1890/08/80 08:00	ِشناسی	کار	دانشکاه پیام نور مرکد زانسون و سنجش
سری سوال : یک ۱	اقیقه) : تستی : ۱۰۰ تشریحی: ۰ انگلیسی۱۲۱۲۱۲۲	ونه های شعرساده انگلیسی	تعداد سوالات: تستی: ۳۰ تشریحی: ۰ عنـــوان درس: نمونه های شعرساده،نم رشته تحصیلی/کد درس: مترجمی زبان
• •	would make me less forlori by W.Wordworth in these		rising from the sea"
1. Metonymy	2. Personification	^{3.} allusion	^{4.} Symbol
	ure that is ours / we have g th us" by W.Wordsworth)	iven our hearts away, a	<u>sordid</u> boon ! » (from "the
1. complete and prop	ber	^{2.} dirty, mean and d	corrupt
^{3.} solitary and mourr	ıful	^{4.} exclusive, dignifie	ed and serious
-	ater that gushes, sovereign cry	annA.	
 abstract image 	^{2.} gustatory image	^{3.} visual image	^{4.} auditory image
4-which choice is <u>Not co</u>	orrect?		
 love of nature is appreciate 	oparent in the stanza.		
 cuckoo's sovereign freedom. 	cry puts significance on the	e feeling and imagery for	r both its wildness and
^{3.} "a far-off wind tha	t rushes" is an example of g	ustatory imagery.	
^{4.} there are two audi	tory images.		
5 is a l that can be known by	literal and concrete represe the eyes.	entation of the sensory of	experience or of an object
1. visual image	^{2.} abstract image	^{3.} Overstatement	^{4.} Symbol
6-The sun descending ir	n the west", what poetic te	rm is used by Blake?	
1. Tactile imagery	2. Personification	^{3.} Overstatement	^{4.} Paradox
7-"God hung them up a	s lanterns", God is	••••	
1. Personified		^{2.} Overstated	
^{3.} Anthropomorphize	ed	^{4.} Compared to the	moon
صفحه ۱۱ز ۴ 		نیمسال دوم ۵۵	1010/101044285

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1890/08/20 08:00	ئىناسى	كارن	انشکاه پیام نور مرک-ز آزمون و سنجش
سری سوال: یک ۱	نیقه): تستی: ۱۰۰ تشریحی: ۰	زمان آزمون (د	داد سوالات: تستی : ۳۰ تشریحی: ۰
		،،نمونه های شعرساده انگلیسی	نـــوان درس: نمونه های شعرساده
	انگلیسی۱۲۱۲۱۲۲	ان انگلیسی ۱۲۱۲۰۷۰ – ، زبان وادبیات	شته تحصیلی/کد درس: مترجمی زب
" the moon shines clea The sun shines bright l And <u>both</u> are very love	ike gold,		
1. shines and moon		^{2.} clear and shines	
^{3.} moon and silver		^{4.} the moon and clear	·
9-"both" in the third line	e must refer to		
 bright and very old 		^{2.} clear and lovely	
^{3.} the sun and the mo	on	^{4.} very old and lovely	
		g sense of the human bein	gs is called
1. olfactory image	² . visual image	^{3.} gustatory image	4. tactile image
 the grass is more place the grass is more be 	easant eautiful here, while the flower is r	relcome than the flowers",	the reason is
12-Type of poetry aimed a poetry.	at stimulating the emotio	ns rather than at communi	cating experience is
1. sentimental	^{2.} metaphysical	^{3.} emotional	^{4.} classical
13-In "In the bright and m	erry May", the use of	is clearly	apparent.
1. assonance		^{3.} onomatopoeia	
14-Which figure of speech "The apple in the orcho Tumble from the tree. Oh, will the ships go do 1. metaphor	ard own, go down"		4. allusion
"The apple in the orcho Tumble from the tree.	ard own, go down" ^{2.} symbol image in the following lin	^{3.} simile	^{4.} allusion

