1. find the runaways 2. find Leonardo
3. kill Leonardo 4. let the couple rest

9- In *Blood Wedding*, the son tells his mother that there are no trees on his bride's land because (I, iii).

1. they do not know how to find suitable trees.
2. this is the wasteland without water.
3. they don't like trees.
4. there is no one to take care of the trees.

10- In *Blood Wedding*, Act III, scene ii, the mother says that she will no longer be afraid of.....

1. guns or knives
2. love
3. life
4. death

11- At the end of the play, both would prefer than separation and they repeat (III, i)

1. Leonardo and the Bride / death/ I shall be dead
2. the Mother and her son/ marriage/ Marriage is prosperity
3. the Bride and the Bridegroom/ life/ we will live forever
4. the Bridegroom and Leonardo/ prison/ the wicked person will be penalized

12- informs the crowd that the bride and Leonardo have run off together. (II, ii)

1. The bride's father
2. The mother
3. Leonardo's wife
4. The servant

13- In *Blood Wedding*, Act III, Scene i says, "I will sleep at your feet, I will guard your dreams".

1. the Bride
2. the mother
3. the Bridegroom
4. Leonardo

14- In the opening scene of *Blood Wedding* (Act I), it is revealed that the groom's father

1. had been killed by the Felixes family
2. had been killed by Leonardo
3. works in the vineyard
4. tames the horses

15- The Bridegroom asks for when he finds out that the bride has run off with Leonardo. (II, ii)

1. a knife
2. a gun
3. a horse
4. his mother

16- In *Blood Wedding* as an inevitable end that must be accepted is developed through the character of, who often laments it in loved ones.

1. Life/ the Bride
2. Love/ the Bride groom
3. Revenge/ Leonardo
4. Death/ the Mother

17- In *Blood Wedding*, the protagonist isbecause throughout the play s/he is the greatest sufferer of all and undergoes battles against all the oppressive forces.

1. the Bride 2. the mother 3. Leonardo 4. the Bridegroom

18- In *Blood Wedding* at the end of Act I, Scene ii, the Mother-in-Law and the Wife need to sing the lullaby again because

1. they just enjoy singing.
2. the baby cries frequently for its toy.
3. Leonardo woke the baby up by shouting at his wife.
4. the baby is sick and can't sleep.

19- In *The Stronger*, the characters are revealed by

1. what Miss Y. says throughout the play 2. what Mrs. X.'s husband reveals
3. what Mrs. X. says throughout the play 4. what the other characters reveal

20- The title *The Stronger*, refers to because

1. Mrs. X.'s husband / he is more active than other characters.
2. Miss Y. / she could remain in theatre more than Mrs. X.
3. Miss Y. / Mrs. X.'s husband loves her more than his wife.
4. Mrs. X. / she thinks that she could bend while Miss Y. couldn't.

21- In *The Stronger* is depicted as a caring mother and devoted wife. She has devoted herself to the demands of her husband.

1. Mrs. X 2. Miss Y
3. Miss Y's lover 4. Mrs. X's husband

22- In *An Enemy of the People* initiated the idea of building health baths to draw tourists to the small Norwegian coastal town.

1. Dr. Stockmann 2. Aslaksen 3. the newspaper 4. Hovstad

23- Dr. Stockmann's speech at Captain Horster's house causes the crowd to (IV)

1. know him as an eminent physician
2. show the mayor their anger and disillusionment
3. find another doctor for the town
4. call him an enemy of the people

24- In *An Enemy of the People* the baths are so important because

1. they are important for the town's economy.
2. they are key to the town's medical health.
3. Dr. Stockmann has inherited them from his ancestors.
4. they provide the town's drinking water.

25- Dr. Stockmann knows that his suspicion about the baths is confirmed when

1. he sends Petra to ask at the magazine
2. he receives a letter from his brother, the mayor
3. he receives a letter from the lab
4. he guesses by using the evidences

26- After he gives his speech, Dr. Stockmann hopes to take his family to (V)

1. the baths
2. the beach
3. the countryside
4. New World

27- In Act III. it is revealed that if the mayor accepts Dr. Stockmann's proposal, he will

1. face the anger of big stockholders
2. lose his job
3. face the giant Homeowners Association
4. turn the enemy of the people

28- In *An Enemy of the People* the real conflict of the play is in fact between

1. truth and falsehood
2. two brothers
3. the visitors of the Baths
4. the members of People's Messenger

29- In *An Enemy of the People* Dr. Stockmann speaks out against the tyranny of the (IV)

1. majority
2. minority
3. government
4. aristocracy

30- In *An Enemy of the People* based on Dr. Stockmann's discovery at the end of the play, "the strongest man in the world is he who". (V)

1. has many baths
2. has power
3. accepts the reality
4. stands most alone