

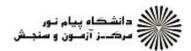
سری سوال: یک	ع (فليف) د سدي . ۱۱۰۰ کسري کی . ۲	٠٠٠ رسي ،رسور	عادات سرادت دستی ۱۰۰۰ مسریحی			
		سمت اول،زبان خارجه تخصصی ۱	عنـــوان درس: زبان تخصصی ق			
	ت فارسی۱۲۱۳۲۸۱	دبیات فارسی ۱۲۱۳۰۳۰ – ، زبان و ادبیا	رشته تحصیلی/کد درس: زبان و ا			
1-The act of not speaking i	1-The act of not speaking in an open manner is called					
1. tionimagina	^{2.} allusion	^{3.} literature	^{4.} written art			
2-Choice and use of words in speaking or writing is called						
1. ignoramous	2. diction	^{3.} dictation	^{4.} ignoble			
- ^r To take precedence mea	ns					
مخاطب قرار دادن ۱۰	پیشی گرفتن ۲.	ترکیب کردن ۳.	متبادر کردن ۴.			
4-The native language takes precedence over every other subject of study. Nothing can be compared with it in usefulness. The word "it" refers to						
1. subject	^{2.} study	3. native language	4. usefulness			
5-The ability to reason(rather than to feel or act) is called						
1. feeling	^{2.} action	3. emotion	4. intellect			
6-The real world, the world outside our minds is also called						
1. objective world		2. subjective world				
3. unconsciousness	nal Place	4. consciousness				
7-The ability or behavior not based on learning or thinking is called						
1. intellect	2. instinct	^{3.} inhibit	4. intelligence			
8-We'd be inclined to thinl sciences.	k that the arts follow the p	eath of emotion,	the			
1 . just like	^{2.} likeit or not	3. in contrast to	^{4.} even if			
9-Consciousness means						
1. morality	2. awareness	3. naturalness	4. speculation			
10-In philosophy, anything that can be known or perceived by the mind is called						
1. subject	^{2.} object	3. conceptual	^{4.} feeling			
11-As soon as you plant a garden or a crop, you develop the conception of a(n):the plant you don't want in there.						
1. shipwrecked	2. weed	^{3.} category	^{4.} island			
12-A feeling of starts when you say this is not part of me.						
1. identification	2. separation	3. necessity	^{4.} shelter			

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سری سوال: یک ۱	ن (دقیقه): تستی: ۱۲۰ تشریحی: ۰	زمان آزمو	تعداد سوالات: تستى : 30٪ تشريحى: .		
			عنـــوان درس: زبان تخصصی قسم		
	ات فارسی۱۲۱۳۲۸۱	ات فارسی ۱۲۱۳۰۳۰ – ، زبان و ادبی	رشته تحصیلی/کد درس: زبان و ادبی		
13-A person who has been fo	orced to leave his country	or home is called			
1. species	^{2.} refugee	^{3.} referee	^{4.} beaver		
14-The actions of man are "prompted" by desire. The word "prompted" means					
1. inhibited	^{2.} provoked	^{3.} provided	^{4.} compared		
15-The power of constructing possible models of human experience is refered to as					
1. imagination		2. practical domain			
^{3.} eventuality		4. engineering			
16-An idea based on feeling rather than on reason is called					
1. discipline	^{2.} hunch	3. perpetual	4. intellect		
17-"King Lear" will be the model for dramatic writing human race endures.					
1. because	2. as long as	3. contrary to	4. even if		
18-A connection in the mind between ideas, sensations and memories, also, the use of such connections as a literary device is called					
1. analogy	2. association	3. similie	^{4.} identification		
19-When one says:"My love is like a red, red rose", he is using a figure of speech called					
1	2	3 .	A ·		
1. metaphor	2. simile	^{3.} metonymy	^{4.} irony		
-Y · Turn your back on logic m	neans				
به منطق روی آوردن 😘		برخلاف منطق عمل کردن ^۲ ۰			
ایجاد ارتباط با دنیای بیرونی ^۳ .		طع ارتباط با دنیای بیرونی ^{۴.}	ۊ		
21-The word "circumference" means					
1. foolishness	^{2.} identity	3. environment	^{4.} reaction		
22-A generally accepted practice with regard to social behavior is calld a (n)					
1. organization	2. convention	3. address	4. conversation		
23-Something that is not of very good or very bad quality or ability, in other words, something of second rate is also called					
1. cultivated	2. silliness	3. mediocre	4. genuine		

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س ری سوال : یک ۱	ن (دقیقه): تستی : ۱۲۰ تشریحی: ۰	: ٠ زمان آزمور	داد سوالات: تستی : 30٪ تشریحی		
	ت فارسی۱۲۱۳۲۸۱	سمت اول،زبان خارجه تخصصی ۱ دبیات فارسی ۱۲۱۳۰۳۰ – ، زبان و ادبیا	نسوان درس: زبان تخصصی قد شته تحصیلی/کد درس: زبان و اد		
24-In literature, it isn't what you say, but it is said that is important.					
1. when	^{2.} where	3. how	^{4.} why		
25-For the serious good writer, convention releases his experiences or emotions from himself and "incorporates" them into literature. The word "incorporate" means					
1. direct	^{2.} join	^{3.} belong	^{4.} produce		
-۲۶ The word"lineally" means					
از لحاظ نظری ۱۰	از جنبه ادبی ^۲ .	از لحاظ دودمانی ^{۳.}	به صورت دقیق ^{۴.}		
-YY For constructing any work of art you need some principle of repetition or "recurrence". The word "recurrence" means					
خلاقیت ۱۰	تکرار ۲.	جدیت ۳.	ابتكار ۴		
-YAThe word"wander" means					
تعجب کردن ۱.	سرگردان بودن ۲۰	جدیت ۰۰۰ موفق بودن ۳۰	بلعيدن ۴.		
29-A work of literature intended to show the foolishness or evil of something in an amusing way is called					
1. comedy	2. tragedy	3. lyric	^{4.} satire		
-۳، The word "theme" means					
غم انگیز ۱۰	هجو ۲.	مضمون ۳.	شخصیت ۰۴۰		