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1898/+8/8+ +A:++		کارشناس	دانشکاه پیام نور هرک-ز آزمون و سنجش
سری سوال : یک ۱	: تستی : ۱۰۰ تشریحی : ۰ سی۱۲۱۲۱۲۲	های شعرساده انگلیسی	تعداد سوالات: تستی: ۳۰ تشریحی: ۰ عنـــوان درس: نمونه های شعرساده،نمونه ه رشته تحصیلی/کد درس: مترجمی زبان انگلی
¹⁶⁻ see the kitten on the wa	all/sporting with the	leaves that fall.", "sporti	ng" means:
1. doing exercise	^{2.} dancing	^{3.} playing	^{4.} blowing
17-little lamb who made th	ee?" is an instance o	of:	
1. Understatement		^{2.} Rhetorical que	estion
^{3.} Olfactory imagery		^{4.} Metaphor	
¹⁸⁻ In the following lines fro "He is called by thy nam For He calls Himself a La	e,		
1. Christ	^{2.} priest	^{3.} lamb	^{4.} God
19-In western literature, la	mb symbolizes all th	e followings except	
1. Gentleness		^{2.} Meekness	
^{3.} young Innocence		^{4.} Fury	COM
20-"Meiosis" is another na	me for:	an AINISO	
1. Overstatement	^{2.} Metonymy	3. Imagery	^{4.} Understatement
21-A group of verse lines th	nat form a section of	a poem and shares the s	ame structure is called
1. Pattern	^{2.} Stanza	^{3.} Couplet	^{4.} Quartet
22-Find the true statement "He [Richard Cory] was Clean favored and impe	a gentleman from so	-	vry".
1. the speaker of the po	oem is a poor worker		
^{2.} These two lines expre	ess the writer's chara	acteristics	
^{3.} The speaker of the po	pem is Richard Cory		
^{4.} He is rather a fat mar	ו		
23-The statement in which	the implicit meaning	g differs from what is exp	pressd is
¹ . hyperbole	^{2.} metaphor	^{3.} irony	^{4.} personification
صفحه ۱۳ ز ۴ 🛁			1010/10104428

سری سوال: یک ۱	نه): تستی: ۱۰۰ تشریحی: ۰	زمان آزمون (دقين	الات: تستى: ٣٠ تشريحى: ٠
		ونه های شعرساده انگلیسی	ن درس: نمونه های شعرساده،نم
	گلیسی۱۲۱۲۲۲۲	نگلیسی ۱۲۱۲۰۷۰ – ، زبان وادبیات اناً	صیلی/گد درس: مترجمی زبان ا
24-Siegfried Sassoon's Po	em, "In Barracks", is a p	iece of literature about e	motional reflection on
1. the state of life of s	oldiers in winter.		
^{2.} the merry time of t	he soldiers after peace tr	eaty.	
^{3.} the sad memories of	of the poet in his solitude	2	
^{4.} fate of the writer			
25-What should the word "We grow sea – green in brininess and volub	at last and coldly die	wing line mean?	
1. Saltiness		2. shininess	
^{3.} full of enthusiasm		^{4.} lucidity	
26-"Death be not proud"	is an example of:		20M
1. Apostrophe	^{2.} metaphor	3. Simile	^{4.} metonymy
"Some say the world w Some say in ice." 1. love/ passion	vill end in fire,	^{2.} love/ hate	
^{3.} death/ birth		^{4.} destruction/ crea	ation
28-The speaker of the po	em "Mirror" is		
1. biased	^{2.} partial	^{3.} sided	^{4.} impartial
29-What is the connotation <i>" how frugal is the ch</i> u That bears the hu	ariot	in the following lines?	
1. cheapness		^{2.} beauty	
^{3.} ability and speed		^{4.} spirit	
30is through works. It is fe	non-abstract mental pie It by the men's five sens		represented by the po
1	^{2.} verbal irony	^{3.} metonymy	^{4.} imagery
1. concrete image			