

سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۹۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: داستان کوتاه

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۱۲۲۸

1- Joseph Conrad's *Heart of Darkness* and McEwan's *The Cement Garden* are

1. novellas 2. Novelettes 3. Short Stories 4. Novels

2- The short stories of age are mostly written by women and take the form of social psychological texts.

1. Renaissance 2. Romantic 3. Victorian 4. Modern

3- In the conflict is solved and the answers to the principal questions raised by the story become clear.

1. complications 2. crisis 3. climax 4. denouement

4- Medieval castles and abbeys, exotic locals and the ruins of religious houses provide the settings for stories.

1. detective 2. gothic 3. exemplum 4. anecdotal

5- "I wanted to shock the readers with a graphic dramatization of the pointless violence and general inhumanity in their own lives". This is the intention of in writing it.

1. The Fall of the House of Usher 2. A Hunger Artist
3. The Lottery 4. Clay

6- "we better get started, get this over with, so's we can go back to work". This is a said by in "The Lottery".

1. Mr. Martin 2. Mr. Summers
3. Tessie Hutchinson 4. Mr. Dunbar

7- The critics argue that "The Rocking Horse Winner" is an example of Lawrences moving away from

1. satire 2. realism 3. comedy 4. feminism

8- The Rocking-Horse Winner presents a woman with insatiable desire for

1. love 2. care 3. money 4. gold

9- The mother in "The Rocking Horse Winner"

1. loves her children. 2. thinks her children were thrust upon her.
3. has newly aborted a child. 4. drowned herself.

10- The Cask of Amontillado is regarded as a tale.

1. gothic 2. detective 3. ironic 4. realistic

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11- Mark the **TRUE** statement.

- | | |
|---|--|
| 1. Montessor buried fortunato alive. | 2. Montessor shot fortunato in the carnival. |
| 3. Fortunato could finally flee from torture. | 4. Fortunato died in a duel by Montessor. |

12- In the narrator reads **Mad Trist** to another charcater.

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|----------------------------|-----------------------------------|
| 1. The Cask of Amontillado | 2. The Fall of the House of Usher |
| 3. Clay | 4. Young Goodman Brown |

13- The twins of **The Fall of the House of Usher**

1. marry and bore children.
2. have a secret incest.
3. are the not the the last generation of the Ushers.
4. are two brothers.

14- **Balducci** isin "**The Guest**".

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|--------------------------------------|--------------------------|
| 1. a polic commander | 2. a gendarme |
| 3. a schoolmaster together with Daru | 4. a prisoner at Tinguit |

15- **Albert Camus** suprised when he saw his name along with **Sartre** included in

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|-------------|-------------------|--------------|------------------|
| 1. nihilism | 2. existentialism | 3. absurdism | 4. expressionism |
|-------------|-------------------|--------------|------------------|

16- The Arab in "**The Guest**" was going to be delivered to prison

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|----------------------------------|---|
| 1. for his killing of his cousin | 2. because of robbery |
| 3. for his escape from prison | 4. because of stealing wheat from his uncle |

17- In which season does the story of **The Guest** take place?

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|-----------|-----------|---------|-----------|
| 1. spring | 2. summer | 3. fall | 4. winter |
|-----------|-----------|---------|-----------|

18- "**You handed over our brother. You will pay for this**". This is an important statement taken from

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|------------------------|-----------------------------|
| 1. Young Goodman Brown | 2. Clay |
| 3. The Guest | 4. The Rocking Horse Winner |

19- The Arab that was left to decide for himself chose to

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|-----------------|--------------------------|
| 1. escape | 2. go to prison |
| 3. kill himself | 4. kill the schoolmaster |

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20- "Prithee put off your journey untill sunrise a lone woman is troubled with such dreams and such thoughts that she's afear'd of herself sometimes". These are some lines taken from

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|------------------------|-----------------------------|
| 1. Young Goodman Brown | 2. The Rocking Horse Winner |
| 3. Clay | 4. The Lottery |

21- The ribbons of Faith's cap in Young Goodman Brown is

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|----------|----------|---------|-----------|
| 1. brown | 2. black | 3. pink | 4. purple |
|----------|----------|---------|-----------|

22- Hearing Prayers for the rest of his life, Goodman Brown

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|--|--|
| 1. covered his ears with his hands and hums. | 2. Lived a happy life since then. |
| 3. spoke eloquently. | 4. scowled, muttered and stared at his wife. |

23- Mark the **WRONG** statement about Maria.

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|-------------------------|---|
| 1. She was very small. | 2. She had a long nose. |
| 3. She had a long chin. | 4. She was always on one side of any quarrel. |

24- When Maria in Clay chose for the first time during the Hallow Eve she chose

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|--------------------|---------|---------|--------------------|
| 1. the prayer book | 2. clay | 3. ring | 4. wedding clothes |
|--------------------|---------|---------|--------------------|

25- James Joyces' Clay is included in his

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| 1. The Portrait of the Artist as a Young Man | 2. Dubliners |
| 3. Ulysses | 4. Finnegans Wake |

26- The protagonist of *The Lottery* is

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|--------------------|---------|-----------|---------|
| 1. given the prize | 2. shot | 3. stoned | 4. hung |
|--------------------|---------|-----------|---------|

27- Mark the **True** Statement about A Hunger Artist.

1. The artist and the Christ suffered for humanity.
2. The artist and the Christ suffered because of humanity.
3. The artist suffered for humanity and the Christ because of humanity.
4. The Christ suffered for humanity and the artist because of humanity.

28- The weak point about is that the reader and the narrator know as much as one another.

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| 1. first person point of view | 2. third person point of view |
| 3. objective point of view | 4. Omniscient point of view |

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29- The art of the artist in *A Huger Artist* is

1. painting 2. fasting 3. singing 4. drawing

30- According to the narrator of "The Cask of Amontillado", Fortunato prided himself on his

1. physical ability 2. pride
3. connoisseurship in wine 4. multilineal capacity

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