



سری سوال: یک

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: ادبیات انگلیسی ۲، درآمدی بر ادبیات انگلیسی ۲

رشته تحصیلی/گد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۶۳ - ، زبان و ادبیات انگلیسی ۱۲۱۲۱۱۸ - ، آموزش زبان انگلیسی ۱۲۲۵۰۸۵ پیام نور

1- Which one of the following items is not true about epitaphs?

1. They commonly teach a moral lesson
2. They are brief and short
3. They are usually used as inscriptions on tombstones
4. They are detailed, long, and exclusively humorous

2- In Robert Browning's "My Last Duchess" the occasion is .....

- |  |   |
|--|---|
| 1. The arrangement of a second marriage    | 2. Painting the portrait of the Duchess |
| 3. A funeral ceremony for the last Duchess | 4. The Duke's getting divorced          |

3- Robert Browning's "My Last Duchess" is an illustration of .....

- |                   |                       |
|-------------------|-----------------------|
| 1. Dramatic lyric | 2. Dramatic monologue |
| 3. Dream vision   | 4. Dramatic persona   |

4- Which one is not true about the Duke in Robert Browning's "My Last Duchess"?

- |                  |                               |
|------------------|-------------------------------|
| 1. He is jealous | 2. He is proud of possessions |
| 3. He is egotist | 4. He is kind and generous    |

5- The primary emphasis in dramatic poetry is on .....

- |              |              |         |                    |
|--------------|--------------|---------|--------------------|
| 1. Character | 2. Narration | 3. Plot | 4. Stagy qualities |
|--------------|--------------|---------|--------------------|

6- In a play when a character utters his or her thoughts aloud with no one else present on the stage, it is called .....

- |              |                       |
|--------------|-----------------------|
| 1. Monologue | 2. Dramatic lyric     |
| 3. Soliloquy | 4. Dramatic monologue |

7- In "Ode to Nightingale," Keats' concern is with .....

- |                              |                                  |
|------------------------------|----------------------------------|
| 1. The world of materiality  | 2. The world of the nightingale  |
| 3. The nightingale's sorrows | 4. The poet's past prime of life |

8- The units in a line of poetry consisting usually of one stressed and one or two unstressed syllables are called .....

- |         |          |            |         |
|---------|----------|------------|---------|
| 1. Foot | 2. Meter | 3. Measure | 4. Beat |
|---------|----------|------------|---------|

9- "The actions and events" and the "central idea or conception" of a poem respectively refer to the poem's .....

- |                      |                     |
|----------------------|---------------------|
| 1. Subject and theme | 2. Setting and plot |
| 3. Theme and subject | 4. Plot and setting |



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10- A mode of writing that follows certain literary rules and conventions that have come down to us through custom and use is called .....

- |                    |                         |
|--------------------|-------------------------|
| 1. Folk literature | 2. Literary genre       |
| 3. Literary term   | 4. Literary inheritance |

11- The multiplicity of meaning rather than precision to leave the reader uncertain is the practice of using .....

- |                |              |                   |             |
|----------------|--------------|-------------------|-------------|
| 1. Connotation | 2. Ambiguity | 3. Undecidability | 4. Richness |
|----------------|--------------|-------------------|-------------|

12- The literary device or figure which involves a comparison of two unlike elements without using words of explicit comparison is called .....

- |             |                            |
|-------------|----------------------------|
| 1. Simile   | 2. Comparison and contrast |
| 3. Metaphor | 4. Tenor                   |

13- "The winds that will be howling at all hours  
And are up-gathered now like sleeping flowers"  
In these lines by Wordsworth the central literary figure or device is .....

- |             |             |           |        |
|-------------|-------------|-----------|--------|
| 1. Allusion | 2. Metaphor | 3. Simile | 4. Pun |
|-------------|-------------|-----------|--------|

14- "The wind stood up and gave a shout"  
This line by James Stephens exemplifies and illustrates the use of .....

- |                    |             |           |                  |
|--------------------|-------------|-----------|------------------|
| 1. Personification | 2. Metonymy | 3. Simile | 4. Overstatement |
|--------------------|-------------|-----------|------------------|

15- John Donne's addressing death in his "Death be not proud" while death is a silent listener is an example of .....

