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OM کی اور	ه): تستی: ۸۵ تشریحی: ۰پایگاه خبرز	عمه	عداد سوالات: تستی: ۳۰٪ تشریحی: . عنـــوان درس: اصول ومبانی نظری ترج رشته تحصیلی/کد درس: مترجمی زبان ا
1-Languages tend to dif	fer most in their	terminology.	
1. specific	^{2.} explicit	3. generic	4. implicit
_	ations make every effor ms of the receptor langu	t to the meanin	g of the source language
1. communicate	^{2.} change	3. conclude	4. codify
	or if they the	neous information not in t facts of the historical and	
1. divert	^{2.} distort	^{3.} deserve	^{4.} deliver
4-Behind the surface sti base for translation ir	•	ture, the, and	this is what servers as the
1. reason	^{2.} form	3. meaning	^{4.} pattern
		as the original, it will n	eed to be natural and easy ge writer.
1. consideration	^{2.} tensions	3. dynamics	4. structure
6-By using a passive cor be indicated.	nstruction, some of the n	neaning is left	since the agent need not
1. affected	2. organized	^{3.} implicit	^{4.} explicit
	a person from one cultu ecause so much informat	re to read a story in anot	her culture and not
¹ . implied	2. explicit	3. negotiated	4. transcribed
8-The process of discov	ering the meaning of the	source language text wh	ich is to be translated is
 consultation 	2. exegesis	^{3.} evaluation	^{4.} project
9-The purpose of evalua	ation after translation is	threefold: accuracy, clear	ness, and
1. naturalness	^{2.} importance	^{3.} desirability	4. adequacy
10-According to Nida, ho	w much redundancy is fo	ound in languages approx	imately?
1. no redundancy	2. 10 percent	3. 20 percent	4. 50 percent

11-The process of the semantic structure of a word is sometimes called restatement,

1. changing

meaning to say the same thing in another way.

². unpacking

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الورب		رجمه	عنــــوان درس: اصول ومبانی نظری تر	
ر دانشجویان پیام نور		انگلیسی۱۲۱۲۰۷۹	رشته تحصیلی/گد درس: مترجمی زبان	
12-A taxonomy comprises different sets of categories at successive levels, the categories at any one level being included in a category of the next higher level.				
1. generic	2. contrasting	3. comparative	4. specific	
13-The words "give" and	l "receive" have a	relationship to one an	other.	
1. reciprocal	^{2.} analytic	3. substitute	4. reasoning	
14-Translating words which belong to a set representing a certain area of meaning in the source language may be very difficult when the language system does not match.				
1. local	2. receptor	3. native	^{4.} global	
15-The meaning or usage which a word will suggest to most people of that language when the word is said in isolation is the sense.				
1. collecting	^{2.} primary	3. secondary	^{4.} non-primary	
16-In analyzing different senses of words, lack of context leads to in many cases.				
1. multiplying	2. taxonomy	^{3.} ambiguity	^{4.} congruity	
17-The use of words in a figurative sense involving a kind of association is called, for example: "The kettle is boiling."				
1. metonymy	2. synecdoche	^{3.} metaphoric	^{4.} literal	
18-Figurative senses based on part-whole relationships are quite common in some languages and are called For example: "bread" and "food".				
1. euphemism	2. hyperbole	3. metonymy	4. synecdoche	
19-In addition to conveying factual information by reference to things, events, and attributes, words also reflect attitudes and, that is called connotation.				
1. cultures	2. regions	3. emotions	4. neutrals	
20 is concerned with how words go together; i.e. which words occur in constructions with other words. For example: "a school of fish", "a crowd of people".				
1. Collocation	^{2.} Concordance	3. Symbol	^{4.} Genre	
21-A/Anco	nsists of two near synony and foreigners".	mous words or phrases w	hich occur as a unit; for	
1. _{lexicon}	^{2.} equivalent	3. description	^{4.} doublet	
22-A translator who desires to the same information as found in the source text should be aware of the differences between languages by a careful analysis of the source text meaning.				
1. communicate	^{2.} explicit	^{3.} implicit	^{4.} combine	

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			vere obvious to the original	
	g with a text from a differ		vere obvious to the original	
1. semantic	2. implicit	3. explicit	4. stylistic	
-		edge of the source and reco		
1. tools	^{2.} publisher	^{3.} reviewer	4. criticism	
	n takes place in the mind of analysis to the initial draft	of the translator, is the pro	ocess of going from the	
1. Audience	^{2.} Text	3. Transfer	⁴ proaction	
	check a translation is by h the translated text into t	-	is bilingual in the SL and TL,	
1. back-translation		2. translation-cons	2. translation-consultant	
3. comprehension-testing		4. natural-translation		
	n reasons for testing a tra , clear, and natural.	inslation: the translator wa	ants to be sure his	
1. static	2. accurate	3. dynamic	4. idiomatic	
_	-	onaries, encyclopedias, atla ekground tothe		
1. imly	2. remove	3. interpret	4. distort	
	the translated text is done of thereceived.	e carefully, there will be ne	ed to be a revised draft	
1. content	^{2.} audience	^{3.} feedback	4. consultation	
30-Any concept occurri	ng in any language will re	fer to either a thing, event	, attribute, or	
¹ - network	2. process	^{3.} procedure	^{4.} relation	