

سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: اصول و روش تحقیق

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۱۵

1-British Library General Catalogue of Printed Books is an example of which of the followings?

- | | |
|-------------------------------|--------------------------|
| 1. Biographical encyclopedias | 2. General encyclopedias |
| 3. Bibliographical guides | 4. General guides |

2-This screen consists of text and symbols, significant words and phrases are highlighted to make them stand out. The definition matches with which of the followings?

- | | |
|-------------------|---------------------------|
| 1. NCB screens | 2. world wide web screens |
| 3. telnet screens | 4. Gopher screens |

3-This bibliography is concerned with books as material things and is not at all interested in literary values- judgments.

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|---------------|----------------|----------------|---------------|
| 1. Analytical | 2. Enumerative | 3. Descriptive | 4. Historical |
|---------------|----------------|----------------|---------------|

4-Which of the followings is not a main method of printing?

- | | | | |
|----------|-----------|-------------|----------------|
| 1. Folio | 2. Relief | 3. Intaglio | 4. Letterpress |
|----------|-----------|-------------|----------------|

5-The following question concerns which criticism?

“At what price was the first edition of Moll Flanders published?”

- | | |
|----------------------------|----------------------------|
| 1. Structuralist criticism | 2. Post-colonial criticism |
| 3. Psychological criticism | 4. Textual criticism |

6-Greg-Bower’s editorial principle emphasis on

1. The production of a single edition in which one correct reading is rendered and others are rejected as unrelated.
2. The production of a single, eclectic edition in which certain readings are privileged and others are relegated as variants.
3. The production of different editions in which there is no unity between them.
4. The production of a single edition in which certain readings are privileged and others are relegated.

7-If a textual critic is concerned with the author’s intention, which of the following versions should she publish?

1. The second version
2. The final version
3. The combination of the first and second version
4. The first version

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8- The fact that the narrator of Ford Maddox Ford's *The Good Soldier* is unreliable is important to which of the following critics?

- | | |
|-----------------------------|--------------------------------|
| 1. Reader- response critics | 2. Gender studies critic |
| 3. New critics | 4. Post- structuralist critics |

9- Mathew Arnold's criticism concerns which of the followings?

- | | |
|----------------------|---------------|
| 1. Reader's response | 2. Structure |
| 3. Form | 4. Evaluation |

10- Which of the following critics is 2th century heir to Mathew Arnold?

- | | |
|----------------|--------------------------|
| 1. Hirsch | 2. Ferdinand de Saussure |
| 3. F. R. Levis | 4. I. A. Richards |

11- Which of the following approaches concerns with literariness in a work of literature?

- | | |
|---------------------|------------------|
| 1. Post-colonial | 2. Formalism |
| 3. Psychoanalytical | 4. Structuralism |

12- S/Z is a critical work by On Sarassine by

- | | |
|---------------------|---------------------|
| 1. Balzac/ Saussure | 2. Saussure/ Balzac |
| 3. Barthes/ Balzac | 4. Balzac/ Barthes |

13- The concepts of analepsis and prolepsis are mentioned by

- | | | | |
|------------------|--------------------|-------------------|-------------------|
| 1. E. M. Forster | 2. Jacques Derrida | 3. Gerard Gannett | 4. Roland Barthes |
|------------------|--------------------|-------------------|-------------------|

14- Roman Jakobson is a critic.

- | | |
|--------------------|---------------------|
| 1. Reader-response | 2. Psychoanalytical |
| 3. Postcolonial | 4. Structuralist |

15- "Histories of English literature will regularly lead one to the conclusion that poetry is men's work." This sentence is most probably uttered by a Critic.

- | | |
|--------------------|------------------|
| 1. Reader-response | 2. Structuralist |
| 3. Postcolonial | 4. Feminist |

16- Derrida's keenest followers have been

- | | |
|----------------------|--------------------|
| 1. Constance critics | 2. Yale critics |
| 3. Cambridge critics | 4. Harvard critics |

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17-The off stage conversation in the Doll's House which becomes a key to the play's silencing of the masculine is the concern of which of the following critics?

- | | |
|----------------------|---------------------|
| 1. Deconstructionist | 2. Psychoanalytical |
| 3. Reader-response | 4. Queer studies |

18-The principal exponent of reception theory are Iser and Jauss, two members of the ...
..... School.

- | | |
|---------------------|-------------------|
| 1. Constance school | 2. Yale school |
| 3. Cambridge school | 4. Harvard school |

19-The method of affective stylistics in which the reader's response are analyzed in relation to the works as they succeed one another in time is described by

- | | |
|-------------------|-----------------|
| 1. Roland Barthes | 2. Edward Saeed |
| 3. Roman Jacobson | 4. Stanly Fish |

20-German reception theory owes to all of the following aesthetic philosophers except for ...
.....

- | | |
|-------------------|---------------------|
| 1. Paul de Man | 2. Martin Heidegger |
| 3. Edmund Husserl | 4. George Gadamer |

21-Jerome Mc Gann is a Critic.

- | | | | |
|--------------|-----------------|------------------|--------------------|
| 1. Formalism | 2. Postcolonial | 3. Structuralism | 4. New historicism |
|--------------|-----------------|------------------|--------------------|

22-According to Iser, which of the followings is not a vantage point in Tom Jones?

- | | |
|---------------------------|-------------------------|
| 1. That of the author | 2. That of the plot |
| 3. That of the characters | 4. That of the narrator |

23-The fact that "Faerie Queene actively contributed to the maintenance of Elizabethan state power and the furthering of its colonial aggressions" is the concern of which of the following readings?

- | | | | |
|--------------|------------------|-------------|--------------|
| 1. Formalist | 2. Psychological | 3. Feminist | 4. Political |
|--------------|------------------|-------------|--------------|

24-During 1950s, what was called English literature ceased to be a unitary subject and instead of that a new literature which included English speaking writers came to being. This literature is called ...
.....

- | | | | |
|-------------|------------|------------|------------------|
| 1. American | 2. British | 3. Foreign | 4. Common wealth |
|-------------|------------|------------|------------------|

25-The writers of the book "Empire Writes Back: Theory and Practice in post-colonial Literature are ...
.....

- | | | | |
|-------------|---------------|-------------|------------|
| 1. Canadian | 2. Australian | 3. American | 4. African |
|-------------|---------------|-------------|------------|

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26- The main point of The Empire Writes Back is

1. To undermine the humanist overtones of commonwealth literary study.
2. Western image of the orient has been constructed by legitimated imperial penetration and control.
3. We now need to recognize that western Third Worldism and post structuralism have succeeded each other in misrepresenting the many different literatures and cultures flourishing in African and Asia.
4. There is no escape from global power-structure, because there is no escape from language.

27- Culture and Imperialism is written by

1. Chinua Achebe
2. Aijaz Ahmad
3. Edward Said
4. Bill Ashcroft

28- In writing your dissertation, you will usually have between To words.

1. 20000-40000
2. 10000-20000
3. 5000-10000
4. 2000-3000

29- Which of the followings is the correct order of a dissertation project?

1. Title-materials and chapter structure-conclusion—thesis- bibliography
2. Title-materials and chapter structure -thesis- conclusion-bibliography
3. Thesis- Title- materials and chapter structure-conclusion-bibliography
4. Title-thesis-materials and chapter structure-conclusion-bibliography

30- The format of your dissertation

1. Is the choice of the writer.
2. Some general regulations that are the same for all universities.
3. Depends on the university you are delivering your project.
4. Can change according to your supervisor.