

سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: نمایشنامه کلاسیک و رنسانس

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۲۲

1-Where is called "a stage"?

1. It is a platform on which plays are actually performed
2. generally refers to the acting of plays
3. is somewhere that professional actors go there to watch the play
4. All of above answers are correct

2-The earliest reference to a performance in any way close to our idea of drama was in .....

1. Italy
2. England
3. Egypt
4. Greece

3-Choose the correct answer

1. Drama began as a form of political expression
2. Drama began as a form of religious expression
3. Drama began as a form of mythical expression
4. 1 & 2

4-Of the four Greek authors whose works have survived;

1. Three wrote tragedies and one wrote comedy
2. Three wrote comedies and one wrote tragedy
3. two wrote comedies and two wrote tragedies
4. all of them wrote both tragedies and comedies

5-Mystery plays are usually taken from ..... stories.

1. saints
2. Bible
3. mythical
4. a & b

6-The difference between morality plays and other plays is that they are .....

1. Religious
2. unrealistic
3. biblical
4. all three

7-What is the main change Euripides made?

1. in the shape of the plays
2. in the meaning of the plays
3. in the length of the plays
4. all of them

8-"Dark Ages" refers to the period .....

1. After conquest of the Greeks
2. Before conquest of the Romans
3. After conquest of the Romans
4. Before conquest of the Greeks

9-In which century the American Negro theatre become much greater?

1. 20th century
2. 19th century
3. 18th century
4. 17th century

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10- A play in which all or most of the words are sung, and which is accompanied by music, is known as

.....

1. Musical Comedy      2. Comic Opera      3. Classic Opera      4. Opera

11- One of the most important differences between Western and Eastern or Asian Drama is that the second one is .....

1. conventional      2. symbolic  
3. conventional and symbolic      4. realistic

12- Amateur drama in Great Britain is directed by.....

1. British Drama League      2. Anglo-Greek Drama  
3. Anglo-Negro Theatre      4. American-Anglo League

13- A form of dramatic performance, which developed in France in 17th Cent. is known as ..... in which dancing and music are both important.

1. Opera      2. Ballet      3. Mime      4. Musical comedy

14- All are a definition for a High Comedy Except

1. Does not rely too much on humorous action  
2. Is amusing  
3. Has normally quite a complicated plot  
4. Is accompanied by music

15- What is Richard's heraldic emblem?

1. The black rose      2. The unicorn      3. The sunburst      4. The boar

16- For what, does Richard say he would trade his kingdom during the final battle?

1. A horse      2. A sword      3. A gun      4. A better army

17- To whom does Queen Elizabeth promise the hand of young Elizabeth in marriage?

1. Richard      2. Clarence      3. Richmond      4. John of Gaunt

18- Why does Richard order Clarence's murder? because .....

1. Clarence stands between him and the throne  
2. Clarence seduced Lady Anne  
3. Clarence is loyal to Henry VI  
4. Clarence is a Lancaster

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19- Why is Hastings pleased when Elizabeth's kinsmen are executed?

1. He realizes it will help Richard gain the throne
2. He is jealous of the favor in which Richard holds them
3. He is an enemy of the Woodevilles
4. He will inherit their lands and their wealth

20- Which of the following animal epithets is not applied to Othello during the play?

1. Ram
2. Horse
3. Serpent
4. Ass

21- What is "the beast with two backs"?

1. A mutant horse
2. Othello
3. Two people having sex
4. Conjoined twins

22- What is Brabantio's position in Venice?

1. Senator
2. Duke
3. Constable
4. Stable-hand

23- Who made the handkerchief that Othello inherited from his mother?

1. Barbary
2. Othello's mother
3. Othello's former lover
4. A sibyl, or female prophet

24- What first attracted Desdemona to Othello?

1. His strong hands
2. His beautifully crafted armor
3. His handkerchief
4. The stories he told about his past

25- In *Oedipus the King*, whose murder must be avenged to end the plague in Thebes?

1. Creon's
2. Polybus's
3. Laius's
4. Polynices'

26- What does the name "Oedipus" mean?

1. "Incest-monger"
2. "King of Thebes"
3. "Swollen foot"
4. "Blinded by Fate"

27- In what country was Oedipus raised?

1. Colonus
2. Thebes
3. Corinth
4. Athens

28- What is Creon's relationship to Jocasta?

1. Brother
2. Father
3. Son
4. Uncle

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29- What does Oedipus use to stab out his own eyes?

- |                                     |                                    |
|-------------------------------------|------------------------------------|
| 1. Knives                           | 2. Sticks                          |
| 3. The brooches from Jocasta's robe | 4. The horns of a sacrificial bull |

30- From whose curse did Oedipus rescue Thebes?

- |                 |            |             |            |
|-----------------|------------|-------------|------------|
| 1. The Sphinx's | 2. Laius's | 3. Apollo's | 4. Creon's |
|-----------------|------------|-------------|------------|

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