



سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: ادبیات انگلیسی ۲، درآمدی بر ادبیات انگلیسی ۲

رشته تحصیلی/گد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۶۳ - ، زبان و ادبیات انگلیسی ۱۲۱۲۱۱۸ - ، آموزش زبان انگلیسی ۱۲۲۵۰۸۵

1- In the process of scansion of lines of poetry the possible "pause" in a line is usually referred to as

1. voice stop 2. vocal hesitation 3. caesura 4. measure

2- The English poetic foot consisting of a stressed syllable followed by an unstressed one is called as

1. Iambic 2. Trochaic 3. Anapestic 4. Dactylic

3- "Tetrameter" in English poetic terminology means

1. four feet per line 2. four lines in a poem
3. four syllables per line 4. four stanzas in a poem

4- The line: "five miles meandering with a mazy motion" illustrates an example of

1. internal rhyme 2. alliteration 3. assonance 4. sound beat

5- Another term for approximate rhyme is

1. perfect rhyme 2. slant rhyme 3. nursery rhyme 4. broken rhyme

6- The rhyme scheme in English poetry is analyzed through

1. numbers 2. numbers and alphabets
3. alphabets 4. underlining words

7- In English versification the lyric form which includes 14 lines in a single stanza meaning a "little song" in word is a / an

1. sonnet 2. elegy 3. ode 4. epigram

8- The rhyme scheme, "abab cdcd efef gg" represents the rhyme scheme of sonnet.

1. Petrarchan 2. French 3. English 4. Spenserian

9- The major genres of English poetic discourse fall into types.

1. lyric, elegiac and heroic 2. dramatic, tragic, and narrative
3. heroic, documentary, and lyric 4. narrative, dramatic, and lyric

10- Sonnet 73 by Shakespeare starting with: "that time of year thou mayst in me behold," includes all of the following metaphors except

1. a metaphor of a dying fire 2. a metaphor of twilight of a day
3. a metaphor of autumn 4. a metaphor of a star



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11- In a line of poetry the placing of the accent or stress on the final syllable makes it

1. masculine 2. feminine 3. falling 4. light

12- The line: "the fair sun is to shine, the happiness would be mine" displays an example of

1. rhythm 2. equivocal words 3. end rhyme 4. internal rhyme

13- The act of restating a poem in your own words while reducing the language level is called

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1. translation 2. interpretation 3. paraphrasing 4. explication

14- The images of smell and taste are referred to as respectively.

1. gustatory & tactile 2. olfactory & gustatory
3. tactile & olfactory 4. gustatory & kinesthetic

15- The mixture and mingling of two or more senses applying one sense to another one is an example of

1. synecdoche 2. synesthesia
3. sentimentalism 4. sense exaggeration

16- When the poet says no matter who you are because:

"The great ... the scepter, learning, physis, must / ... come to dust".

1. metonymy 2. pun 3. simile 4. overstatement

17- The combination of one stressed syllable with one or two unstressed syllables is referred to as

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1. foot 2. beat arrangement
3. meter 4. beat scheme

18- The brief poems commonly including a moral lesson and carved on tombstones are

1. elegies 2. epigrams 3. epitaphs 4. memorials

19- The play on a single word with two different meanings or two words the same in sound but different in meaning is called

1. alliteration 2. rhythm 3. pun 4. polyphony



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20- In dramatic poetic works the character created by the poet is called

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| 1. dramatic speaker | 2. dramatic player |
| 3. dramatic addressee | 4. dramatic persona |

21- The repetition and arrangement of sounds especially at the end of the line of a poem and particularly in the stressed syllables is called

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| 1. rhythm | 2. sound beat | 3. rhyme | 4. sound scheme |
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22- In the line: "the words bite me like a fish," the word "fish" is a

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| 1. tenor | 2. vehicle | 3. literal word | 4. major term |
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23- In personification always a / an is described as if it is taken as a human having human attributes.

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| 1. animal | 2. thing | 3. vehicle | 4. non-human |
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24- In the poem "At the San Francisco Airport," the word "terminal" indirectly refers to

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| 1. the building of the airport | 2. a journey |
| 3. boundary and limitation | 4. patience and waiting |

25- The expression "dear enemy" is a / an in which the writer joins two words that in ordinary usage are opposites to make a new union and sense.

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| 1. oxymoron | 2. antithesis | 3. antonym | 4. poetic license |
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26- The poem "My Last Duchess" is a / an by Robert Browning.

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| 1. dramatic lyric | 2. soliloquy |
| 3. dramatic monologue | 4. ballad |

27- Which one is not true about "Ode to a Nightingale"?

1. The speaker is a nightingale
2. The poem includes some tensions and oppositions
3. It is an ode by John Keats
4. The speaker is affected by depressed feelings

28- The two sides or elements compared in a metaphor are

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| 1. essentially unlike | 2. exactly alike |
| 3. both non-human | 4. both inanimate |

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29- If the poet asks the reader to remember "the hand that wrote the poem," he is using a

1. simile 2. procepopia 3. brevity 4. synecdoche

30- The figure of speech in: "clouds, clouds, clouds / whispering silently over her house" is

1. overstatement 2. metaphor 3. understatement 4. personification