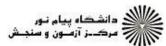
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OM کی اور	قه): تستی: ۱۰۰ شریعی: ۰ پایگاه خبری دا	رنسانس	عداد سوالات: تستی: ۳۰ تشریحی: ۰ عنـــوان درس: نمایشنامه کلاسیک و ر رشته تحصیلی/کد درس: زبان وادبیات ا
1 The essence of dre	ma is; this n	eases the pood for at leas	t two noonlo
1. action	2. conflict	3. chracter	4. setting
			setting
	ater" refers to		
 a place where plays are performed 		_	ch the play is performed
^{3.} the business and	d the industry of drama	^{4.} the contents of th	ne plays
3-Mark the WRONG	statement.		
1. The earliest refe	erence to performance in any	yway close to our idea of d	Irama was in Egypt.
2. The actual beginning of drama in Greece is cloudy and obscure.			
3. There was a god in Greece to whom songs were sung by a choir.			
4. The Greek choir	rs were usually formed of a d	ancer and a singer.	
4-Most of Aeschylus's plays were written in triologies followed by aas a relief.			
1. short comedy	2. short tragedy	3. long tragedy	4. long comedy
5-The climax of Gree	k drama is shown in the wo	rks of	
1. Sophocles	^{2.} Aeschylus	3. Agamemnon	4. Aristophanes
6-With the decline o	f the church's control over t	he drama it was the	that took
1. wealthy people		2. the actors themselves	
3. trade guilds		4. priests	
	orality play,rb is soul is req	· •	tion of a Dutch play about
1. The Second She	pherds' Pageant	2. Everyman	
^{3.} Everyman in His		⁴ Faerie Queen	
8-Shylock is a charac	ter in Shakespeare's	······································	

1. All's Well That Ends Well 2. Taming of the Shrew

3. The Merchant of Venice 4. A Midsummer Night's Dream

9-The story of young moor who was made suspicious of his wife and finally killed her forms the story of Shakespeare's

1. Hamlet 2. Othello 3. Macbeth

4. Henry IV

زمان آزمون (دقیقه): تستی:

OMO سری سوال؛ یک ا	تشریحی: .	١٠٠
يادانوات		
اه خبری دانشجویان پیام نور	پایگ	

تعداد سوالات: تستى: ٣٠ تشريحى: ٠

ــوان درس: نمایشنامه کلاسیک و رنسانس

دانشجویان پیام نور	پایگاه خبری د پایگاه خبری د	، انگلیسی۱۲۲۵۱۲۲	شته تحصیلی/کد درس: زبان وادبیات
10-In the Elizabethan ti	mes		
1. young boys with	high voices took the role o	f females	
2. the female actres	sses played the role of mer	too	
3. the females playe	ed their roles freely		
4. the plays had no	female roles		
•		n the the lives of ordinary p lbsen, was	•
1. W. B. Yeats	^{2.} G. B. Shaw	3. O. Goldsmith	4. J.Galsworthy
12-The so called "dustb	oin drama" focused on		
1. the futility of the	human life	2. the eternal damna	tion of mankind
3. the sordid aspect	the sordid aspects of life 4. the machination of the moder		f the modern world
13-The Irish Dramatic N	Novement includes all the	following authors <u>EXCEPT</u> .	
1. J. M. Synge	2. W. B. Yeats	3. S. Butler	4. Bernard Shaw
14-Among the Asians, I	ady Precious Stream is the	e best introduction into the	drama.
1. _{Iranian}	^{2.} Korean	3. Chinese	4. Middle East
15-A play in which all o	r most of the words are su	ng and which is accompani	ed by music is known as
1. Melodrama	2. Farce	3. Tragicomedy	^{4.} Opera
16-Mark the WRONG s	tatement about Puppets.		
1. They are plays in	which models are used ins	tead of human characters.	

- 2. They are not poular in the world nowadays.
- 3. Religious performances of this kind are still found in Eastern Countries.
- 4. They probably originated in religious ceremonies.
- 17-Plays which rely mainly on humorous actions and funny situations, with little attempt at character drawing and little intellectual appeal are called
 - 1. farce

- 2. melodrama
- 3. satiric plays
- 4. interludes

کالک دانشگاه بنام نور
دانشگاه پیام نور مرکز آزمون و سنجش

۱۳۵۳ مري الوالي: على آ	شریعی: ۰ ـ
وبان يبام نور	یایگاه خبری دانشج

زمان آزمون (دقیقه): تستی: ۱۰۰ تث

تعداد سوالات: تستى: ٣٠ تشريحي: .

عنصوان درس: نمایشنامه کلاسیک و رنسانس

پایگاه خبری دانشجویان پیام نور		تحصیلی/کد درس: زبان وادبیات انگلیسی۱۲۲۵۱۲۲		
18-Which one of the follow	wing items is <u>NOT</u> a charc	cateristic of Melodrama	?	
1. It depends on sensa	tional and exciting happe	nings.		
^{2.} It is mixed with horr	or.			
3. It ends like a traged	s like a tragedy.			
4. Its modern descend	ent is Thriller.			
19-Othello begins with				
 Othello at war 		2. Othello eloped w	vith Desdemona	
3. an argument betwe	3. an argument between Roderigo and lago		4. lago planning to take revenge	
20-The informer of the Ser the beast with two bac		says that his daughter a	and Othello are "making	
1. _{lago}	^{2.} Roderigo	^{3.} Brabanzio	4. Cassio	
21-According to Othello, D	Desdemona fell in love wi	ith him for		
1. she was alone				
2. no one understood	her loneliness and bored	life		
3. the sad and compell	ling stories he told of his l	ife before Venice		
^{4.} her bewilderment ir	a house where the fathe	er was not a good compa	nion	
22-Believing in the sin of [Desdemona, Othello com	pares it to		
1. human downfall		2. eating from the forbidden tree		
3. his own black skin		4. her mother's infi		
23-In <i>Othello,</i> Desdemona	isbv			
1. poisoned - Emilia		2. somothered - Ot	hello	
3. shot - Othello		4. freed - her father		
24-Shakespeare's <i>Richard</i>	III is regarded as a			
1. romantic	2. satiric	3. historical	4. tragic	
			-	
25-In order to reach the th				
1. father	^{2.} brother	^{3.} nephew	^{4.} uncle	

26-In Act III, scene I of Richard III, Richard refers to as "the formal vice, iniquity".

1. Richmond

2. himself

3. his mother

4. Duchess of York

تعداد سوالات: تستى: ٣٠ تشريحى: ٠

سري الوال: يك ا	تشریحی: .	زمان آزمون (دقیقه) : تستی : ۱۰۰	
יי ייכני			
خبری دانشجویان پیام نور	پایگاه		1770

عنصوان درس: نمایشنامه کلاسیک و رنسانس رشته تحصیلی/کد درس: زبان وادبیات انگلیسی۱۲۲

27-Which one of the following	works DOES NOT belong to the	other three works in a triology?
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1. Antigone

2. Oedipus Rex

3. Oedipus Wanderer

4. Oedipus at Colonus

28-According to a prophecy Oedipus would

- 1. save his father and his mother
- 2. kill his father and blind his mother
- 3. kill his father and marry his mother
- 4. help his father to the throne and marrying another Duchess

29-King Oedipus was called upon by a priest and the chorus to help people with

- 1. the plague
- 2. the fire
- 3. the leprosy
- 4. the flood

30-According to the chorus in the last scenes of Oedipus Rex, no man should be considered fortunate until he is

- 1. married
- 2. born

3. dead

4. living