

سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: ادبیات جهان

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۲۴

1- *The Metamorphosis*, belongs to which of the following schools?

1. Absurdism 2. Romantic 3. Classicism 4. Naturalism

2- Who passes the entire night with the dying Ivan Illych?

1. Lisa, his daughter 2. Schwartz, his colleague and friend
3. Gerasim, his nurse 4. Peter, his closest friend

3- Who brings food for Gregor after he turns into a giant bug?

1. The maid 2. Grete, his sister 3. The father 4. The mother

4- What is the reaction of the men after hearing the news of Ivan Illych's death?

1. They show no reaction as if nothing has happened
2. They burst into laughter that their rival has been overcome by death
3. They are consoled that he has died and not them
4. They are shocked and burst into tears

5- Which of the followings is not a part in Eliot's *Wasteland*?

1. East Coker 2. The Fire Sermon
3. The Burial of the Dead 4. What the Thunder Said

6- *The Wasteland* has allusions to all of the followings except for

1. Kafka's Death 2. Queen Elizabeth
3. Dante's Purgatoire 4. Buddhist Upanishads

7- The Fire Sermon in the poem refers to

1. Christ's Fire Baptism
2. Great fire of London that destroyed a lot of houses in the time of Charles II
3. Fires of world wars
4. Fires of lust and other passions that destroy people and prevent their regeneration

8- *The Wasteland* is dedicated to

1. Ezra Pound, the better craftsman
2. His fellow citizen in England
3. His colleagues in the bank
4. Eliot's wife who supported him during his life

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9- "And it barely fits the hand/ but it slides in clean/ through the astonished flesh/ and stops there, at the place/ where trembles en meshed/ the dark root of a scream" this is the last part of *The Blood Wedding*, who says them?

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|---------------------|-------------------|
| 1. The neighborhood | 2. The bridegroom |
| 3. The bride | 4. The mother |

10- *The Blood Wedding* begins with

1. A conversation between the Leonard and the bride
2. A conversation between the bridegroom and the bride
3. A conversation between the bride and her servant
4. A conversation between the bridegroom and his mother

11- *The setting of the Blood Wedding* is

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|----------------------------|------------------------------|
| 1. An art gallery in Spain | 2. A city in Spain |
| 3. An apartment in Spain | 4. A district in rural Spain |

12- In *The Blood Wedding*, Leonardo is

1. A married man who falls in love with the bride but is rejected by her
2. A loyal man who does not leave her wife for the bride
3. A single poor man who is in love with the bride but cannot marry her
4. A married man who falls in love with the bride and elopes with her

13- *The setting of the Little Prince* is

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|-------------------|-----------|--------|------------------|
| 1. Many years ago | 2. Future | 3. Now | 4. Six years ago |
|-------------------|-----------|--------|------------------|

14- Which of the following factors was not the cause of American's interest in Haiku in 1930s?

1. Classic American poets used to write Haiku
2. Henderson's translation of Hailu called An Introduction to Haiku
3. Publication of Kerouac's book who writes Haiku
4. The last section of Dag Hammar Skjold's journal Vagmarken translated by Auden and Leif Sjoberg.

15- Which character in *the Little Prince* is the symbol of devotion to his order?

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|-------------------|--------------------|
| 1. The lamplight | 2. The snake |
| 3. The geographer | 4. The businessman |

16- In *Borges' The Garden of the Forking Path*, the labyrinth is

- | | | | |
|---------------|--------------|---------|----------|
| 1. The writer | 2. The Novel | 3. Life | 4. Death |
|---------------|--------------|---------|----------|



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17- This sentence is told by a character in the *Little Prince*, who is the character?
"anything essential is invisible to the eye"

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|--------------------|---------------------------|
| 1. The Geographer | 2. The Fox |
| 3. The Sales Clerk | 4. The Turkish Astronomer |

18- Who is the main character in Borges' *The Garden of Forking Path*?

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|-------------------|---------------------------|
| 1. Stephen Albert | 2. Captain Richard Madden |
| 3. Yu Tsun | 4. Captain Liddell Hart |

19- The labyrinth in the *Garden of the Forking Path* does not exist until

- | | |
|------------------------------------|--------------------------------------|
| 1. The labyrinth becomes a fiction | 2. The physical labyrinth is created |
| 3. The reader explores it | 4. The writer creates it |

20- *The Death of Ivan Illych* is categorized as a

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|----------------|------------|----------|----------------|
| 1. Short story | 2. Novella | 3. novel | 4. Tragic play |
|----------------|------------|----------|----------------|

21- *The Death of Ivan Illych* begins when

1. The news of his death is announced by Peter Ivanovich
2. He is a little child
3. He is born
4. He is young

22- Who is Praskovya Fedorovna Golovina in the *Death of Ivan Illych*?

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|-----------------------|-------------|
| 1. His closest friend | 2. His wife |
| 3. His nurse | 4. His son |

23- Which of the followings is Not a character in Pirandello's *Six Characters*?

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|----------------------|--------------------|
| 1. The son | 2. The grandmother |
| 3. The step-daughter | 4. The father |

24- What bothers Ivan more than the physical pain?

1. The thought of never seeing Vasya grow to manhood
2. The pretense that he is not dying but is simply ill
3. Praskovya's ungratefulness
4. The unbearable lightness of being

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25- Madam Pace is a character in

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|--|----------------------|
| 1. The Metamorphosis | 2. The Wasteland |
| 3. Six Characters in Search of an Author | 4. The Blood Wedding |

26- In *Six Characters in Search of an Author*, who finally accepts the role of the author?

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|----------------------|----------------|
| 1. The mother | 2. The father |
| 3. The step-daughter | 4. The manager |

27- Which of the following characters of the *Six Characters* dies in the fountain?

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|---------------|--------------|------------|------------|
| 1. The mother | 2. The child | 3. The son | 4. The boy |
|---------------|--------------|------------|------------|

28- Which of the following poets is not among the four masters of Japanese Haiku?

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|----------|----------|------------------|----------|
| 1. Buson | 2. Basho | 3. Titus Mormino | 4. Shiki |
|----------|----------|------------------|----------|

29- Which of the following Haiku poets was a prominent leader in bringing the influence of southern Chinese painting into Japanese art?

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|-----------|----------|----------|----------|
| 1. Saigyo | 2. Shiki | 3. Basho | 4. Buson |
|-----------|----------|----------|----------|

30- Name the first of all-haiku magazine in English?

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|---------------------------|--------------------------------------|
| 1. American Haiku | 2. Henderson's Introduction to Haiku |
| 3. Eric. W. Amman's Haiku | 4. Kerouac's The Dharma Bums |