

سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: نمونه های شعر ساده، نمونه های شعر ساده انگلیسی

رشته تحصیلی/گد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۷۰ - ، زبان و ادبیات انگلیسی ۱۲۱۲۱۲۲

1-First, April, she with mellow showers/opens the way for early flowers", "showers" refer to:

1. Fruits 2. Rain 3. Gems 4. Spring

2-God hung them up as lanterns", God is

1. Personified 2. Overstated
3. Anthropomorphized 4. Compared to the moon

3-Which figures of speech is used in following stanza?

"The moon like a flower,
In heavens high bower;
With silent delight,
Sits and smiles on the night."

1. simile 2. personification 3. metaphor 4. a and b

4-"On the sunny hill-side/ close by the noisy brook", "noisy brook" should mean:

1. voiced cord 2. pick of noisy bird
3. small stream 4. soundy pick of a bird

5-..... is an interior, or inside image that cannot be sensed with those five man's sense.

1. abstract image 2. Gustatory 3. Olfactory 4. Tactile

6-"withered leaves, one, two and three/ failing from the elder tree", withered means:

1. colorful 2. yellowish 3. green 4. dried

7-"As night threw blackness everywhere upon the sky and ground and air,"

What figure of speech is used in the above line?

1. personification 2. metaphor 3. paradox 4. soliloquy

8-"My clothes are soft and warm, /Fold upon fold, /But I'm sorry for the poor/Out in the cold."

What images are used in these lines?

1. abstract, tactile, olfactory 2. abstract, tactile, auditory
3. abstract, visual, tactile 4. visual, tactile, auditory

9-"Is the moon tired? She looks so pale", "so pale" means:

1. so florid 2. so faded
3. very flushed 4. so much blooming



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10- "lamb" in literature symbolizes

- | | |
|---------------|--------------------|
| 1. gentleness | 2. young innocence |
| 3. meekness | 4. all of them |

11- "Little lamb who made thee? / dost thou know who made thee?", mentioned lines are examples of..... question.

- | | | | |
|---------------|---------------|-----------------|--------------|
| 1. colloquial | 2. rhetorical | 3. inconsequent | 4. redundant |
|---------------|---------------|-----------------|--------------|

12- "And salted was my food, and my repose/ salted and sobered, too, by the bird's voice"
What images are used in these lines?

- | | |
|------------------------|----------------------|
| 1. gustatory, auditory | 2. tactile, auditory |
| 3. abstract, visual | 4. olfactory, visual |

13- Based on "in the woods" by Dorothy Baker answer questions 13 and 14:
The whole poem is a (n)..... state of mind and feeling.

- | | |
|----------------|------------------------|
| 1. grateful | 2. nostalgic |
| 3. anti-nature | 4. non-individualistic |

14- In "in the woods" the speaker is

- | | | | |
|-----------------|-------------------|-------------------|---------------|
| 1. poet himself | 2. an alone woman | 3. woodland child | 4. a shepherd |
|-----------------|-------------------|-------------------|---------------|

15- The line pattern is the most common pattern of stanza.

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|--------|---------|----------|----------|
| 1. six | 2. four | 3. three | 4. eight |
|--------|---------|----------|----------|

16- "Races run with the tumbling waves," 'Tumbling' means

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|------------|------------|--------------|-------------|
| 1. shining | 2. falling | 3. suffering | 4. reposing |
|------------|------------|--------------|-------------|

17- Type of poetry aimed at stimulating the emotions rather than at communicating experience is poetry.

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|--------------|-----------------|----------------|--------------|
| 1. emotional | 2. metaphysical | 3. sentimental | 4. classical |
|--------------|-----------------|----------------|--------------|

18- Which words are rhymed in the following lines

Is the moon tired? She looks so pale
Within her misty veil;
She scales the sky from east to west,
And takes no rest

- | | | | |
|---------------|---------------|---------------|------------|
| 1. pale, veil | 2. veil, west | 3. west, rest | 4. a and c |
|---------------|---------------|---------------|------------|

19- The speaker of Thomas Hardy's poem "The Man He Killed" is a/n

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|------------|-----------|--------------|------------|
| 1. teacher | 2. lawyer | 3. bartender | 4. soldier |
|------------|-----------|--------------|------------|



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20- The Narrator in "The Man He Killed" by Thomas Hardy, participated as the infantry in the war because

1. He was jobless
2. He was in favor of his country
3. He was a real soldier
4. He hated enemy

21- Overstatement or "....." is a figure of speech that represents things more than they are.

1. metonymy
2. hyperbole
3. understatement
4. alliteration

22- In the poems "Lamb" and "Tiger" by Blake, if the lamb symbolizes characteristic, the tiger symbolizes characteristic.

1. Frightening, obedient
2. Evil, dreadful
3. Human oppressed, nonhuman
4. Immortal, mortal

23- Edward Thomas' poem, "The owl," is

1. A sympathy for the poor
2. A criticism of the wealthy
3. A sympathy for the owl
4. A criticism of the owl

24- The statement in which the implicit meaning differs from what is expressed is:

1. Metaphor
2. Irony
3. Hyperbole
4. Synecdoche

25- Based on the following lines from "In Barracks" by Siegfried Sassoon answer 25 and 26:

"Shut Your brave eyes on sense and sight,
And banish from your dreamless ears
The bugle's dying notes that say,
Another day; another day."

1. the destructive state of war
2. the boring state of everyday life
3. the tragedy behind a soldier's day
4. the boring military life of soldiers

26- Two last lines shows that

1. speaker is in sympathy with poor soldiers
2. speaker gives his emotional hatred to the fate of military servants
3. speaker is hopeful about future
4. a and b

27- The theme of the "Mirror" by Sylvia Plath is:

1. Portrait of a woman
2. Inevitable process of aging
3. Dreadful fate of human beings
4. Criticizing youth



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28- The tone of the "Mirror" by Silvia Plath is:

1. disappointed 2. happy 3. hopeful 4. angry

29- In Robert Frost's "Fire and Ice", 'fire' symbolizes

1. generosity 2. desire 3. hate 4. both b and c

30- "Have sight of Proteus rising from the sea". In this line taken from Wordsworth's The World Is Too Much with Us, the poet uses allusion of

1. Political, First World War 2. Mythical, ancient Greek
3. Social, 34th century 4. Religious, Christians