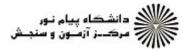
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سري سوال: يک ۱

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحي: ٠

ن**ـــوان درس:** اصول و روش تحقیق

رشته تحصيلي/كد درس: زبان وادبيات انگليسي ١٢٢٥١١٥

| 1-British Library | , General Catalo | gue of Printed Books i | s an example of which | ch of the followings? |
|-------------------|------------------|------------------------|-----------------------|-----------------------|
|-------------------|------------------|------------------------|-----------------------|-----------------------|

1. Biographical encyclopedias

2. General encyclopedias

3. Bibliographical guides

- 4. General guides
- 2-This screen consists of text and symbols, significant words and phrases are highlighted to make them stand out. The definition matches with which of the followings?
  - 1. NCB screens

2. world wide web screens

3. telnet screens

- 4. Gopher screens
- 3-This bibliography is concerned with books as material things and is not at all interested in literary values-judgments.
  - 1. Analytical
- 2. Enumerative
- 3. Descriptive
- 4. Historical

- 4-Which of the followings is not a main method of printing?
  - 1. Folio

- 2. Relief
- 3. Intaglio
- Letterpress
- 5-The following question concerns which criticism?

  "At what price was the first edition of Moll Flanders published?"
  - 1. Structuralist criticism

2. Post-colonial criticism

3. Psychological criticism

- 4. Textual criticism
- 6-Greg-Bower's editorial principle emphasis on ......
  - 1. The production of a single edition in which one correct reading is rendered and others are rejected as unrelated.
  - 2. The production of a single, eclectic edition in which certain readings are privileged and others are relegated as variants.
  - 3. The production of different editions in which there is no unity between them.
  - 4. The production of a single edition in which certain readings are privileged and others are relegated.
- 7-If a textual critic is concerned with the author's intention, which of the following versions should she publish?
  - 1. The second version
  - 2. The final version
  - 3. The combination of the first and second version
  - 4. The first version

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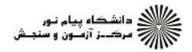
| <b>سری سوال :</b> یک ۱   | زمان آزمون (دقيقه) : تستى : ١٠٠ تشريحي : ٠ |                                   | تعداد سوالات: تستى: 30 تشريحى: 0        |  |  |
|--|--|-----------------------------------|---|--|--|
|  |  |                                   | عنـــوان درس: اصول و روش تحقیق          |  |  |
|  |  | ه انگلیسی۱۲۲۵۱۱۵                  | <b>رشته تحصیلی/کد درس:</b> زبان وادبیات |  |  |
| 8-The fact that the narrator which of the following crit   |  | e Good Soldier is uni             | reliable is important to                |  |  |
| 1. Reader- response critic   | s  | <sup>2.</sup> Gender studies cri  | tic                                     |  |  |
| 3. New critics   | 4  | <sup>4.</sup> Post- structuralist | critics                                 |  |  |
| 9-Mathew Arnold's criticism  | concerns which of the fol                  | lowings?                          |   |  |  |
| 1. Reader's response   | 2  | <sup>2.</sup> Structure           |   |  |  |
| 3. Form  | 2  | <sup>4.</sup> Evaluation          |   |  |  |
| 10-Which of the following critics is 2th century heir to Mathew Arnold?  |  |                                   |   |  |  |
| 1. Hirsch  | 2  | <sup>2.</sup> Ferdinand de Saus   | ssure                                   |  |  |
| <sup>3.</sup> F. R. Levis  | 4  | <sup>4.</sup> I. A. Richards      | $\sim \Omega \Lambda$                   |  |  |
| 11-Which of the following approaches concerns with literariness in a work of literature?   |  |                                   |   |  |  |
| 1. Post-colonial   | 2  | <sup>2.</sup> Formalism           |   |  |  |
| <sup>3.</sup> Psychoanalytical   | - 011                                      | <sup>4.</sup> Structuralism       |   |  |  |
| 12- S/Z is a critical work by On Sarassine by  |  |                                   |   |  |  |
| 1. Balzac/ Saussure  |  | <sup>2.</sup> Saussure/ Balzac    |   |  |  |
| <sup>3.</sup> Barthes/ Balzac  |  | <sup>4.</sup> Balzac/ Barthes     |   |  |  |
| 13-The concepts of analepsis   | and prolepsis are mention                  | ed by                             |   |  |  |
| 1. E. M. Forster   | 2. Jacques Derrida                         | <sup>3.</sup> Gerard Gannett      | <sup>4.</sup> Roland Barthes            |  |  |
| 14-Roman Jacobson is a   | critic.                                    |                                   |   |  |  |
| 1. Reader-response   | 2  | <sup>2.</sup> Psychoanalytical    |   |  |  |
| 3. Postcolonial  | 4  | <sup>4.</sup> Structuralist       |   |  |  |
| 15-"Histories of English literature will regularly lead one to the conclusion that poetry is men's work."  This sentence is most probably uttered by a |  |                                   |   |  |  |
| 1. Reader-response   | 2  | <sup>2.</sup> Structuralist       |   |  |  |
| 3. Postcolonial  | 4  | <sup>4.</sup> Feminist            |   |  |  |
| 16-Derrida's keenest followers have been   |  |                                   |   |  |  |
| <ol> <li>Constance critics</li> </ol>  | 2  | <sup>2.</sup> Yale critics        |   |  |  |
| 3. Cambridge critics   | 4  | <sup>4.</sup> Harvard critics     |   |  |  |
|  |  |                                   |   |  |  |

