

1- "We exist only in so far as we hang together". This is a line spoken by Marlow in Conrad's

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| 1. Heart of Darkness | 2. Nostromo |
| 3. The Nigger of the Narcissus | 4. Lord Jim |

2- In the hero of two kinds of dispossession are seen: that of the underdog and that of the displaced gentry.

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| 1. The Lord of the Flies | 2. The Princess of Casamassima |
| 3. Jude the Obscure | 4. Middlemarch |

3- Raymond Williams "autodidact" applies to all the following novelists EXCEPT

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| 1. George Eliot | 2. Thomas Hardy | 3. D. H. Lawrence | 4. Virginia Woolf |
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4- In which one of the following choices the Work and the Characters Do NOT match?

1. Gabriel Oak - Far From the Madding Crowd
2. Giles Winterborne - The Woodlanders
3. Michael Henchard - Tess of the d'Urbervilles
4. Jude Fawley - Jude the Obscure

5- George Eliot can be regarded as

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| 1. a theorist | 2. a traditionalist |
| 3. neither a traditionalist nor a theorist | 4. both a traditionalist and a theorist |

6- Samuel Richardson's is a parody of *Pamela*.

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| 1. Sir Charles Grandison | 2. Essay on the Characters of Men |
| 3. Shamela | 4. Tom Jones |

7- *Tristram Shandy's* makes it aberrant and at the same time so characteristics of the form.

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| 1. following the historical events | 2. flouting the rules |
| 3. abiding by the rules | 4. comic presentation |

8- Sir Walter Scott is regarded as in the history of English Literature.

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| 1. satirist | 2. playwright |
| 3. historical novelist | 4. romantic novelist |

9- Franco Moretti argued in his *The Way of the World* that the great realist novel is basically a response to

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| 1. Feminism | 2. German Transcendentalism |
| 3. French revolution | 4. New Criticism |

10- The novel which is explicitly set in a landscape of industrial manufacture, large scale capitalist and working class unrest is

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| 1. Emily Dickenson's <i>Mirror</i> | 2. Samuel Richardson's <i>Sir Charles Grandison</i> |
| 3. Charlotte Bronte's <i>Shirley</i> | 4. Emily Bronte's <i>Wuthering Heights</i> |

11- *Agnes Gray* is a novel by

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| 1. Emily Bronte | 2. Anne Bronte | 3. Charlotte Bronte | 4. Emily Dickenson |
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12- Which one of the following works is NOT by Charles Dickens?

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| 1. <i>Oliver Twist</i> | 2. <i>Little Dorrit</i> |
| 3. <i>Great Expectation</i> | 4. <i>The Grapes of Wrath</i> |

13- The family is a scene of sadistic violence and emotional starvation as much as it is an oasis of cosy inequality.

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| 1. Arnoldian | 2. Dickensian | 3. Eliotian | 4. The Brontes |
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14- Arthur Donnithorne is a character in George Eliot's

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| 1. <i>Adam Bede</i> | 2. <i>Middlemarch</i> |
| 3. <i>The Heart of Middlethian</i> | 4. <i>Silas Marner</i> |

15- The author of *Tom Jones* is

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| 1. William Golding | 2. Virginia Woolf |
| 3. Henry Fielding | 4. Samuel Richardson |

16- Mark the WRONG statement about Defoe.

1. Morality in Defoe is generally retrospective.
2. Defoe's characters easily act and reflect at the same time.
3. Defoe's novels display a kind of pure narrativity.
4. Defoe is intensely serious about Crusoe's burgeoning spiritual life.

17- *Moll Flanders* and *Roxana* are two of 's works.

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| 1. Samuel Richardson | 2. Daniel Defoe's |
| 3. Jonathan Swift | 4. Emile Bronte |

18- All truly great novel, for, must display what is called 'a reverent openness before life' and reveal an organic form.

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| 1. F.R. Leavis | 2. Clause Bernard |
| 3. Gerard Genet | 4. Samuel Richardson |

19- For the novels tends to emerge and disappear again, like a river threading its way through a limestone landscape.

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| 1. William Faulkner | 2. Mikhail Bakhtin |
| 3. Isac Adamov | 4. Thomas Mann |

20- Most commentators agree that the novel has its roots in the literary form we know as

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| 1. romance | 2. lyric | 3. tragedy | 4. short story |
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21- The novel "The Strange Case of Dr. Jekyll and Mr. Hide" is written by

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| 1. Robert Burns | 2. Steven C. Levinson |
| 3. Robert Louis Stevenson | 4. Jonathan Culpeper |

22- According to the will of Dr. Henry Jekyll, all of his possession were to pass in to the hands of

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| 1. Utterson | 2. Dr. Lanyon |
| 3. Edward Hyde | 4. an unnamed person |

23- In *Dr. Jekyll and Mr. Hyde*, after Poole, , understood that his master's voice had changed, he brought to help.

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| 1. the lawyer | 2. other servants | 3. Dr. Lanyon | 4. Mr. Hyde |
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24- Much to the surprise of Lanyon, Henry Hyde drank a glass of a special liquid and turned to

1. a deformed creature that he had never seen
2. a very beautiful woman with a serpent's head
3. Dr. Jekyll
4. dog

25- During the Carew Murder, Hyde and Jekyll

1. showed remorse - did not show remorse
2. was not remorseful - asked God for forgiveness
3. asked God's forgiveness - was not remorseful
4. was not remorseful - was not remorseful, too.

