

سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: ادبیات انگلیسی ۱، درآمدی بر ادبیات انگلیسی ۱

رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۵۸ - ، زبان و ادبیات انگلیسی ۱۲۱۲۱۱۶ - ، آموزش زبان انگلیسی ۱۲۲۵۰۸۲

- 1-The identity of narrator, the amount of information he or she has, and the fact that a "he" or a "she" or an "I" tells the story are all concerns of
1. theme 2. point of view 3. setting 4. characterization
- 2-The emotional tone coloring and the atmosphere of a literary work is called
1. local color 2. aura 3. theme 4. sentimentalism
- 3-A character becomes when he or she can change by the act of will, no matter what his or her past has been.
1. confident 2. existential 3. determines 4. realistic
- 4-Which one is the aim of using soliloquy and aside in drama?
1. Introducing a mystery to make suspense
2. Letting the audience know about the character's internal feelings and thoughts
3. Starting the first act of the play with proper launching
4. Finalizing the plot structure of the drama
- 5-Aristotle's major ideas regarding literature and literary theory is best reflected in
1. *Arse Poetica* 2. *Poetics* 3. *Art of poetry* 4. *Ion*
- 6-Which one is a major character in Anton Chekov's *The Brute*?
1. Lolita 2. Vanya 3. Mrs Popov 4. Natasha
- 7-Which one of the following terms refers to the writer's lack of skill to save his plot when badly pressed to resolve it?
1. Plot manipulation 2. Plot causality
3. Deus ex Machina 4. Open-ended plot
- 8-The fundamental and basic aspect that all narrative works share is the quality of
1. having a realistic setting 2. telling a story
3. having a five-part plot 4. having catastrophe
- 9-Which one is Not true about fable?
1. It is also called apologue 2. It is usually short and narrative
3. It is lyric in nature 4. It exemplifies a moral thesis

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10- In Hemingway's *Hills Like White Elephants* the setting is

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|--------------------------------|-------------------------------|
| 1. non-realistic and imaginary | 2. esoteric and other-worldly |
| 3. realistic and symbolic | 4. insignificant and marginal |

11- The story of *The Fox and The Crow* is an example of

- | | |
|-------------------------|-----------------------|
| 1. ancient dramas | 2. ancient fables |
| 3. modern short stories | 4. epigrammatic poems |

12- Which one of the following types of drama depends on improbable situations, violent conflicts, physical action, belly laughter, and coarse wit to advance its course of plot.

- | | | | |
|----------------|----------------|----------|-----------------|
| 1. tragicomedy | 2. high comedy | 3. farce | 4. problem play |
|----------------|----------------|----------|-----------------|

13- Among the following items which one is related to tragedy?

- | | |
|---------------------|-----------|
| 1. melodrama | 2. ode |
| 3. comedia del arte | 4. masque |

14- The word is Aristotle's term to refer to the purgation or purification which takes place in tragedy.

- | | | | |
|-----------|----------------|------------|--------------|
| 1. relief | 2. catastrophe | 3. mimesis | 4. catharsis |
|-----------|----------------|------------|--------------|

15- The collection of stories by Boccaccio including 100 stories told during ten nights is titled as

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|----------------------------|-------------------------|
| 1. <i>Canterbury Tales</i> | 2. <i>The Decameron</i> |
| 3. <i>Arabian Nights</i> | 4. <i>Beast Fables</i> |

16- The narrator at times interrupts the course of narration to present personal comments and judgments.

- | | | | |
|--------------|---------------|--------------|-------------|
| 1. objective | 2. omniscient | 3. intrusive | 4. dramatic |
|--------------|---------------|--------------|-------------|

17- Which one of the following cases offers the possibility of presenting random thoughts while mingling memory and reality by focusing on psychological trend of events?

- | | |
|-----------------------------|--------------------------------|
| 1. Realistic view on events | 2. Dream-like vision of events |
| 3. Stream of consciousness | 4. Sequential view of events |

18- The process or act of changing a sequential arrangement of incidents into a causal inevitable arrangement is called

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|----------------|--------------|-------------|--------------------|
| 1. coincidence | 2. causality | 3. plotting | 4. action sequence |
|----------------|--------------|-------------|--------------------|

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19-The character who offers the lowest or no possibility of change in the course of the story is a / an character.

1. round 2. fallible 3. static 4. dynamic

20-Which one is Not true about black humor?

1. It puts grotesque and humorous side by side
2. It makes the reader laugh at the horrifying reality of life
3. It shocks the reader
4. It touches the realities of life on the surface

21-The plot in which the fantasy world of a lady is presented through third person point of view is related to

1. A Clean Well-lighted House 2. Girl
3. The Brute 4. Miss Brill

22-The fiction written with serious artistic intentions providing insights into life is called

1. escapist 2. interpretive 3. commercial 4. propagandist

23-In the course of the plot when a character is presented through his or her actions, it is an example of the..... to present the character.

1. telling method 2. implication
3. theatricality 4. dramatic method

24-Aspects of the Novel is by

1. Plato 2. Henry James 3. E. M Forster 4. Borges

25-The "novel" as we know about it now, has its root in the..... century.

1. 18th 2. 17th 3. 19th 4. 20th

26-Fallible narrator is the same as narrator.

1. misfortunate 2. unreliable 3. anachronistic 4. omniscient

27-The French term to denote the act of unknotting or settling the conflict in the drama or fiction is

1. catastrophe 2. denouement 3. genre 4. fin de cicle

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28-The phrase "white elephant" in the title of *Hills Like White Elephants* refers to

1. Something unwanted
2. Something rare
3. Something exotic
4. Something in nature

29-A misleading word for the theme of a literary work is

1. central idea
2. general insight
3. eminent significance
4. message

30-Which of the following items is long , narrative, and elevated in style which incorporates myth and legend with a national significance?

1. Tragedy
2. Epic
3. Folklore
4. Melodrama

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