

سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: نمایشنامه ۲

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۰۰۵

1-In Shakespeare's *A Midsummer Night's Dream* Bottom is given a/n

1. medal 2. a billhook 3. ass's head 4. a hill-top

2-In the realistic theater of the early 20th C., playwrights made elaborate effort to reproduce the
.., with all its stumbling and articulateness.

1. flat quality of ordinary speech 2. grandiloquent quality modernity
3. verbosity of the modern drama 4. understatements of the symbolist drama

3-Hamlet in his famous soliloquy "To be or not to be" debates

1. kingship-the country 2. marriage – celibacy
3. continued life - suicide 4. revenge – forgiveness

4-Chorus, a characteristic device of drama, is a/n device for conveying communal
or group emotion.

1. Greek/ realistic 2. Greek/unrealistic
3. Roman/realistic 4. Roman/ unrealistic

5-*Glass Menagerie* is a play written by

1. Thornton Wilder 2. Anton Chekhov
3. Harold Pinter 4. Tennessee Williams

6-*The Stronger* is a play in act(s) .

1. 1 2. 2 3. 3 4. 4

7-The Sole Speaker in *The Stronger* is

1. Mrs. X 2. Mr. X 3. Miss. Y 4. Mr. Y

8-*The Stronger* is set in

1. a hotel 2. a ladies café 3. in a graveyard 4. a school

9-According to Mrs. Xis the best of all.

1. home 2. theater 3. marriage 4. children



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پیام نورنا - داندود رایگان نمونه سوالات پیام نور + پاسخنامه

4. England

self to the community". This

4. Peter Stockman

at politics. What is his

captain

what

4. Majority

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۱۳۹۵-۱۳۹۶

10- Why did Mrs. X named her son Eskil?

1. Because it was an ancient name for a very handsome boy.
2. Because it was the name of Miss. Y's father.
3. Because Miss. Y's brother in the play was named so.
4. Since Miss. Y has had an affair with him.

11- Why does Mrs. X thank Miss. Y upon her departure toward home?

1. Because Amelia has died.
2. Because she became blind.
3. Because she has taught Mrs. X's husband how to love.
4. Because she has always remained a good friend to trust.

12- In what country does the story of *An Enemy of the People* take place

1. Norway
2. Sweden
3. Germany

13- In *The Enemy of the People*, Why are the baths so important?

1. They are central to the town's heritage.
2. They are crucial to the town's economy.
3. They are important to the town's medical health.
4. As ancient ruins, they are essential to the tourism industry.

14- "The individual ought undoubtedly to acquiesce in subordinating his interests to the community" is uttered by in *An Enemy of the People*.

1. Hovstad
2. Billing
3. Dr. Stockman

15- In *The Enemy of the People* By profession, Horster cares little for his own profession?

1. He is a pirate
2. He is a ship's captain
3. He is a soldier
4. He is a merchant

16- Dr. Stockmann speaks out against the tyranny of the

1. Aristocracy
2. Government
3. Minority

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17-In *The Enemy of the People*, "The main artery of the town's life-blood", "the nerve center of our town" refers to

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|-------------------|-----------------------|
| 1. the Laboratory | 2. the mayor's office |
| 3. the baths | 4. the Sea |

18-Except for his family members, Dr. Stockmann's most consistent ally is

- | | | | |
|-------------|------------|------------|------------|
| 1. Aslaksen | 2. Horster | 3. Hovstad | 4. Billing |
|-------------|------------|------------|------------|

19-*An Enemy of the People* is a play in.....acts.

- | | | | |
|------|------|------|------|
| 1. 2 | 2. 3 | 3. 4 | 4. 5 |
|------|------|------|------|

20-In the *Blood Wedding*, Leonardo is married to

- | | |
|----------------------------|----------------------------|
| 1. The Bride's sister | 2. The Bridegroom's sister |
| 3. The Bridegroom's cousin | 4. The Bride's cousin |

21-How did Leonardo's wife become suspicious of him?

- | | |
|--|-------------------------------------|
| 1. They were leading arguments recently. | 2. He was very tired. |
| 3. The horse was very tired. | 4. He was used to coming home late. |

22-*Blood Wedding* is a play by

- | | |
|--------------------------|---------------------|
| 1. Federico Garcia Lorca | 2. Garcia Lopez |
| 3. Federico Munez | 4. Paul Luis Manuel |

23-*Blood Wedding* is set in

- | | | | |
|----------|-----------|----------|-------------|
| 1. Swiss | 2. Brazil | 3. Spain | 4. Portugal |
|----------|-----------|----------|-------------|

24-The violins that are heard in *Blood wedding* represent

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|---------------|---------------|------------|-------------|
| 1. the forest | 2. music hall | 3. streets | 4. violence |
|---------------|---------------|------------|-------------|

25-Death in the *Blood Wedding* appears in the form

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|-------------|-----------------|----------------|-------------|
| 1. Leonardo | 2. beggar woman | 3. woodcutters | 4. The moon |
|-------------|-----------------|----------------|-------------|

26-Mark the TRUE statement.

1. The bride has never been in love with Leonardo.
2. Leonardo was in love with the bride and after his marriage, he is still in love with her.
3. The bride was in love with Leonardo but after marriage she abandoned him.
4. The bride wasn't in love with Leonardo but after marriage she is in love with him.

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27-In the beginning of *Blood Wedding* the reader is informed that

1. The bride was killed.
2. The brother and father of the groom were killed.
3. The bridegroom was killed.
4. The brother and father of the bridegroom were killed.

28-In *An Enemy of the People*, Hovstad is objecting to the fact that the town's interests have got into the hands of a pack of officials. What is the idea of Dr. Stockman about the officials?

- | | |
|-------------------------------------|--|
| 1. They are men of lust and money. | 2. They are men of ability and knowledge. |
| 3. They are a pack of ignorant men. | 4. They are the best officials people had. |

29-It is in *Macbeth* that truthfully prefigure(s) a tragic destiny.

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|----------------|-----------------|------------|------------|
| 1. the witches | 2. Lady Macbeth | 3. Macbeth | 4. Macduff |
|----------------|-----------------|------------|------------|

30-A bare stage, without curtain, with exposed ropes and backstage equipment and a few chairs are utilized by in

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|------------------------------|-------------------------|
| 1. Thornton Wilder- Our Town | 2. Shakespeare - Hamlet |
| 3. Sophocles- Antigone | 4. Ibsen - Wild Duck |