

سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۱۲۰ تشریحی: ۰

تعداد سوالات: تستی: ۵۰ تشریحی: ۰

عنوان درس: سیری در تاریخ ادبیات انگلیسی ۱

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۲۵

1- Attainment to aristocracy was attained by in the Medieval England.

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|--------------|----------------------------|
| 1. marriage | 2. birth |
| 3. the Queen | 4. doing outstanding deeds |

2- Mark the **WRONG** statement about Roman de la Rose.

1. It is a 13th C. French poem
2. It had a great influence on Chaucer's works
3. The first Part shows a progress of a youthful love
4. The First part is written in the form of a satire.

3- Chaucer's is an elegy for John of Gaunt's first wife, the lovely Blanche of Lanchester.

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| 1. Troilus and Criseide | 2. Canterbury Tales |
| 3. Confessio Amantis | 4. The Book of the Duchess |

4- The best example of the play is *Everyman*.

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| 1. morality | 2. burlesque | 3. pantomime | 4. legendary |
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5- Ballads

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| 1. are narrative prose | 2. are anonymous narrative short stories |
| 3. have been preserved by oral transmission | 4. are of very specified origins |

6- Alfred Lord Tennyson's *Idyll* together with Sir Thomas Malory's has the same subject.

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| 1. <i>Morte Darthur</i> | 2. <i>Three Ravens</i> |
| 3. <i>The Book of the Duchess</i> | 4. <i>The Silver Swan</i> |

7- The best writers of the time of Henry VII were imitators of

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| 1. Geoffrey Chaucer | 2. William Caxton |
| 3. Sir Thomas Malory | 4. Gavin Douglas |

8- Sir Thomas More is regarded as the leader of

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| 1. humanism | 2. tracterianism |
| 3. oxford movement | 4. education |

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9- "I love Rome, but London better, I favor Italy, but England more; I honor the Latin, but I worship the English."

The above quotation is 's.

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| 1. Edmund Spenser | 2. Richard Mulcaster |
| 3. Sir Philip Sidney | 4. William Shakespeare |

10- The short play that were played at the Lambeth Palace and exemplified by *Nature and Fulgens* are called

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|---------------|--------------|---------------|------------|
| 1. pantomimes | 2. tragedies | 3. interludes | 4. masques |
|---------------|--------------|---------------|------------|

11- Mark the **WRONG** statement about the Latin tragedies of Seneca.

1. They were constructed in five acts.
2. They had references to Cupid, the goddess of love.
3. The casted rhetorical speeches and ghosts.
4. They had violent and bloody plots

12- According to Castiglion's *Il Cortegiano* the duty of the courtier was to

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|---------------------------------------|-------------------------------------|
| 1. defend the court and the courtiers | 2. give good advice to the prince |
| 3. to look after the queen | 4. to learn the sciences of the day |

13- Fourteen-line poems in iambic pentameter with elaborate rhyme scheme is called

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| 1. Sonnet | 2. ballad |
| 3. Epithalamion Stanza | 4. quatrain |

14- Troilus stanza is a stanza.

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| 1. four | 2. five | 3. six | 4. seven |
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15- The supreme masterpiece of English Christian Humanism was Richard Hooker's

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| 1. <i>The Laws of Ecclesastical Policy</i> | 2. <i>Passionate Shepherd</i> |
| 3. <i>The Mirror for Magistrate</i> | 4. <i>Rosamund</i> |

16- Edmund Spenser's is dedicated to Sir Philip Sidney as "the president of nobleness and of chivalry".

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|--------------------------------|------------------------------------|
| 1. <i>Arcadia</i> | 2. <i>The Shepheardes Calender</i> |
| 3. <i>Astrophel and Stella</i> | 4. <i>Amoretti</i> |

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17-The poet called his poetry "unelected vocation" is

1. Sidney 2. Spenser 3. Shakespeare 4. Milton

18-The influence of Edmund Spenser's *The Faerie Queene* was by all the following poets EXCEPT

1. Shelley's *Defense of Poetry* 2. Byron's *Child Harold's Pilgrimage*
3. Keats' *Eve of St. Agnes* 4. Tennyson's *The Lotos Eaters*

19-The theme of *Faerie Queene* is

1. Man and His World 2. Man and War
3. Fierce Wars and Faithful Loves 4. Death and Marriage

20-Shakespeare's *As You Like It* and *Much Ado about Nothing* are

1. romantic comedies 2. romantic tragedies
3. farce 4. burlesque

21-Which one of the following plays is NOT Shakespeare's?

1. Hamlet 2. Othello 3. Ophilia 4. King Lear

22-Goneril and Cordelia are

1. two shrewd women in two different plays by Shakespeare.
2. two fraudulent men in one of Shakespeare's tragedies
3. daughters to King Lear
4. consecutive wives of Duke of Rochester

23-The period from the accession of the first Stuart king to the restoration of the third Stuart king is known as

1. 16 th C. 2. 17th C. 3. Restoration 4. Medieval

24-Which one of the following poems is NOT a Cavalier poet?

