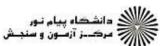


یک ۱	سوال:	سری

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

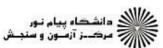
تعداد سوالات: تستى : 30 تشريحي: .

نگلیسی۱۲۲۵۰۸۲	انگلیسی ۱۲۱۲۱۱۶ – ، آموزش زبان ان	_	عنـــوان درس: ادبیات انگلیسی ۱،در آ رشته تحصیلی/گد درس: مترجمی زبان
1-Stories with serious art	tistic intentions providing	g a deep insight into the li	fe and man's existence
1. commercial	<sup>2.</sup> entertaining	<sup>3.</sup> interpretive	4. escapist
2-The real or fictional cha	=	is capable of changing him	nself or herself by an act
1. leading	2. existential	3. protagonist	<sup>4.</sup> antihero
3-The plot of a story doe	s not exist without		
1. moral point	2. surprise	3. suspense	4. conflict
4-The term,complication of the sto		otting provides a resolutio	n for the plot
1. exposition	2. denouement	3. genre	4. plotting
5-Which one of the follow	wing terms is a <u>neutral</u> to	erm in characterization?	
1. Antagonist	<sup>2.</sup> Hero	3. Villain	<sup>4.</sup> Heroine
6-If a single dominant tra ancharac		gerated and carried to an	extreme the result is a /
1. flat	<sup>2.</sup> focal	<sup>3.</sup> heroic	4. caricatured
7-The central element w	hich distinguishes a dyna	amic chracter from a stati	c one is
<ol> <li>a radical change</li> </ol>		<sup>2.</sup> a moral point	
3. the educational stat	cus	4. an ideological view	N
8-Which one is not a reg	ular point of view in stor	y telling?	
<ol> <li>Unlimited objective</li> </ol>		<sup>2.</sup> Objective	
<sup>3.</sup> First person		4. Third person	
9-"Dramatic point of view	w" is another term for	point of view	·•
1. first person		<sup>2.</sup> objective	
3. limited omniscient		<sup>4.</sup> unlimited omnisci	ent
10-Blacks and whites, a se	ergent, Mr. Dorset, Christ	, and a tall big Negro are (	characters interacting in
1. On the Road		2. A Clean Well-Light	ted House
3. Miss Brill		<sup>4.</sup> Girl	



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<b>سری سوال:</b> یک ۱	<b>دقیقه): تستی : ۹۰ تشریحی: ۰</b>	. زمان آزمون (۱	تعداد سوالات: تستى: ٣٠٪ تشريحى:
		در آمدی برادبیات انگلیسی ۱	عنـــوان درس: ادبیات انگلیسی ۱،
انگلیسی۱۲۲۵۰۸۲	ت انگلیسی ۱۲۱۲۱۱۶ – ، آموزش زبان	ِبان انگلیسی ۱۲۱۲۰۵۸ – ، زبان وادبیان	<b>رشته تحصیلی/گد درس:</b> مترجمی ز
11-The narrator who gives a upon ideas is called	_	y or truth and violates the	norms and the agreed-
1. trickester	<sup>2.</sup> dumb	<sup>3.</sup> unreliable	<sup>4.</sup> immature
12-Using brief and passing r meaning or to enhance t	-	orks of literature, and so or ce of using an	
1. explication	2. allusion	<sup>3.</sup> implication	4. illusion
13-The theme of a literary v	work is always	••••	
1. explicit		2. marginal and secondary	
<sup>3.</sup> moral		4. dominant and centr	al
14-The lives and experience matter of	es of people struggling fo	r life in far away rural area	as is usually the subject
1. novels of ideology		2. novels of soil	
3. historical novels		4. novels of manner	
15-Which one is not include	ed in the features of trag	edy?	
1. a serious and importa	ant action	2. a disastrous conclus	ion for the protagonist
3. a focus on storytelling	5	4. a dramatic represen	tation
16-The literary works labele function.	ed as "narrative" have go	ot as their o	core and central
1. dramatization	<sup>2.</sup> description	3. commenting	4. story-telling
17-The short narrative fable	es usually with an epigra	matic moral point at the e	nd are also known as
•••••••••••••••••••••••••••••••••••••••			
1. exemplume	<sup>2.</sup> apologue	<sup>3.</sup> legend	<sup>4.</sup> myth
18- The collection of 100 sto Italy is by Boccacio and I		ts by a group of friends in a	a villa out of Florance,
1. The Canterbury Tales		<sup>2.</sup> The Decameron	
<sup>3.</sup> Arabian Nights		4. One Hundred Nights	S
19- The rise of novel as we	think of it now goes bac	k to thece	ntury.
<b>1.</b> 19th	<sup>2.</sup> 18th	<sup>3.</sup> 17th	<sup>4</sup> · 20th
20-Which one is not include	ed in the setting of a stor	ry?	
<ol> <li>nationality</li> </ol>	<sup>2.</sup> time	3. place	<sup>4.</sup> aura



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<b>سری سوال :</b> یک ۱	قیقه): تستی: ۹۰ تشریحی: ۰	زمان آزمون (د	تعداد سوالات: تستى : 30 تشريحى: .
		دی برادبیات انگلیسی ۱	عنسوان درس: ادبیات انگلیسی ۱،در آه
انگلیسی۱۲۲۵۰۸۲	انگلیسی ۱۲۱۲۱۱۶ – ، آموزش زبان	انگلیسی ۱۲۱۲۰۵۸ – ، زبان وادبیات	رشته تحصیلی/کد درس: مترجمی زبان
21-The widespread domina	ant emotional tone of a	literary work is refered t	o as
1. background	<sup>2.</sup> motif	3. aura	4. voice
22-The author and the wor	k match except in		
1. Chekhove The Bru	te	<sup>2.</sup> Albee <i>The Sand</i>	dbox
3. Ibsen An Enemy of	People	4. Shaw The Che	rry Orchard
23-The type of drama relat bellylaughter is called		g on physical action, coa	rse wit or jokes and
<ol> <li>melodrama</li> </ol>		<sup>2.</sup> farce	
<sup>3.</sup> comedy of humors		4. sentimental com	edy
24- Mrs. Popove, Luka, and	Mr. Smirnov are charac	cters in	
1. The Sandbox	<sup>2.</sup> The Stronger	3. The Brute	<sup>4.</sup> In the Depth
25-Which one is not true a	bout tragedy according t	to Aristotle?	
1. The action is serious		2. The tragic action	ends in a catastrophe
<sup>3.</sup> It is an imitation		4. It is incomplete i	n action
26-Aristotle's term for the	purgation or purification	n taken place in tragedy	is
1. <sub>release</sub>	2. resolution	<sup>3.</sup> catharsis	<sup>4.</sup> magnitude
27-The exposition of the ch comment from the side		-	_
1. direct	<sup>2.</sup> objective	<sup>3.</sup> realistic	4. telling
28-The lady who lives in a f		aging and loneliness an	d deceiving herself is the
1. The Brute	<sup>2.</sup> The Necklace	3. Miss Brill	<sup>4.</sup> Clay
29-The story of <i>Miss Brill</i> p	resents its narration thro	ough	. point of view.
1. objective		<sup>2.</sup> first person	
<sup>3.</sup> limited omniscient		4. unlimited omniso	cient
30- <b>The long narrative poe</b> n	n elevated in style, lofty	in manner, and dignifie	d in tone is a / an
•••••••			
1. epic	<sup>2.</sup> ode	3. sonnet	<sup>4.</sup> elegy