٠٨:٠٠



| <b>سری سوال :</b> یک ۱  | ون (دقیقه): تستی: ۱۰۰ تشریحی: ۰ | .: ۰ زمان آزمو                 | تعداد سوالات: تستى: 30٪ تشريحي      |  |  |  |
|---|---------------------------------|--------------------------------|-------------------------------------|--|--|--|
|   |                                 | ىقىق<br>-                      | عنـــوان درس: اصول و روش تح         |  |  |  |
|   |                                 | بیات انگلیسی۱۲۲۵۱۱۵            | <b>رشته تحصیلی/کد درس:</b> زبان واد |  |  |  |
| 17-The off stage conversation masculine is the concern of   |                                 |                                | olay's silencing of the             |  |  |  |
| 1. Deconstructionist  |                                 | 2. Psychoanalytical            |                                     |  |  |  |
| 3. Reader-response  |                                 | 4. Queer studies               |                                     |  |  |  |
| 18-The principal exponent of School.  | reception theory are Ise        | r and Jauss, two member        | s of the                            |  |  |  |
| 1. Constance school   |                                 | 2. Yale school                 |                                     |  |  |  |
| 3. Cambridge school   |                                 | 4. Harvard school              |                                     |  |  |  |
| 19-The method of affective stylistics in which the reader's response are analyzed in relation to the works as they succeed one another in time is described by  |                                 |                                |                                     |  |  |  |
| 1. Roland Barthes   |                                 | 2. Edward Saeed                |                                     |  |  |  |
| 3. Roman Jacobson   |                                 | 4. Stanly Fish                 |                                     |  |  |  |
| 20-German reception theory  | owes to all of the followi      | ing aesthetic philosopher      | rs except for                       |  |  |  |
| 1. Paul de Man  | DNU                             | 2. Martin Heidegger            |                                     |  |  |  |
| 3. Edmund Husserl   | May                             | 4. George Gadamer              |                                     |  |  |  |
| 21-Jerome Mc Gann is a  | Critic.                         |                                |                                     |  |  |  |
| 1. Formalism  | 2. Postcolonial                 | 3. Structuralism               | 4. New historicism                  |  |  |  |
| 22-According to Iser, which of the followings is not a vantage point in Tom Jones?  |                                 |                                |                                     |  |  |  |
| 1. That of the author   |                                 | <sup>2.</sup> That of the plot |                                     |  |  |  |
| 3. That of the characters   |                                 | 4. That of the narrator        |                                     |  |  |  |
| 23-The fact that "Faerie Queene actively contributed to the maintenance of Elizabethan state power and the furthering of its colonial aggressions" is the concern of which of the following readings? |                                 |                                |                                     |  |  |  |
| 1. Formalist  | 2. Psychological                | 3. Feminist                    | <sup>4.</sup> Political             |  |  |  |
| 24-During 1950s, what was ca<br>a new literature which inc  |                                 |                                |                                     |  |  |  |
| 1. American   | 2. British                      | 3. Foreign                     | 4. Common wealth                    |  |  |  |
| 25-The writers of the book "E   | mpire Writes Back: Theor        | y and Practice in post-co      | lonial Literature are               |  |  |  |
| <sup>1.</sup> Canadian  | <sup>2.</sup> Australian        | 3. American                    | <sup>4.</sup> African               |  |  |  |





سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحي: 0

نـــوان درس: اصول و روش تحقیق

رشته تحصيلي/كد درس: زبان وادبيات انگليسي ١٢٢٥١١٥

## 26-The main point of The Empire Writes Back is ......

- 1. To undermine the humanist overtones of commonwealth literary study.
- 2. Western image of the orient has been constructed by legitimated imperial penetration and control.
- 3. We now need to recognize that western Third Worldism and post structuralism have succeeded each other in misrepresenting the many different literatures and cultures flourishing in African and Asia
- 4. There is no escape from global power-structure, because there is no escape from language.
- 27-Culture and Imperialism is written by ......
  - 1. Chinua Achebe
- 2. Aijaz Ahmad
- 3. Edward Said
- 4. Bill Ashcroft
- 28-In writing your dissertation, you will usually have between ...... To ...... words.
  - **1.** 20000-40000
- 2. 10000-20000
- 3. 5000-10000
- 4. 2000-3000

## 29-Which of the followings is the correct order of a dissertation project?

- 1. Title-materials and chapter structure-conclusion—thesis-bibliography
- 2. Title-materials and chapter structure -thesis- conclusion-bibliography
- 3. Thesis- Title- materials and chapter structure-conclusion-bibliography
- 4. Title-thesis-materials and chapter structure-conclusion-bibliography
- 30-The format of your dissertation .....
  - 1. Is the choice of the writer.
  - <sup>2.</sup> Some general regulations that are the same for all universities.
  - 3. Depends on the university you are delivering your project.
  - 4. Can change according to your supervisor.

صفحه ۱۴ ۴