1. Davenant 2. Carew 3. Herrick 4. Crashaw

25-The heroic tragedies came to their ends because of

1. the infuriated attacks of the clergymen 2. the weight of their own pomposity
3. the lack of people's attendance 4. their being heroic couplets

26-The *Hind and the Panther* is one of 's works.

1. Shakespeare 2. Dryden 3. Jonson 4. Sidney

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27- Mark the **WRONG** statement about Madrigal.

1. It was flourished during puritanism.
2. It was courtly.
3. It was suspected as vain, sensual and worldly.
4. It was meant to make men happy with their current state.

28- Henry Fielding defines as "comic epic in prose".

1. Burlesque
2. Satire
3. Novel
4. Masque

29- Mark the **WRONG** statement about John Donne.

1. He helped Thomas Norton in composing anti-Catholic poemics.
2. He wrote a pair of long poems called The Anniversaries.
3. His poetry marks a sharp break with that of his contemporaries.
4. His poetry is written very large in quatrains.

30- John Donne and his followers were called school of poets.

1. Cavalier
2. non-Conformist
3. Metaphysical
4. Matathetical

31- "I can love her, and her, and you, and you,
I can love any, so she be not true"

The above lines are the concluding lines from Donne's

1. Love's Alchemy
2. The Indifferent
3. The Apparition
4. The Flea

32- Mark the **WRONG** statement about Ben Jonson.

1. Everyman in His Humor is his first published play.
2. He was both a poet and a playwright.
3. He never became a poet Laureate
4. Based on stylistic qualities, his poetry falls into five categories..

33- Mark the **WRONG** statement about Jonson's *Sejanus*.

1. It is gloomy in mood.
2. It is a romantic comedy.
3. It's static in action.
4. It is weighty with antiquarian lore.

34- Which one of the following works is **NOT** a play by Ben Jonson?

1. Volpone
2. The Alchemist
3. To Penshurst
4. Everyman out of his Humor

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35- George Herbert had a volume of poems named

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| 1. The Seasons | 2. The Temple |
| 3. Holy Mr. Herbert's Poems | 4. Virtues |

36- The so called represent some part of the subject by the typographical shape of the poem on the page.

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|------------------|----------------|------------------|-----------------|
| 1. shaped verses | 2. altar poems | 3. winged verses | 4. punning poem |
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37- There is a silver-gray purity in poems which turn the physical book into living mind and immediate soul of a man.

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| 1. Georger Herbert | 2. Henry Vaughan | 3. Andrew Marvell | 4. John Donne |
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38- "Thus, though we cannot make our sun
Stand still, yet we will make him run".

The above lines are the concluding lines of Marvell's

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|---------------|---|
| 1. Mourning | 2. To His Coy Mistress |
| 3. The Garden | 4. A Dialogue between the Soul and the Body |

39- Milton's *Comus* is a

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| 1. tragedy | 2. comedy | 3. burlesque | 4. masque |
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40- Which of Milton's books describes Christ's temptation in the wilderness?

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| 1. <i>Paradise Lost</i> | 2. <i>Paradise Regained</i> |
| 3. <i>Samson Agonistes</i> | 4. <i>Lycidas</i> |

41- The return of the Charles II to the throne of England is the beginning of an era known as

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|----------------|----------------|---------------|--------------------|
| 1. Interregnum | 2. Restoration | 3. Puritanism | 4. Intellectualism |
|----------------|----------------|---------------|--------------------|

42- The emergence of the two parties of Whig and Tory was the result of the

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|----------------|-----------------------------------|
| 1. Restoration | 2. Puritanism |
| 3. Popish Plot | 4. Protestant Dissenters's revolt |

43- How many Georges from Germany ruled Britain?

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| 1. 2 | 2. 3 | 3. 4 | 4. 5 |
|------|------|------|------|

44- Michael de Montaigne is one of the founding fathers of

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| 1. tracterianism | 2. transcendentalism |
| 3. skepticism | 4. dadaism |

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45- George Whitefield, John Wesley and Charles Wesley are

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|-----------------|-----------------------------------|
| 1. Methodists | 2. Oxford graduates |
| 3. Evangelicals | 4. Methodists or Oxford graduates |

46- Nature for was used as universal, permanent, and representative element in human experience.

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| 1. the Augustans | 2. the Romantics | 3. the Medevals | 4. 17th C. Poets |
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47- *An Essay of Dramatic Poesy* is a work by

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|-----------|------------|--------|-------------|
| 1. Dryden | 2. Shelley | 3. Poe | 4. Sheridan |
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48- The real distinction of the Restoration drama was

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| 1. tragedy | 2. farce | 3. comedy | 4. tragi-comedy |
|------------|----------|-----------|-----------------|

49- Pope's greatest work is

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|-------------------------|--------------------------|
| 1. The Rape of the Lock | 2. An Essay on criticism |
| 3. An Essay on Man | 4. Dunciad |

50- *Gulliver's Travells* is Swift's most enduring

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|-----------|-----------|--------------|-------------|
| 1. comedy | 2. satire | 3. burlesque | 4. exemplum |
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