- |               |               |             |              |
|---------------|---------------|-------------|--------------|
| 1. Addressing | 2. Apostrophe | 3. Allusion | 4. Animating |
|---------------|---------------|-------------|--------------|

16- Expressions like "fearful symmetry, painful pleasure, dear enemy, and terrible beauty" are examples of .....

- |                      |               |
|----------------------|---------------|
| 1. Poetic immaturity | 2. Anti-logic |
| 3. Antithesis        | 4. Oxymoron   |

17- The poet's use of elaborate, ingenious parallel between two dissimilar things and ideas in making comparison in unexpected situations to bring intellectual difficulty is called .....

- |                    |                     |
|--------------------|---------------------|
| 1. Conceit         | 2. Regular metaphor |
| 3. Extended simile | 4. Ingenuity        |



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18- "Sweet song," "silken tones," "blue scream," and images like that all refer to the poet's use of .....

- |                     |                |
|---------------------|----------------|
| 1. Olfactory images | 2. Synesthesia |
| 3. Oxymoron         | 4. Anachronism |

19- William Shakespeare's use of ..... is exemplified in the following lines:

"The scepter, learning, physic, must / All follow this [death], and come to dust."

- |                 |                       |
|-----------------|-----------------------|
| 1. Metonymy-pun | 2. Metonymy-ambiguity |
| 3. Pun-allusion | 4. Allusion-metaphor  |

20- Generally speaking, rhymes at the end of poetry lines depend upon .....

- |   |                                     |
|---|-------------------------------------|
| 1. Similarity of spelling and dictation | 2. Equality of syllabic number      |
| 3. Just matching sounds                 | 4. Similarity of sound and spelling |

21- The following lines by Coleridge illustrate the use of ..... and .....

"The fair breeze blew, the white foam flew,  
The furrow followed free"

- |                                |                              |
|--------------------------------|------------------------------|
| 1. Internal rhyme—alliteration | 2. Rhyme—rhythm              |
| 3. Exact rhyme—end rhyme       | 4. End rhyme—masculine rhyme |

22- Literary devices such as alliteration, assonance, and consonance are basically dependent on .....

- |             |           |              |               |
|-------------|-----------|--------------|---------------|
| 1. Spelling | 2. Sounds | 3. Syllables | 4. Morphology |
|-------------|-----------|--------------|---------------|

23- In English versification ..... has almost been the basic English metrical pattern.

- |             |              |           |             |
|-------------|--------------|-----------|-------------|
| 1. Trochaic | 2. Anapestic | 3. Iambic | 4. Dactylic |
|-------------|--------------|-----------|-------------|

24- The English poetic foot including a stressed syllable followed by an unstressed or slight syllable is called .....

- |             |              |             |            |
|-------------|--------------|-------------|------------|
| 1. Trochaic | 2. Anapestic | 3. Spondaic | 4. Pyrrhic |
|-------------|--------------|-------------|------------|

25- When a line of poetry moves into the next line virtually with no pause, the line is an example of .....

- |                     |                |
|---------------------|----------------|
| 1. End-stopped line | 2. Couplet     |
| 3. Open-ended line  | 4. Run-on line |

26- Which one of the following items is not a genre of poetic discourse?

- |             |          |             |              |
|-------------|----------|-------------|--------------|
| 1. Prosodic | 2. Lyric | 3. Dramatic | 4. Narrative |
|-------------|----------|-------------|--------------|



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27- Which one is not true about sonnet?

1. The Italian sonnet includes an octave and a sestet
2. The word "sonnet" means "a little song"
3. The sonnet form usually tells a story
4. It is a lyric form containing emotion and states of mind

28- English or Shakespearian sonnet follows ..... for its rhyme scheme.

- |                      |                      |
|----------------------|----------------------|
| 1. abab cdcd efef gg | 2. abba abba cde cde |
| 3. aabb ccdd eeff gg | 4. abab baba cdc cdc |

29- Which one of the following metaphors is not included in Shakespeare's sonnet 73?

- |                       |                         |
|-----------------------|-------------------------|
| 1. Metaphor of autumn | 2. Metaphor of twilight |
| 3. Metaphor of sea    | 4. Metaphor of fire     |

30- In Alexander Pope's "Ode on Solitude," what is the speaker's main concern that he wishes for?

- |                       |                                 |
|-----------------------|---------------------------------|
| 1. Ambition and money | 2. Pastoral, rustic way of life |
| 3. Passion and desire | 4. Pride and power              |