

1-As a long lasted literary genre:"Epic" is a kind of -----poem.

1. lyrical 2. dramatic 3. imaginativa 4. narrative

2-The three dominant genres from classical and ancient times are -----.

1. Lyric, Epic and Drama 2. Lyric, Drama and Comedy
3. Epic, Comedy and Tragedy 4. Lyric, Tragedy and Comedy

3-The kind of novel that is about the lives and experiences of people who live in faraway rural areas is called...

1. Historical Novel 2. Novel of Ideas
3. Novel of Soil 4. Novel of Manners

4-In Lu Hsun's story "A Little Incident," the woman who ran in front of the rickshaw was wearing -----.

1. new casual clothes 2. old ragged clothes
3. neat, but inexpensive, clothes 4. formal expensive clothes

5-Which one best sums up the theme of Spencer Holst's story "The Zebra Storyteller"?

1. The artist tries to discover the truth behind appearances.
2. Zebras are deluded by the Siamese cat's imitation of their language.
3. Common sense is more practical than deep insight.
4. Zebra storytellers should discover the truth about Siamese cats.

6-From the history of Narrative The Fox and The Crow is called a -----.

1. novel 2. drama 3. short story 4. beast fable

7-In the world of literature what instictively distinguishes a short story from a novel is....

1. Technique 2. Atmosphere 3. Magnitude 4. Chracterization

8-In Hemingway's story "Hills Like White Elephants," it seems that -----.

1. the setting is not so clearly presented as the dialog
2. the dialog is much more important than the setting
3. the setting is even more significant than the other details of the story
4. The theme of the story depends on the verbal exchanges rather than the setting

9-The aura of the story referrs to its actual -----.

1. structure 2. atmosphere 3. coherence 4. technique



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10-The 'quality' in a story that brings about expectations and doubts in the reader about what is going to happen next is called -----.

- 1. curiosity
- 2. indecision
- 3. suspense
- 4. denouement

11-Which one is not a necessary structural element in plot construction?

- 1. Conflict
- 2. Denouement
- 3. Turning point
- 4. Deus ex Machina

12-For the author of the fiction, -----is the chief principle for episode selection and arrangement.

- 1. plot
- 2. setting
- 3. theme
- 4. attitude

13-Fiction written to meet the taste of a wide popular audience, relying on tested formulas only, is technically called ----- literature.

- 1. popular
- 2. hackneyed
- 3. escapist
- 4. interpretive

14-Based on the analysis of Nadine Gordimer's story "Once Upon A Time" -----.

- 1. the husband is a dynamic character.
- 2. the wife is a stereotypical character.
- 3. the husband could be both round and flat in some respects.
- 4. the wife could be both round and flat in some respects.

15-A dynamic character is a character who -----

- 1. tries to hide himself from the reader.
- 2. actively affects the antagonist in the story.
- 3. is the spokesman of the author in the story.
- 4. is modified by the actions he passes through.

16-The author uses the method of ----- *Exposition* when he presents the Character in such a way as it is basically left to the reader to infer the attributes of the Character from his actions.

- 1. Explicit
- 2. Objective
- 3. Emotional
- 4. Mixed

17-Katherin Manfield's story "Miss Brill" presents a character who, through a *sudden revelation* at the end of the story, wakes up to the truth of her life. This *sudden revelation* is technically called -----.

- 1. awareness
- 2. alertness
- 3. epiphany
- 4. appreciation

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18- When the writer tells the story in the third person point of view , but from the viewpoint of one character in the story , he has adopted the ----- *Point of View*.

1. Limited 2. Omniscient 3. Objective 4. Dramatic

19- Ernest Hemingway's story "*Hills Like White Elephants*" is written from the ----- point of view.

1. Objective 2. Omniscient
3. Limited view 4. First-person view

20- Langston Hughes in "*On the Road*" draws a parallel between the image of Seargent's carrying the stone pillar on his shoulder and that of -----

1. cops' beating Seargent over the head.
2. Christ's carrying the cross over his shoulder.
3. nobody protesting to cops' beating Seargent over the head.
4. the Church's crumbling of moral and religious values and ideals.

21- The core idea that the reader would like to discover in a work of literature is called the central idea or -----.

1. the truth 2. the value 3. the meaning 4. the theme

22- In Hemingway's story "*A Clean, Well-Lighted Place*," darkness symbolizes -----.

1. evil nature 2. superstitious ideas
3. fear and loneliness 4. unhappy future

23- A character's "thinking out loud" on the stage to let the audience know his thoughts and feelings is technically called -----.

1. soliloquy 2. monologue 3. dialogue 4. catharsis

24- The following, from Aristotle's *Poetics*, is a definition of -----.

"the imitation of an action that is serious, has magnitude, and is complete in itself."

1. drama 2. satire 3. comedy 4. tragedy

25- In Anton Chekhov's drama "*The Brute*," when Mrs. Popov tells Mr. Smirnov that she will pay the money two days later, he -----.

1. threatens to stay at her house 2. leaves the house to return again
3. challenges her to a duel 4. proposes marriage to her



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26- When we intend to understand a story clearly, we are to grasp comprehensibly the
----- of that story.

1. climax 2. setting 3. plot 4. action

27- What story is the following excerpt from?

"Why does she come here at all - who wants her? Why doesn't she keep her silly old mug at home?"

1. On the Road 2. Miss Brill 3. The Immortals 4. The Necklace

28- The protagonist in Jamaica Kincaid's story of "girl" is -----.

1. the father 2. the mother 3. the daughter 4. the baker

29- *Miss Brill* is the story of -----.

1. an old man's isolation from society
2. a spinster's delusions falling down
3. a mother's instructions to her young daughter
4. a couple's opposed attitudes towards abortion

30- Which story is the following excerpt from?

"It's really an awfully simple operation, Jig," the man said. "It's not really an operation at all."
The girl looked at the ground the table legs rested on.
"I know you wouldn't mind it, Jig. It's really not anything. It's just to let the air in."

1. Once Upon A Time 2. The Limitations of Pambe Serang
3. A Clean, Well-lighted Place 4. Hills Like White Elephants